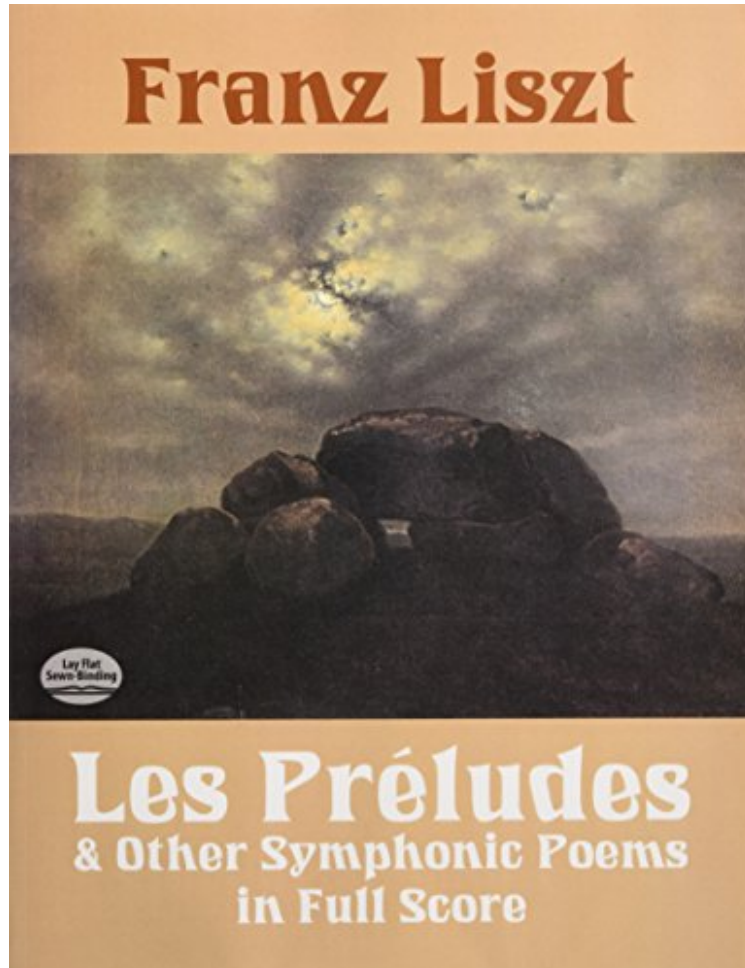


[Read now] Les Preludes and Other Symphonic Poems in Full Score

Les Preludes and Other Symphonic Poems in Full Score

Franz Liszt

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#641497 in Books Franz Liszt 2014-06-18 2014-05-21 Original language: English PDF # 1 12.19 x 3.18 x 9.38l, 1.50 #File Name: 0486283224240 pages Les Preludes and Other Symphonic Poems in Full Score | File size: 75.Mb

Franz Liszt : Les Preludes and Other Symphonic Poems in Full Score before purchasing it in order to gage whether or not it would be worth my time, and all praised Les Preludes and Other Symphonic Poems in Full Score:

This authoritative edition presents full-score reproductions of three of Liszt's best-known symphonic poems. Les Préludes (Symphonic Poem No. 3) grew out of the composer's unpublished choral setting of Joseph Autran's poem "The Four Elements," blending stirring martial music and lovely pastoral themes to make this work the most popular of the symphonic poems. Mazeppa (Symphonic Poem No. 6) evokes Victor Hugo's portrayal of the Cossack leader and the symbolic triumph that comes only after defeat: "He runs, he flies, he falls, and stands up king!" Hrode Funbre (Symphonic Poem No. 8) is the last vestige of the monumental Revolutionary Symphony, planned but never

completed, suggesting universal brotherhood: a fine, heroic, dignified funeral march. In these richly sonorous works, Liszt explored the concept of the one-movement "transformation of themes," an approach to composition that Wagner would carry forward in his development of the leitmotif. Liszt's expanding chromaticism would be no less influential, anticipating the twentieth century's embrace of atonality. Frequently performed favorites of audiences around the world, these three works are reprinted from the original Breitkopf Hrtel edition.