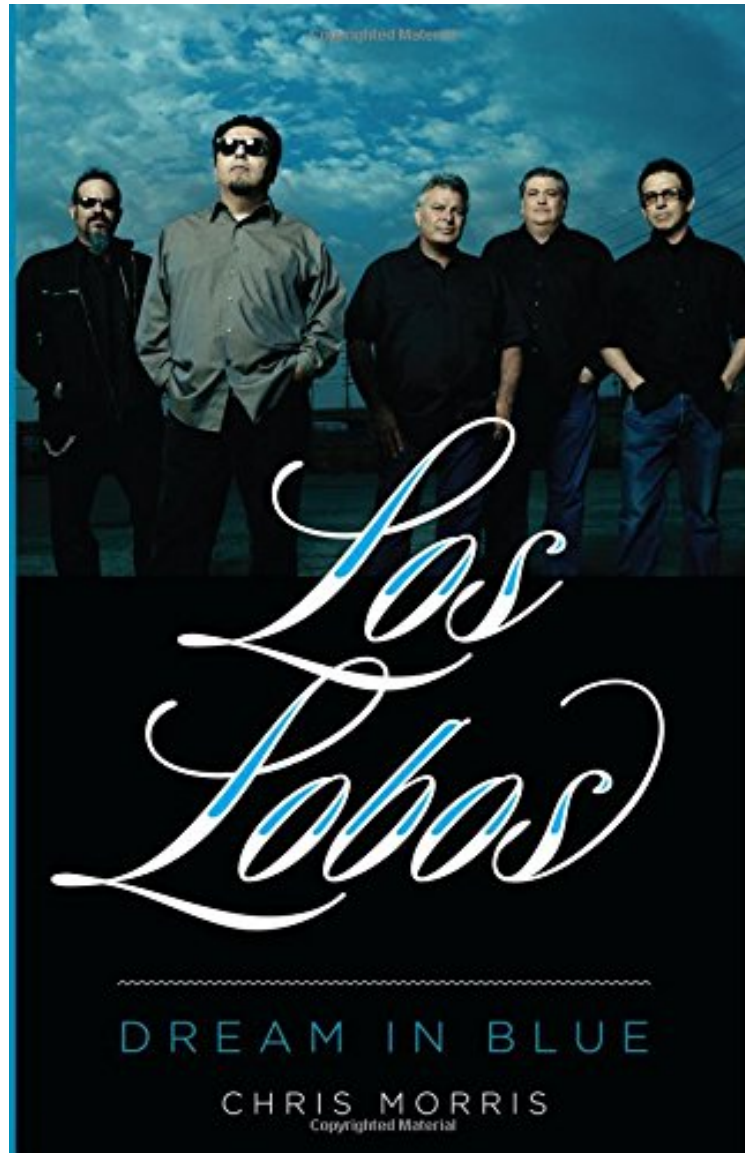


(Download ebook) Los Lobos: Dream in Blue (American Music)

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Chris Morris

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Chris Morris : Los Lobos: Dream in Blue (American Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Los Lobos: Dream in Blue (American Music):

6 of 6 people found the following review helpful. Excellent chronicle of the musical evolution of one of the most unique and accomplished bands in American music today By John Hartnett Excellent chronicle of the musical evolution of one of the most innovative, entertaining and accomplished bands in American music today. From their beginning in the 70's to now, Los Lobos has always been about the music, letting their lyrics, musical prowess, versatility and

