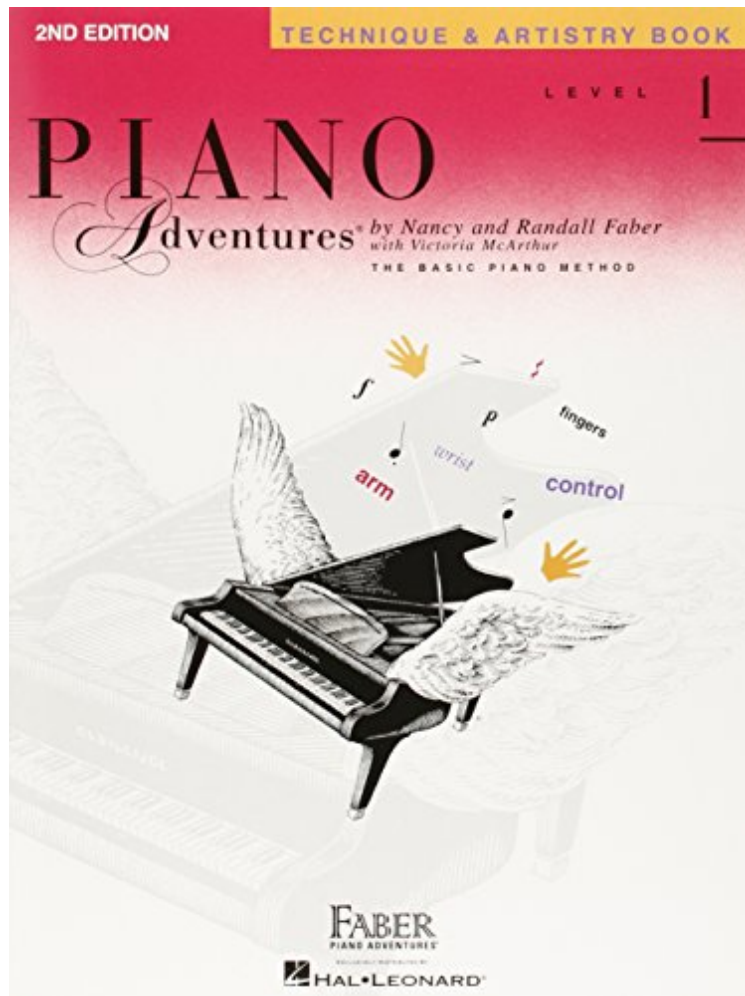


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## Level 1 - Technique Artistry Book: Piano Adventures

*From Faber Piano Adventures*  
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#18637 in BooksSize: Level 1 Technique Book Faber Piano Adventures 1994-01-01 1994-01-01Original language:EnglishPDF # 1 12.00 x .12 x 9.00l, .35 #File Name: 161677097X40 pagesSoftcover40 pagesSize: 12x 9"Composer: Randall FaberISBN: 161677097X | File size: 15.Mb

**From Faber Piano Adventures : Level 1 - Technique Artistry Book: Piano Adventures** before purchasing it in order to gage whether or not it would be worth my time, and all praised Level 1 - Technique Artistry Book: Piano Adventures:

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(Faber Piano Adventures ). The 2nd Edition of this ground-breaking book integrates of technique and artistry, giving students the tools for expressive performance. Four effective "Technique Secrets" open the book, followed by engaging technical exercises. The "Artistry Magic" pieces at the end of each unit promote expressive, pianistic playing for the Level 1 student.

About the Author The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development.