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Vladimir Janklvitch

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#7403478 in Books 2014-12-01Original language:SpanishPDF # 1 8.00 x .40 x 5.00l, .0 #File Name:
8492837675184 pages | File size: 78.Mb

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it in order to gauge whether or not it would be worth my time, and all praised Liszt: Rapsodia e improvisacin (Alpha, Bet Gimmel) (Spanish Edition):

Vladimir Janklvitch argues that composer Franz Liszt was a leading champion of musical modernity who knew how to express the new aesthetic change of direction in 19th-century European music better than anyone, save Frdric Chopin. This new style was the opposite of the abstract universality of the symphony and the totalitarianism of the Viennese conservatory. With the reinforcement of national and even provincial rights, the so-called savagery of rhapsody finally turned its back to solemn music, thus beginning the revolution of humility. Liszt gave voice to the land, much as Victor Hugo did for *les misrables*, and together with Mussorgsky, Bartk, and Albniz broke into new musical territory and began the era of improvisation.

About the Author Vladimir Janklvitch was a French philosopher and musicologist who was the chair of moral philosophy at the Sorbonne. He wrote more than 20 books on philosophy and music, some of which have been translated into Spanish, including *Curso de filosofa moral* and *La msica y lo inefable*.