

(Free) Liszt Concerto No. 2 in A Major, S125; Hungarian Fantasia, S123

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From Music Minus One : Liszt Concerto No. 2 in A Major, S125; Hungarian Fantasia, S123 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Liszt Concerto No. 2 in A Major, S125; Hungarian Fantasia, S123:

1 of 1 people found the following review helpful. Not bad, definitely needs to be better By jszat Just opened and listened to it now. I bought this for the Concerto not the Fantasy so I can't comment on that. While overall the recording's not bad, the company should've picked a better one. The orchestra is sometimes out of synch and the soloist is sloppy and erratic in tempo which makes it hard to get familiar with when you play along eventually. I guess I'm spoiled with my Zimerman recordings, perhaps MMO should listen to him and see how this concerto should really be played. I'm also sure this isn't the original scoring. Again, biggest gripe is the erratic tempo at times. This is a learning tool after all! It's okay if it's a bit boring and strict tempo-wise. I don't know if they performers knew they were

recording for MMO; but we need a re-release of this piece.

(Music Minus One). Performed by Neill Eisenstein, piano Accompaniment: Stuttgart Symphony Orchestra Conductor: Emil Kahn Liszt transformed the whole concept of the concerto when he cast his A-major concerto in one single movement using the idea of thematic transformation. A poetical masterpiece, both serene and glitteringly exciting, which stands at the very pinnacle of Romantic piano literature. Liszt used his own Hungarian Rhapsody No. 14 as the basis for the Hungarian Fantasia, the second piece featured on this MMO release. With its triumphal themes, sparkling cadenzas, and breathtaking finale, this single-movement mini-concerto is a sparkling musical gem! A wonderful, eminently accessible piece due to its relatively short length. Includes a high-quality printed music score and a compact disc containing a complete version with soloist, in split-channel stereo (soloist on the right channel); then a second version in full stereo of the orchestral accompaniment, minus the soloist.

About the Author Helping educate musicians since 1950, Music Minus One provides performers at every skill level, an easy way to study, rehearse and perform with professional musicians in the comfort of their own homes. Offering compact discs with accompanying solo music parts from world-renowned soloists, Music Minus One albums offer a superb practice experience. We have assembled some of the most sought-after concert-pieces and duets in the easier repertoire, both with piano and with orchestral accompaniments. Yes, student level recordings also exist in our catalog, for beginners on all instruments. Perfect for auditions, contest solos and school performances as well. Imagine the joy of performing with a full symphony orchestra in your own home? Here s an opportunity only imagined until now for musicians and vocalists everywhere. Yes, we offer opera repertoire as well as the most famous chamber music pieces in this unique and extraordinary catalog we call Music Minus One. Established 1950 and still going strong! Almost one thousand albums!!