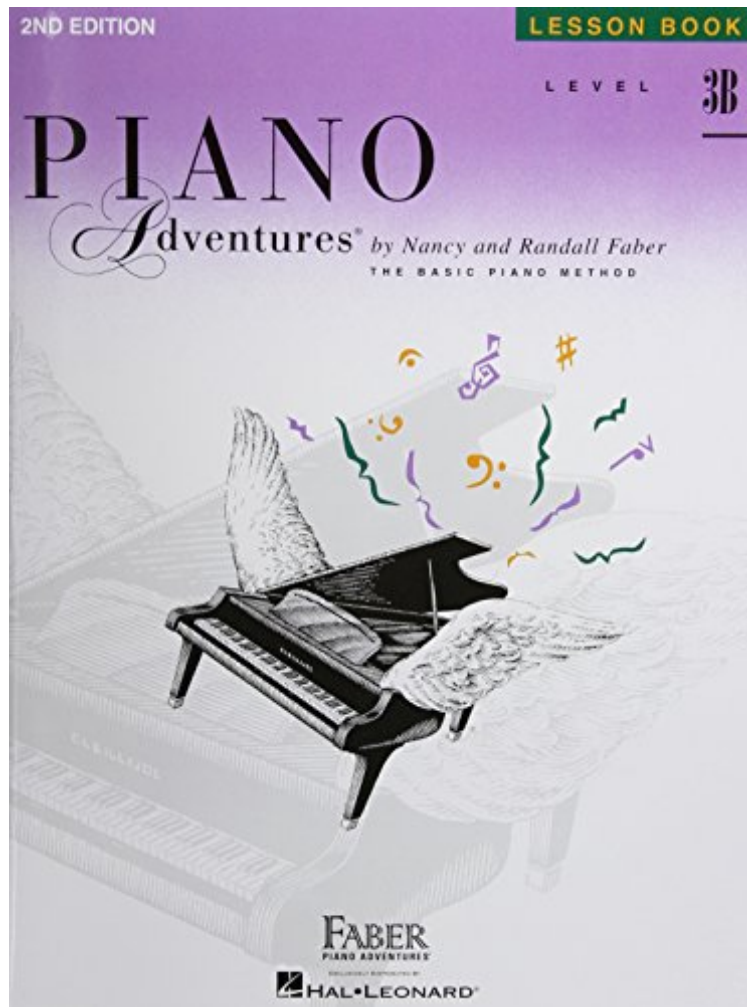


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Level 3B - Lesson Book: Piano Adventures

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#4986 in BooksSize: Level 3B Lesson Book Faber Piano Adventures 1998-01-01 1998-01-01Original language:EnglishPDF # 1 12.00 x .17 x 9.00l, .40 #File Name: 161677180164 pagesSoftcover48 pagesSize: 12x 9"Composer: Randall FaberISBN: 1616771801 | File size: 65.Mb

From Faber Piano Adventures : Level 3B - Lesson Book: Piano Adventures before purchasing it in order to gage whether or not it would be worth my time, and all praised Level 3B - Lesson Book: Piano Adventures:

1 of 1 people found the following review helpful. Good foundation for students.By MalmThe Faber Piano Adventures are a good foundation for students, helping reinforce the basics in technique, performance, theory and musicianship. The lesson book works in conjunction with theory, technique and performance books, but be aware that you are buying the same editions. I've had it happen before when I have bought the 2nd edition of the lesson book, but not theory and therefore had the corresponding pages not match up. Music is printed in relatively big print which is great for student and teacher! Not always the most challenging method book if you have fast learners with talent and ability.3 of 3 people found the following review helpful. Very nice!By sunshinegirlsThese Piano Adventure books are

wonderful! They are bright and colorful and go in perfect steps for a young learner. My daughter has used many of these and is doing great with piano lessons! An added bonus is there is a certificate of completion in the back of each book so your child gets an "award certificate" when it is completed. 7 of 7 people found the following review helpful. Love this series
By Customer I am an adult student learning out of this series. I like the Faber series because each lesson is challenging enough to push me to improve, but not so challenging to overwhelm me.

(Faber Piano Adventures). The 2nd Edition of the Level 3B Lesson Book is a fresh, dynamic update for early-intermediate students. This is the level of contrasts: fast fingerwork contrasted with sonorous tonal colors, and traditional harmonies mingled with contemporary sounds. Compositions from Dvorak, Rebikov, and Liszt are included along with new Faber originals.

About the Author The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.