musical curiosity do most of the talking. Morris takes a similar approach in this book, focusing on the band's music more than their personalities. If you're looking for an anecdote rich tell all of celebrity ups and downs and tales told out of school, this book may not be for you, although there is one somewhat disheartening story about the band's involvement in the making of Paul Simon's landmark album "Graceland". If you are interested in learning about their creative process and experience writing, producing and recording everything from "Si Si Puede" and "Just Another Band From East LA" in the mid 70's to "Tin Can Rust", this is an insightful, well researched, entertaining read with uncensored input from all the members of the band as well as a litany of music icons including Tom Waits, T Bone Burnett, Phil and Dave Alvin and many others. Morris paints a vivid picture of East Los Angeles with the resurgence of traditional Chicano music and the LA music scene in the 70's and early 80's when punk and American music ruled the local clubs and often shared the same stage and the same audience. Los Lobos: Dream in Blue is a must have for Los Lobos fans but undoubtedly a treat for anyone interested in the culture and evolution of American music and rock and roll. Highly recommended. 2 of 2 people found the following review helpful. Dreamin' of a Great Band By rockabilly blues The author (Chris Morris) is a long time LA music beat writer and was an integral part of the LA "Punk" scene in the early 80's that spawned Los Lobos and a host of other great acts (X, The Blasters, Dwight Yoakam...etc.). As a result, "Dream in Blue" reads very much like an LA Times Sunday spread on steroids...It's written in a chronological order with more or less equal time spent on all phases of their career concluding with "Tin Pan Trust". Overall, he gives a very even handed view on the band's output...with equal parts praise and critic. This approach, combined with his insider status and journalistic background result in an unusual music bio...this isn't a "tell all" tale or one of gushing fandom proclaiming genius on every other page...instead, it's simply a fantastic behind the scenes account of the bands music and overall career arc of this great band. Fans of the band or the 80's LA roots/punk scene will love this and it paints a vivid of their early success and touches a number of the key LA roots/punk bands operating during that time frame. Because of that this is one of the best trips down memory lane I have gone on in quite a while...now all we need is a book on the Blasters! 3 of 3 people found the following review helpful. A most perfect bio for Los Lobos By Brian Rector Chris Morris has written a most perfect, concise and thorough review of East LA's treasured heroes. The book is also fascinating in that it's also a great history of rock and roll's influence on East LA. The book is a great quick read. To the point and fascinating with no filler at all. My only hope is that Chris may one day do the same treatment for The Blasters and the city of Downey. Buy this book. You will be thrilled.

Los Lobos leaped into the national spotlight in 1987, when their cover of La Bamba became a No. 1 hit. But what looked like an overnight achievement to the bands new fans was actually a way station in a long musical journey that began in East Los Angeles in 1973 and is still going strong. Across four decades, Los Lobos (Cesar Rosas, Conrad Lozano, David Hidalgo, Louie Prez, and Steve Berlin) have ranged through virtually the entire breadth of American vernacular music, from rockabilly to primal punk rock, RB to country and folk, Mexican son jarocho to Tex-Mex conjunto and Latin American cumbia. Their sui generis sound has sold millions of albums and won acclaim from fans and critics alike, including three Grammy Awards. Los Lobos, the first book on this unique band, traces the entire arc of the bands career. Music journalist Chris Morris draws on new interviews with Los Lobos members and their principal collaborators, as well as his own reporting since the early 1980s, to recount the evolution of Los Lobos music. He describes the creation of every album, lingering over highlights such as How Will the Wolf Survive?, La Pistola y El Corazon, and Kiko, while following the bands trajectory from playing Mexican folk music at weddings and dances in East L.A. to international stardom and major-label success, as well as their independent work in the new millennium. Giving one of the longest-lived and most-honored American rock bands its due, Los Lobos celebrates the expansive reach and creative experimentalism that few other bands can match.

