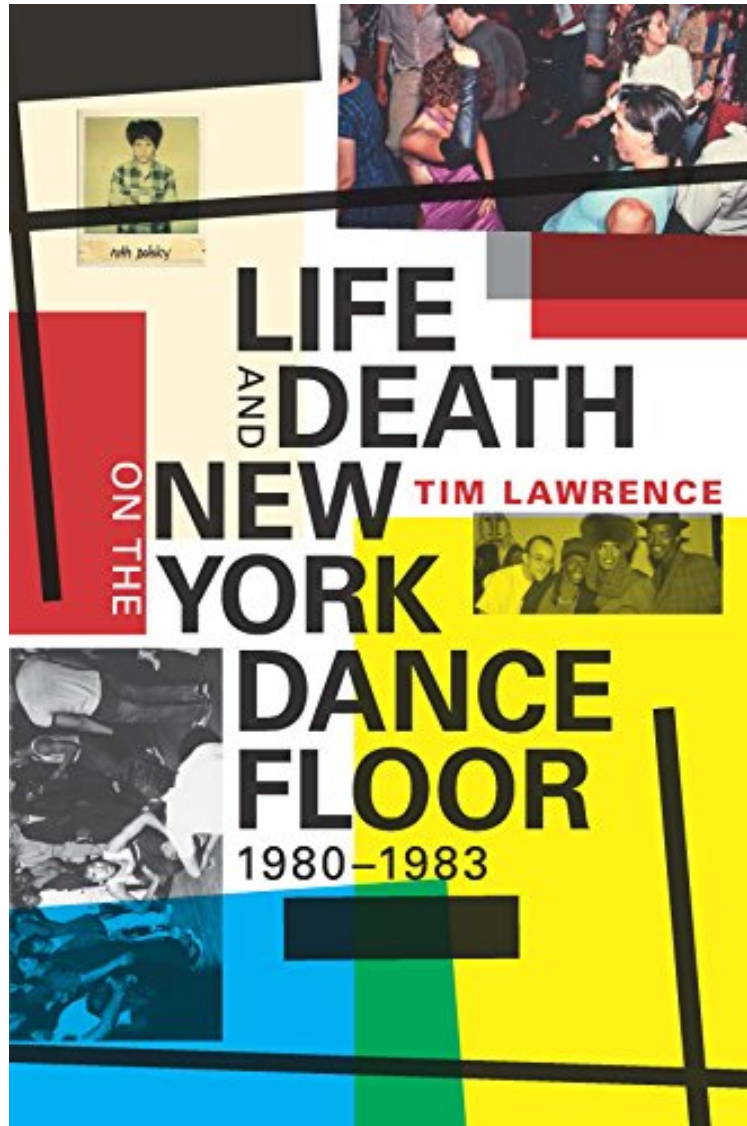


[Download] Life and Death on the New York Dance Floor, 19801983

Life and Death on the New York Dance Floor, 19801983

Tim Lawrence

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#369042 in Books Lawrence Tim 2016-09-30 2016-09-30Original language:EnglishPDF # 1 9.00 x 1.50 x 6.00l, .0 #File Name: 0822362023600 pagesinterviews w/ DJs, party hosts, producers, musicians, and morecovers 1980 - 1983definitive guide to early '80s NY dance culturefrom the author of "Love Saves The Day"600-plus pages | File size: 34.Mb

Tim Lawrence : Life and Death on the New York Dance Floor, 19801983 before purchasing it in order to gage whether or not it would be worth my time, and all praised Life and Death on the New York Dance Floor, 19801983:

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Customer FIERCE.3 of 5 people found the following review helpful. Fun to read By Judith Pines Fried Fun to read, especially if you know any of the people in the book. Good index very important in this sort of people-filled history.

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

"Tim Lawrence brings the authority of his deeply sourced disco history *Love Saves the Day* to club culture's great melting-pot moment, when hip hop, punk, and disco transformed one another, with input from salsa, jazz, and Roland 808s. If you never danced yourself dizzy at the Roxy, the Paradise Garage, or the Mudd Club, here's a chance to feel the bass and taste the sweat."