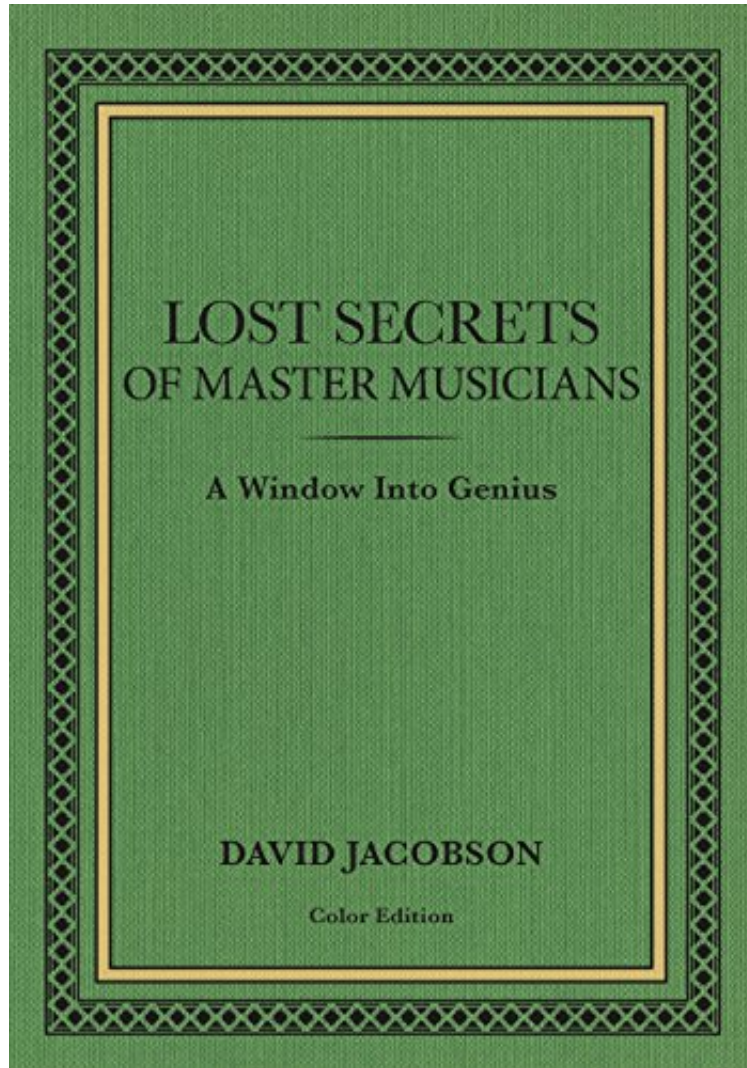


(Download pdf) Lost Secrets of Master Musicians: A Window Into Genius

Lost Secrets of Master Musicians: A Window Into Genius

David Jacobson

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David Jacobson : Lost Secrets of Master Musicians: A Window Into Genius before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost Secrets of Master Musicians: A Window Into Genius:

4 of 4 people found the following review helpful. A brave attemptBy Brian LoGiven the author's violin training, first as a prodigy and then Curtis and Galamian education, the book has some great moments such as revealing the phrasing and articulation of the great violinists and pianists back to the bel canto style of singing, conceptualizing the role of the two arms in violin playing and the most important advocacy that modern music conservatory training are deeply fraud. I thought a good editor's advice would shape the book better, eliminate repetitive propositions and perhaps drop some

of the chapters that are interesting on standalone basis but not improving the flow of the chapters (for instance the chapter on instruments and the sales practices). 2 of 2 people found the following review helpful. An enlightening, insightful, and entertaining journey into the true source of so-called musical "genius". By Aaron B. Brown In this stimulating and insightful book, Jacobson breaks down the myth that genius (or talent) is an inexplicable gift granted only to a special few, and shows how masterful musicianship is available to anyone given the right perspective and understanding of a few essential underlying principles -- principles that were once common knowledge among the great master musicians but that have been largely lost in today's teaching. The principles and insights he exposes -- rooted in an understanding of the intrinsic motion in music and an awareness of the mind-body connection in playing -- are a revelation in their simplicity and effectiveness. I sat reading the book with violin in hand, and was astounded to see how small changes in technique following the book's "bel canto" principles made an immediate positive difference in the musicality and ease of my playing. (Of course, like all great ideas, these are simple to understand but may take a lifetime to fully master...) It's also worth highlighting that this is not purely an instructional or theoretical tome: Jacobson interleaves his intricate deconstruction of the principles behind musical talent with his own compelling life story and a bitingly-accurate critique of the complacency of the last 50+ years of musical education. These threads intertwine to illustrate the root causes underlying classical music's fading popularity and to provide a blueprint for a paradigm shift in music education that promises to revitalize the field in the 21st century. This is a must-read book for anyone passionate about the future of classical music, for all classical music (and indeed arts) educators, and for all classical musicians seeking to plumb the full potential depths of their own talent. 0 of 0 people found the following review helpful. Excellent By Public name required? Excellent

"Why has the audience for classical music declined? David Jacobson's painstaking studies of the performances of past master musicians support a provocative and original hypothesis: The quality of musical expression has declined over the past century. Important reading for anyone concerned with the future of classical music and the training of classical musicians."