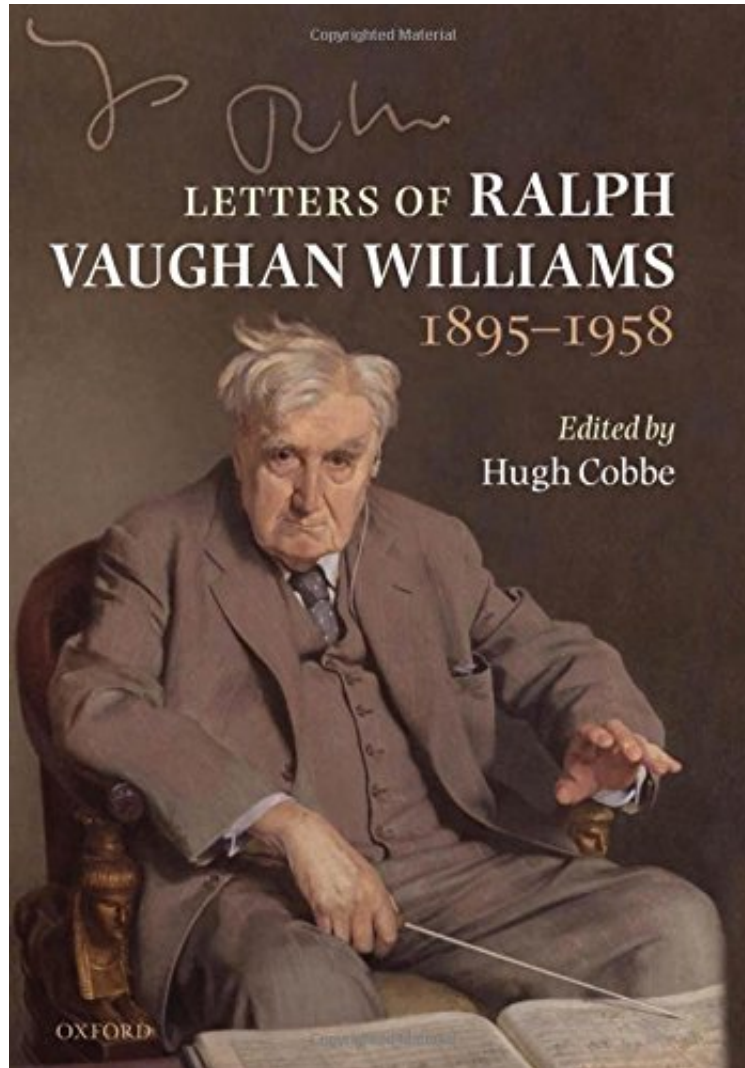


[Download free pdf] Letters of Ralph Vaughan Williams 1895-1958

Letters of Ralph Vaughan Williams 1895-1958

From Oxford University Press
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#8912612 in Books 2008-10-15Original language:EnglishPDF # 1 6.20 x 1.70 x 9.30l, 2.60 #File Name:
0199257973656 pages | File size: 71.Mb

From Oxford University Press : Letters of Ralph Vaughan Williams 1895-1958 before purchasing it in order to gage whether or not it would be worth my time, and all praised Letters of Ralph Vaughan Williams 1895-1958:

0 of 1 people found the following review helpful. very goodBy E. Shipman Jr.very nice to readvery good

The book comprises a selection of some 750 letters of the composer, Ralph Vaughan Williams, selected from an extant corpus of about 3,300. The letters are arranged chronologically and have been chosen to provide a cumulative picture of the composer in his own words. In general the letters reflect VW's major preoccupations: musical, personal and political. It was not VW's way to discuss his inner creative processes but he does discuss his music, once it had

been written: for example there is much to illustrate the process of 'washing the face' of his major pieces before, and after, they had reached the concert platform. There is correspondence with collaborators such as Gilbert Murray, Harold Child and Evelyn Sharpe who provided texts; with his publishers (mainly OUP) about printing scores and parts; with conductors such as Adrian Boult and John Barbirolli about performances. He was in regular correspondence with fellow composers such as Gustav Holst, George Butterworth, Gerald Finzi, Herbert Howells, John Ireland, Alan Bush and Rutland Boughton. There were his pupils: Elizabeth Maconchy and Cedric Thorpe Davie amongst others. A series of close personal friendships is well represented: his Cambridge contemporary and cousin Ralph Wedgwood, Edward Dent, and latterly Michael Kennedy. Above all there are insights on his lifelong devotion to his first wife, Adeline, and his growing friendship with Ursula Wood, who was to become his second wife. In general the book paints a self-portrait of Vaughan Williams not only as a great composer but as a large-minded and public-spirited personality who towered over the British musical world for forty years.

"Excellently produced and is a joy to handle...One comes away from this book with a deep admiration for an utterly self-effacing and lovable human being." --*Fontes Artis Musicae* About the Author Hugh Cobbe joined the British Museum Department of Manuscripts in 1967, where he was a curator of manuscript music and maps. After the department passed to the British Library, he was in due course Head of Publications in the Library for seven years before being appointed Head of Music Collections in 1985, a post which he held until 2001. He was then made Head of British Collections until his retirement. He was for 16 years a Trustee of the Britten-Pears Foundation and was President of the Royal Musical Association 2002-2005. He is Deputy Chairman of the R.V.W. Trust and a Director of the Vaughan Williams Estate. He was appointed OBE in 2003 for "services to libraries."