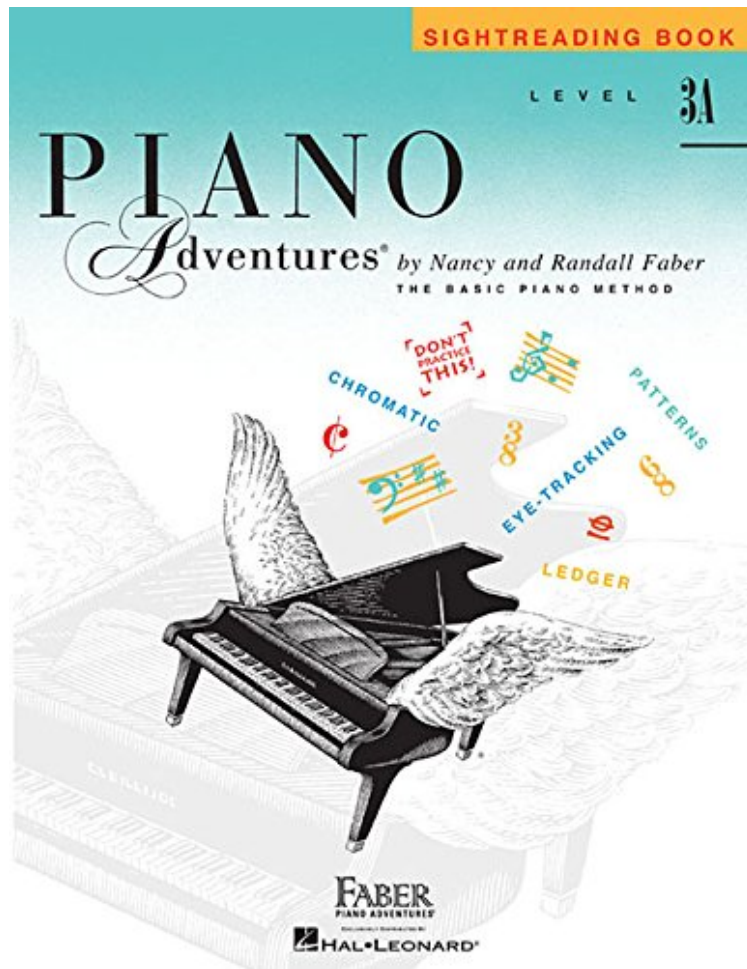


[FREE] Level 3A - Sightreading Book: Piano Adventures

## Level 3A - Sightreading Book: Piano Adventures

*Nancy Faber, Randall Faber*  
ePub | \*DOC | audiobook | ebooks | Download PDF



#46741 in Books Faber Piano Adventures 2015-03-01 Original language: English PDF # 1 11.00 x .27 x 8.50l,  
#File Name: 161677671496 pages | File size: 76.Mb

**Nancy Faber, Randall Faber : Level 3A - Sightreading Book: Piano Adventures** before purchasing it in order to gage whether or not it would be worth my time, and all praised Level 3A - Sightreading Book: Piano Adventures:

2 of 2 people found the following review helpful. Yes! Exercises are not covered in finger numbers. By William Struse I appreciate that each exercise is not covered with finger numbers. For example in the second exercise that has six measures, there is only one finger number in the RH. The next exercise, a length of ten measures, has three finger numbers in the RH. At the top of each page is written what pages the exercise is based on in the Piano Adventures Lesson book. There are pedal marks and dynamics right at the first exercise. Each sight-reading exercise is accompanied by a do not practice this reminder. Also every two pages, there is a small written exercise on the page. Such as: name the notes or draw bar lines. At the end of the book is a certificate for the completion of the book. 1 of 1 people found the following review helpful. My daughter switched to Faber's Level 1 books after starting ... By Magickal\*Madness My daughter switched to Faber's Level 1 books after starting out in Alfred's. She has progressed

quickly in the Faber books and they seem to be more of a "click" to her. She's now entering 3A and is enjoying the new books immensely. We really appreciate the variety available at each level, including Popular Repertoire and Christmas songs. The Faber Theory is also more interesting than Notespeller, which is what she used instead for a couple years. 0 of 0 people found the following review helpful. Highly recommended! By Qingqing It is a very helpful and organized book for students who need to improve their sightreading skill. Highly recommended!

(Faber Piano Adventures ). This early-intermediate sightreading book presents carefully crafted variations of 3A Lesson Book pieces. The student gains confidence with the familiar and challenge in perceiving the new. Sightreading goes "beyond the notes" to recognition of musical patterns: the Alberti Bass accompaniment, chunking rhythm patterns in 3/8 and 6/8 time, the triplet in various time signatures, and expanded intervals through the 7th. Musical art provides theory review.