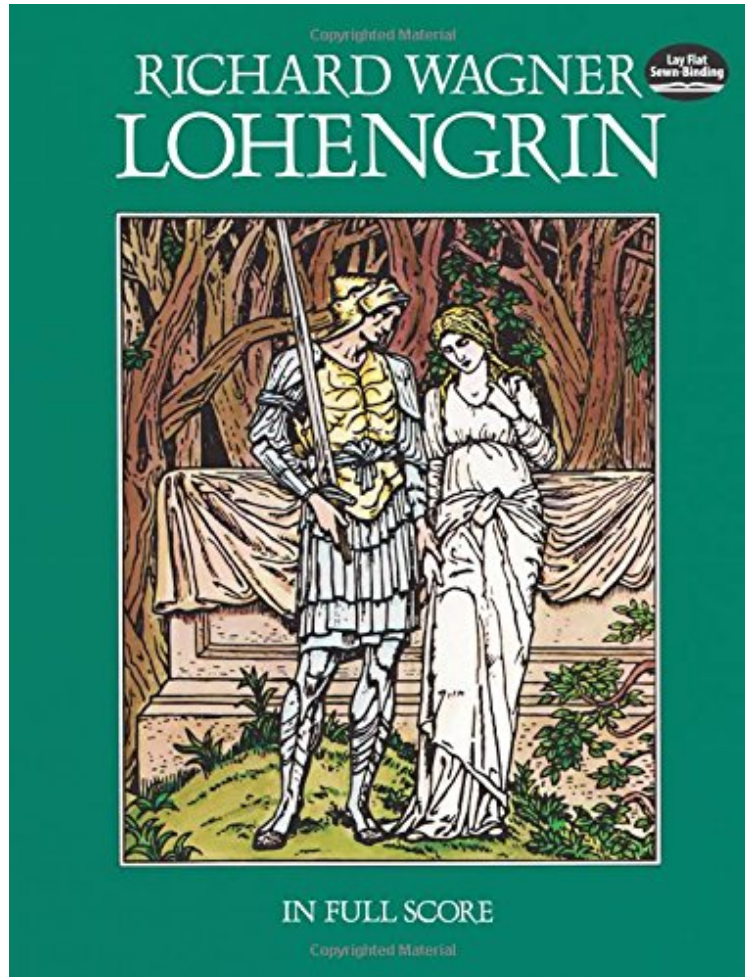


(Library ebook) Lohengrin in Full Score (Dover Music Scores)

Lohengrin in Full Score (Dover Music Scores)

Richard Wagner, Opera and Choral Scores
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Richard Wagner, Opera and Choral Scores : Lohengrin in Full Score (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lohengrin in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Recommended. By James Cochran Came quickly as promised. 0 of 0 people found the following review helpful. fine. By Murray i have bought one before, Very sharp and strong product. It was my first kind of cutting product for food and I am very impressed. I've had it for a few months now and its sharpness is still the best of all the knives I have. just fine. satisfied. Received as described. 10 of 10 people found the following review helpful. For anyone who wants to do more than just hear the music. By R. E. P. Esq. The score sits open nicely, but is not suitable for a music-bench. Instrumentation, libretto, and musical notes are all in German. This

is the full score, not a piano reduction. The biggest disappointment is the lack of the seldom-recorded extended Grail Monologue. This section, only a few minutes long, was cut by Wagner just prior to the first production and is only available on two commercial recordings of the opera (Leinsdorf and the more widely available Barenboim). So readers following along with these recordings will notice a hole in their scores. -- REP

Perhaps the most accessible of all Wagnerian operas, Lohengrin has delighted generations of listeners since its premiere at Weimar in 1850. A remarkable composite of intense drama and elaborate choral writing, the magical tale of the Swan-Knight is suffused with an ethereal purity of tone. Moreover, the opera is replete with memorable music: the enduringly popular preludes to Acts I and III, the "Swan music," and the immortal Bridal March, among other favorite themes. Now this glorious masterpiece of instrumental and vocal writing is available in this complete, inexpensive, sturdily bound Dover edition. Reproduced directly from the first engraved edition (1887), it includes new translations of the dedication (a letter from Wagner to Liszt) and other German-language frontmatter. Music lovers, opera buffs, admirers of Wagner, students, teachers all will rejoice to find this beloved opera available in its entirety in the authoritative Breitkopf Hrtel edition at a refreshingly reasonable cost.

About the AuthorComposer and conductor Richard Wagner (1813-83) is best known for his four-opera classic, The Ring. Unlike most other composers, Wagner wrote both the scenario and libretto for his operas.