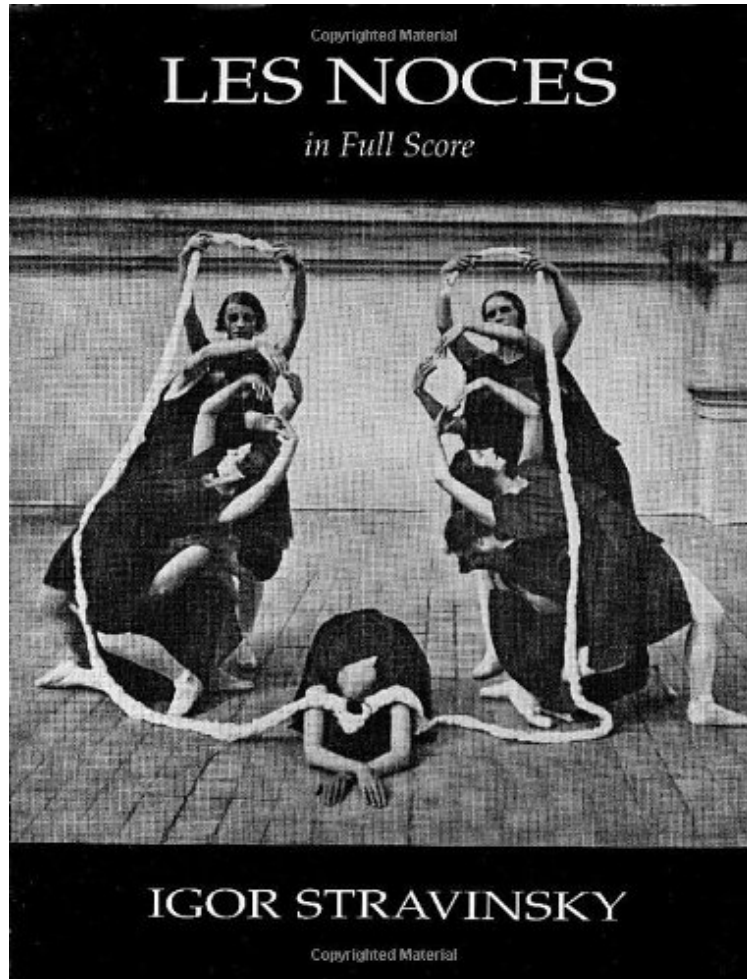


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Les Noces in Full Score (Dover Music Scores)

Igor Stravinsky, Opera and Choral Scores
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Igor Stravinsky, Opera and Choral Scores : Les Noces in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Les Noces in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Bought new and binding is ruined By Coltond96 I bought this as a new score (using prime) and when I got it the binding was ripped and beaten up. The pages were fine and unmarked, but the binding was in really bad shape. I buy all my Stravinsky scores for study from Dover and they're printed great! This time however, I'm very disappointed. 0 of 0 people found the following review helpful. I love the Dover scores for their price By Madison Scott-Clary I love the Dover scores for their price, and this one's no different. The stacked text gets pretty hard to read at times, though. 15 of 15 people found the following review helpful. Quality and large size at

an unbelievably good price. By mc_spare@hotmail.com Dover reproduces old editions of masterworks at very economical prices. "Les Noces" is a fine example and at an unbelievable price. The format is large, which is welcome, and the text is in both the original Russian (indispensable), and in French. An English translation is provided separately, in the introduction. The volume is more sturdily constructed and in a much larger format than the Boosey and Hawkes scores of Stravinsky pieces; my "Persephone", while it is a beautiful edition, is small, expensive, and falling apart despite careful treatment.

A sort of choreographic cantata depicting Russian peasant nuptials, Les Noces ("The Wedding") was produced by Diaghilev in Paris in 1923. This outstandingly original work broke new musical ground with its compact, concise style, using unusual combinations of instruments with vocal accompaniment rather than a large orchestra. Reproduced from an authoritative score, this handsome, inexpensive volume incorporates new lists of contents and instrumentation; a glossary and preface (with illustrations); a Note on the Translation and Translation of the French Text.

About the Author Igor Stravinsky (1882-1971) is perhaps best known for his revolutionary ballet "Le Sacre du printemps," Robert Craft, the author of more than a dozen books on Stravinsky, continues to write about the composer and conduct his music on recordings.