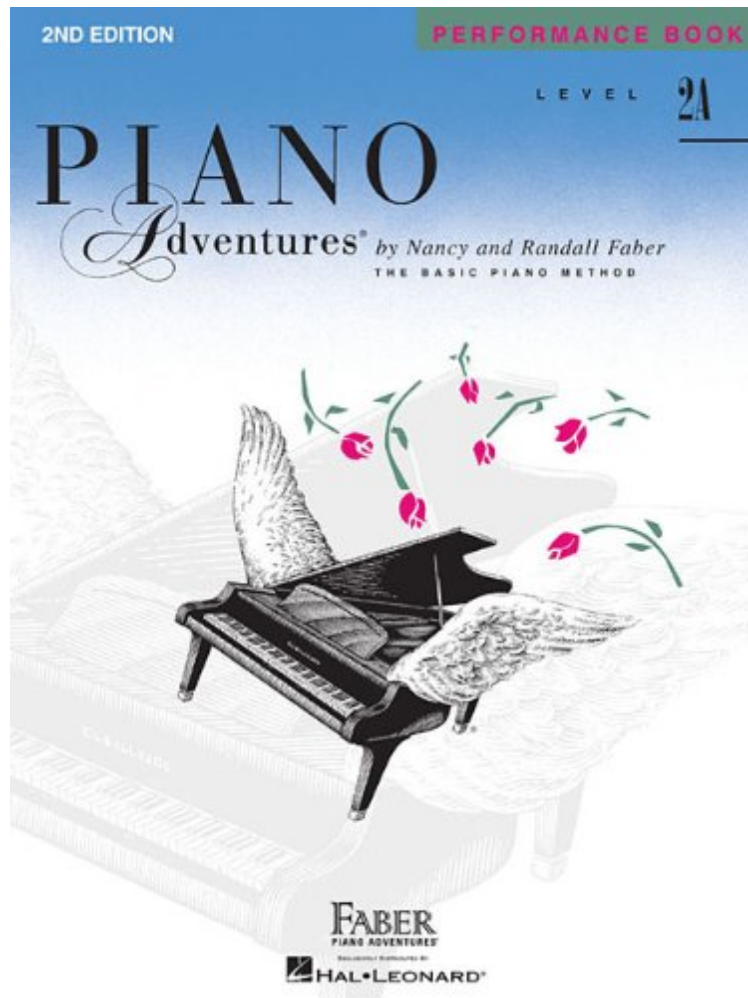


Level 2A - Performance Book: Piano Adventures

From Faber Piano Adventures
*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2803 in Books Faber Piano Adventures 1993-01-01 1993-01-01ESRB Rating: EveryonePlatform: XboxOriginal language:EnglishPDF # 1 12.00 x .10 x 9.001, .25 #File Name: 161677083X32 pagesSoftcover32 pagesSize: 12x 9"Composer: Randall FaberISBN: 161677083X | File size: 75.Mb

From Faber Piano Adventures : Level 2A - Performance Book: Piano Adventures before purchasing it in order to gage whether or not it would be worth my time, and all praised Level 2A - Performance Book: Piano Adventures:

0 of 0 people found the following review helpful. Four StarsBy Sanket ShahNext progression in my son's piano lessons.0 of 0 people found the following review helpful. Four StarsBy Stone54great book for learning piano0 of 0 people found the following review helpful. Five StarsBy Beach MomGreat for beginner learning

(Faber Piano Adventures). The 2nd Edition Level 2A Performance Book offers an array of colorful elementary pieces that reinforce the concepts presented in the Lesson Book. The selections range from arrangements of classical compositions to American folk songs and imaginative originals. Students and teachers will enjoy the wide variety of

sounds and musical textures in this collection.

About the AuthorThe husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.