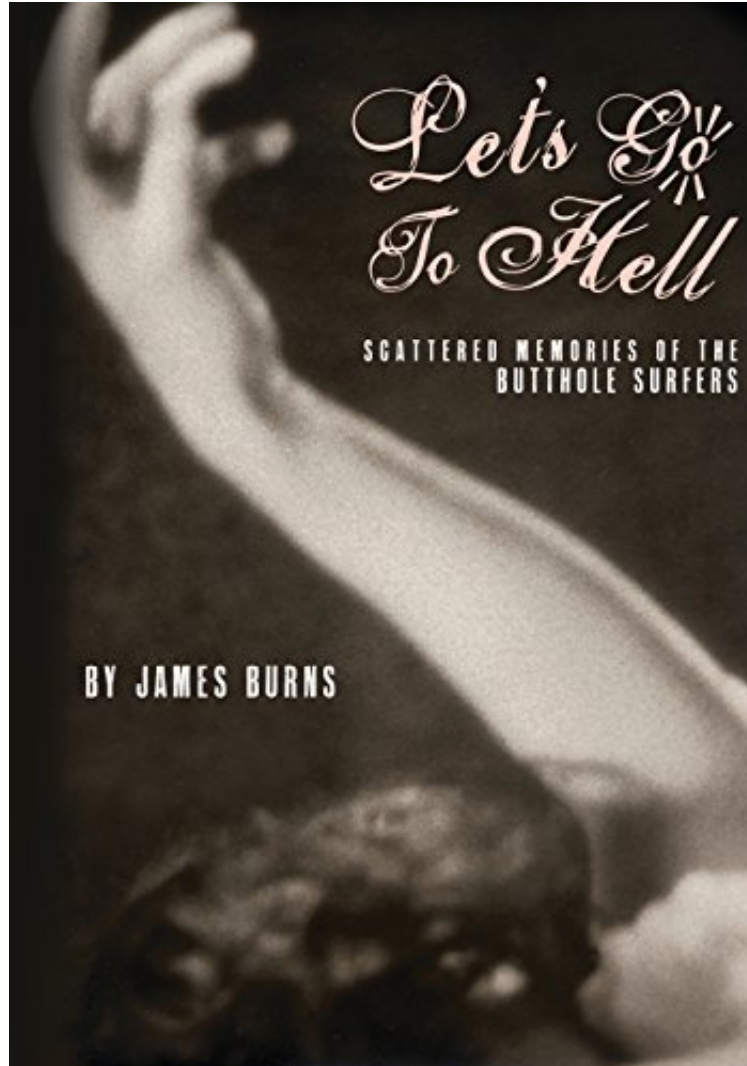


(Pdf free) Let's Go to Hell: Scattered Memories of the Butthole Surfers

## Let's Go to Hell: Scattered Memories of the Butthole Surfers

*James Burns*

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**James Burns : Let's Go to Hell: Scattered Memories of the Butthole Surfers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Let's Go to Hell: Scattered Memories of the Butthole Surfers:

6 of 6 people found the following review helpful. Needs another pass by the editor. Entertaining, though. By Greensleeves As published, "Let's Go To Hell" still feels like a rough draft. Too bad, because there's a good book in here somewhere. It's written in a biographical narrative style with frequent quotes and anecdotes from key players. That's great, but there are too many examples of the narrative relating a specific event, then being followed by a quote

that reiterates the very same event, almost verbatim. Page layout tends to be haphazard, as well. In my opinion, the margins are too narrow (the type runs too close to the spine), which makes the book difficult to read without practically laying it out flat. Also, for some reason, chunks of empty white space occur at random throughout, the void sometimes taking up the majority of a page. Minor typos and misspellings pop up frequently, too, damn it. It's not a total dud, though. Fans of the Butties will find much to enjoy here, because it goes without saying that the band's history has a s\*\*\*-ton of built-in entertainment value. Also, the included discography is exhaustive and totally essential. It's unfortunate, then, that "Let's Go To Hell" often tends to feel half-baked (or at least like a work in progress), because it's obvious that a LOT of love and effort went into putting it all together. 2 of 2 people found the following review helpful. A real treasure despite all the distracting typos. By lambdaLove We're lucky to have this book at all. Finally, the band's story is told, in detail, with plenty of pictures. Unfortunately, the writing isn't great. There are typos and grammatical mistakes on nearly every page. The sheer number of typos makes them rather distracting. Furthermore, some simple edits to improve the cohesiveness of the writing would have made a big difference. Clearly the author spent a great deal of time researching the book; it's really a shame that a little more time wasn't spent on editing. One more pass at proofreading and editing to remove all the typos and improve the punctuation - this alone would have taken this from a good book to a great book. Having said that, this book is still a real treat for all the fans out there who've been itching to know more about the band and their adventures on and off the stage. 0 of 0 people found the following review helpful. Warning: Book contains a word in the title that review system deems "Obscene/Profane" By andrew Excellent re-telling of a fairly obscure band. When I first saw this book, I was hesitant to immediately purchase, one because of the price, secondly because I wasn't sure what to expect, given the author and the publisher. I am very glad that I did end up buying it, as the book is as comprehensive a look as you will ever get of this band. It picks up where Azerrad's book started, fleshes out and even corrects details from the chapter about the band in his book. The amount of work and research that must have been required for this book is impressive in itself. The quotes and anecdotes from outsiders added quite a bit to me and really crossed the T on several stories. There's also a few appendixes of all their recordings, live dates, songs covered and other miscellany that some may enjoy. The only two negatives would be that Gibby had no involvement or input with the book. Paul, King, Teresa, Jeff and even people who were only in the band for weeks or months had their say, but there is nothing from Gibby. I understand the reasons why, but it would have greatly enriched the book if Gibby would've participated. The other oddity is the frequent projection of political opinions (author's own?) and opinions about punk rock onto the band. Many times, the book tells us that the B-tthole Surfers were not political, but then will immediately go on to discuss Reagan, the War on Drugs, CIA in Central America, etc. It didn't fit with the book or the band.

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...