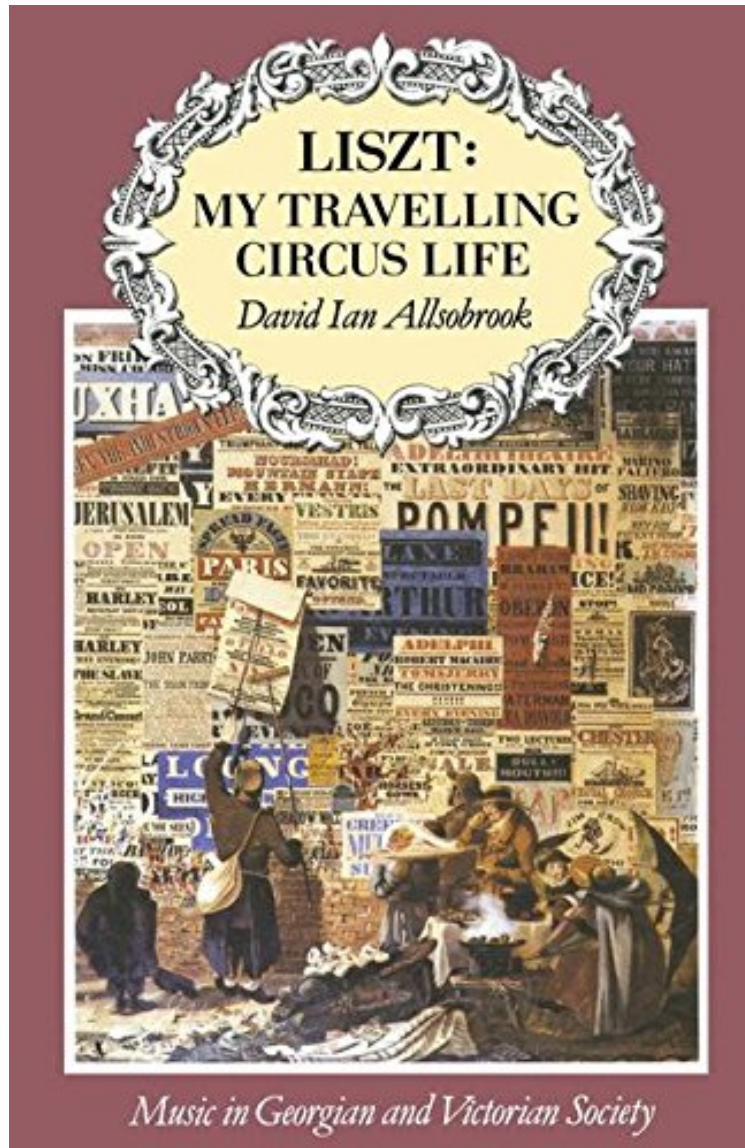


(Library ebook) Liszt: My Travelling Circus Life (Music in Georgian and Victorian Society)

Liszt: My Travelling Circus Life (Music in Georgian and Victorian Society)

From Palgrave Macmillan

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Liszt, a dominant figure in the Romantic movement, has lately been the subject of a number of scholarly studies. However, many aspects of his intermittent relationship with Britain and with a largely philistine British public have necessarily been overlooked in earlier depictions of the broad sweep of his life. Here Dr Allsobrook brings together, for the first time, and in fascinating and varied detail, the story of Liszt's encounters with the English provinces, Scotland and Ireland during the two long tours he made in 1840 and 1841. Using extracts and charming line drawings from the diaries of John Parry, and from Liszt's letters home, the narrative is set in a rich social context.

About the Author David Ian Allsobrook received a Ph.D. from Leicester University and presently teaches at the University of Wales College of Cardiff. His other published work includes numerous articles and a major historical study of English secondary education, *Schools for the Shires*. He has recently completed a book about the history of music in Wales and is also editor of the University of Wales *Welsh Journal of Education*.