

Lord of the Rings

J. R. R. Tolkien

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J. R. R. Tolkien : Lord of the Rings before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord of the Rings:

167 of 176 people found the following review helpful. Stunning Collectors Edition By Benjamin D Having only an old 1994 worn paperback edition of the Lord of the Rings, I wanted to purchase a version that I could read and display for many years to come. I did a ton of research and decided upon this version (ISBN 116-1749849-2513827), illustrated by Alan Lee and published by Harper Collins in June 2014 (I am adding these details because the .com site does not make it clear what this version is). Please note that this particular printing is NOT available in the US but any Tolkien or LotR devotee should not be deterred (Frodo wouldn't have been!). I must say that this is the finest published one-volume version of the LotR that I have ever laid eyes upon, and is well worth every penny. It includes approximately 50 high-quality color illustrations by Alan Lee, which even for a 30-something like me makes the reading experience exceptional. The front and back covers are made of durable, high-quality cloth (as shown), with a strong and handsome turquoise binding. The pages -- not just the illustrations but the entire book -- are glossy and made of "whiter" paper than you generally find, the margins large, and the typeset easy on the eyes. For those who care about such things, the printing is based on the 2004 corrected text, with even further corrections. There are updated introductions/forwards by Wayne G. Hammond Christina Scull, authors of the authoritative "LOTR Readers Companion," as well as by Douglas A. Anderson, who provides a detailed publication history of the Lord of the Rings. The full appendices are included. Two-page red and black maps of Middle Earth and of Gondor/Rohan/Mordor adorn the front and back covers, with a map of the Shire before the first chapter. Also present are other essentials such as the Doors of Moria and the Tomb of Balin. The only drawback is that the facsimile pages of the Book of Mazarbul was not included, which I found to be surprising and a bit disappointing. Also, the ring inscription and the Gandalf "rune" are printed in black rather than silver and red. Probably the main issue is the clear plastic slipcover, which is barely bigger than the book itself, and it is difficult to slip the book back inside it after taking it out. You are more likely to scuff the corners of the book. That being said, these are far from dealbreakers, and the joy to be received from owning this edition far outweighs these issues. 369 of 404 people found the following review helpful. Very nice set of books for the price. Recommended. Read review and view pics for detail on font for pocket-sized "paperback." By B Very nice books, binding seems nice. I love the covers although they are not "paperback" and are more of a fake leather

material. These books are beautiful and very convenient. They are pocket-sized which is great for on the go, they aren't too small or too big (actually bigger than I anticipated which is a plus). The font size is readable, the only thing I would have to note is that the font size isn't the same throughout the different books. The font size seems to be based on the length of the books, the longer the books are, the smaller the font is (I suppose this was in order to keep them pocket-sized as well as consistent with the sizes of the other books throughout the set). If you have decent to good eyes, this set would be perfectly fine for you on the go but those people who don't have as good of eye sight, because I know some people who tend to get headaches while focusing on small font, this set may not be for you. I will upload some pics of the font comparisons, books, etc. 117 of 127 people found the following review helpful. So many limits for kindle unlimited! By Hannah Chapman Why is only one of these included in my \$10 a month kindle unlimited? For \$120 every year, I would expect kindle unlimited to me a little less limited.

Packaged in a beautifully designed slip-case gift box, The set gathers for the first time both The Hobbit and The Lord of the Rings in audio format. These are the original American dramatizations as broadcast on public radio. The packaging features original art from John Howe, renowned Tolkien illustrator and conceptual artist for the Peter Jackson film trilogy.

.com Hobbits and wizards and Sauron--oh, my! Mild-mannered Oxford scholar John Ronald Reuel Tolkien had little inkling when he published *The Hobbit; Or, There and Back Again* in 1937 that, once hobbits were unleashed upon the world, there would be no turning back. Hobbits are, of course, small, furry creatures who love nothing better than a leisurely life quite free from adventure. But in that first novel and the *Lord of the Rings* trilogy, the hobbits Bilbo and Frodo and their elvish friends get swept up into a mighty conflict with the dragon Smaug, the dark lord Sauron (who owes much to proud Satan in *Paradise Lost*), the monstrous Gollum, the Cracks of Doom, and the awful power of the magical Ring. The four books' characters--good and evil--are recognizably human, and the realism is deepened by the magnificent detail of the vast parallel world Tolkien devised, inspired partly by his influential Anglo-Saxon scholarship and his Christian beliefs. (He disapproved of the relative sparseness of detail in the comparable allegorical fantasy his friend C.S. Lewis dreamed up in *The Chronicles of Narnia*, though he knew Lewis had spun a page-turning yarn.) It has been estimated that one-tenth of all paperbacks sold can trace their ancestry to J.R.R. Tolkien. But even if we had never gotten Robert Jordan's *The Path of Daggers* and the whole fantasy genre Tolkien inadvertently created by bringing the hobbits so richly to life, Tolkien's epic about the Ring would have left our world enhanced by enchantment. --Tim Appelo . . . spirited productions . . . stirring music . . . *The Washington Post*