"A useful cultural history that is sure to please fans and musicologists." (Kirkus s)"Morris critical history will find a hungry audience." (Booklist)"Morris is the ideal teller of this tale, drawing on decades of his own fandom and reportage and a wealth of experience in both consumer and trade journalism (including long, distinguished runs at the Reader, the Hollywood Reporter and Billboard). . . . Morris writes with care and insight about each Los Lobos record, providing rich geographical, cultural, and historical context along the way." (The Huffington Post 2015-08-25)"How Los Lobos navigated the move to performing electric in front of the Mohawk-hair generation, enjoyed success with the soundtrack from La Bamba, dealt with music business missteps and never stopped experimenting and collaborating is a fascinating tale. The book was a fast read for me; I was unable to put it down. Morris excels at keeping the storyline moving with equal measures of factlets and anecdotes. . . . Dream in Blue brings into sharper focus a truer narrative of what growing up and being successful in America looks like. " (No Depression 2015-09-17)"Writer Chris Morris new biography, Los Lobos: Dream in Blue, offers overwhelming evidence that the band deserves to glide its way into the Rock and Roll Hall of Fame. " (Los Angeles Times 2015-10-08)"Both informative and engrossing . . . Chris Morris is to be commended for putting the story of this most American of bands to paper, and Dream In Blue will satisfy the most ardent of fans. Highly recommended. " (The Big Takeover)"The best books about music and musicians are a direct reflection of their subjects and Chris Morris' chronicle on Los Lobos, Dream in Blue, is just such a book." (All

About Jazz 2015-10-15)"Few musical acts have been as well served by their chronicler as Lobos are with Dream In Blue by Morris, a veteran Los Angeles music journalist who has seen the Wolves perform and followed their music since their first gig . . . Dream In Blue may be a short and quick read, but in its tight, fact-based richness, Morris gives Los Lobos the smart and insightful book this distinctive and distinguished musical act merits." (Best Classic Bands 2015-10-13)"Morris writes in such a way that you can almost smell and taste the smells and tastes of East L.A. in the boom of the psychedelic era and its aftermath." (PopMatters 2015-10-08)"[An] insightful and affectionate history." (Austin Chronicle 2015-12-10)"A dream of a read for fans of the Lobos." (AllMusicBooks.com 2016-02-01)"Chris Morriss Los Lobos: Dream in Blue gives both fans and critics a satisfying chronicle of Los Lobos journey through critical and popular successes, failures, and artistic responses to the challenges faced by the ever-evolving, genre-defying group." (Southwestern American Literature 2017-01-01)"Los Lobos is a slice of pure East L.A. that I never even knew existed. Chris Morris is a wildass ethnomusicologist, social critic, raconteur, and L.A. music bon vivant for the new millennium. Viva ChrisEl Gato de East Los." (James Ellroy, author of Perfidia and The L.A. Quartet)"With the exception of U2, no other band has stayed on top of its game as long as Los Lobos. . . . This is what happens when five guys create a magical sound, then stick together for thirty [now forty] years to see how far it can take them." (Previous review, Rolling Stone)" . . . pioneering border fusionists, multiple Grammy winners, and one of the two indisputably most influential Chicano musical acts in history, along with Ritchie Valens." (Previous review, Los Angeles Times)"These peerless musicians created nothing less than the soundtrack of the Mexican American experience." (Charles Ramirez Berg, author of Latino Images in Film) "Los Lobos is a slice of pure East L.A. that I never even knew existed. Chris Morris is a wildass ethnomusicologist, social critic, raconteur, and L.A. music bon vivant for the new millennium. Viva ChrisEl Gato de East Los." (James Ellroy, author of Perfidia and The L.A. Quartet)"With the exception of U2, no other band has stayed on top of its game as long as Los Lobos. . . . This is what happens when five guys create a magical sound, then stick together for thirty [now forty] years to see how far it can take them." (Previous review, Rolling Stone)" . . . pioneering border fusionists, multiple Grammy winners, and one of the two indisputably most influential Chicano musical acts in history, along with Ritchie Valens." (Previous review, Los Angeles Times)"These peerless musicians created nothing less than the soundtrack of the Mexican American experience." (Charles Ramirez Berg, author of Latino Images in Film)About the AuthorChris Morris is a music journalist and disc jockey. He was music editor of the Hollywood Reporter (2004-2007) and senior writer for Billboard (1986-2004). His writing has appeared in the Los Angeles Times, Rolling Stone, Spin, Musician, Mojo, LA Weekly, the Chicago Reader, Variety, and other publications.