

[E-BOOK] "Lia's Aria" by Claude Debussy and "Au fond du temple saint" by Georges Bizet

"Lia's Aria" by Claude Debussy and "Au fond du temple saint" by Georges Bizet

Julietta Anne Rabens

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Lia's Aria
from "L'Enfant Prodigue"
for flute and harp
Claude Debussy (1862 – 1918)



Au fond du temple saint
from "The Pearl Fishers"
for flute and harp
Georges Bizet (1838 – 1875)

arranged by Julietta Anne Rabens
for Bell' Alma Duo

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Julietta Anne Rabens : "Lia's Aria" by Claude Debussy and "Au fond du temple saint" by Georges Bizet
before purchasing it in order to gauge whether or not it would be worth my time, and all praised "Lia's Aria" by Claude Debussy and "Au fond du temple saint" by Georges Bizet:

These arrangements for flute and harp were originally created for the beautiful "Bell' Alma Duo" with Michele Frisch and Kathy Kienzle of the Minnesota orchestra. A recording is available on their "la belle vie" CD. This score is designed for the advanced player.

About the Author Julietta Anne Rabens received her masters and doctorate in music composition from the University of Nebraska-Lincoln studying with Randall Snyder, and her masters of music in harp from Northern Illinois University where she studied with Liz Cifani and Ron Price.