

(Free pdf) Level 5 - Theory Book: Piano Adventures

## Level 5 - Theory Book: Piano Adventures

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#23090 in Books Hal Leonard 1997-01-01 1997-01-01 Original language: English PDF # 1 12.00 x .12 x 9.00l, .25 #File Name: 161677094540 pagescf-type-piano-method-book, cf-vendor-hal-leonard, reverbsync-shipping-profile:Standard Ground Less than 39.99 | File size: 30.Mb

**From Hal Leonard : Level 5 - Theory Book: Piano Adventures** before purchasing it in order to gage whether or not it would be worth my time, and all praised Level 5 - Theory Book: Piano Adventures:

0 of 0 people found the following review helpful. Five StarsBy Sabrina F. BrownBeautiful!3 of 4 people found the following review helpful. The BESTBy Mrs.Our piano teacher loves this series and every time we go to the piano store they are out of stock and they are expensive.I love how I can order the bundle set and pay so much less than I would at the piano store and get them Shipped to me QUICKLY! So nice!0 of 1 people found the following review helpful. OK but there are betterBy L FFaber series is a mixed bag. It's fine if that's all you got and end up used to it. I used Alfreds taking lessons and now giving lessons with them, Faber, and Bastien. I prefer the Bastien series for starting out beginners. For carrying on Alfred's Basic has a better setup than Faber. The arrangements in Faber get too

weird. This series needs more popular music, classical, and tunes students will be able to recognize. It's difficult for students to have a song with new technique, fingering, timing, and also a new tune that has no basis at all in their minds. I've had much better success with Alfreds and Bastien because they use well known songs adjusted for the level of each book. In short, Faber is adequate but teachers are better looking elsewhere.

(Faber Piano Adventures ). Designed to be used in conjunction with the other books in Level 5, this book reinforces theory concepts through writing, sightreading, and ear-training activities.