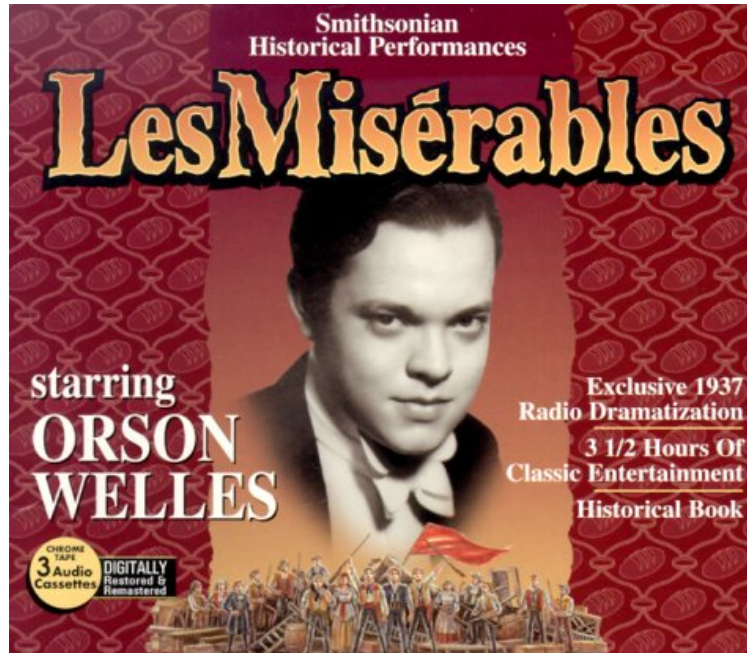


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Les Miserables Smithsonian Historical Performances

Radio Spirits

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Radio Spirits : Les Miserables Smithsonian Historical Performances before purchasing it in order to gauge whether or not it would be worth my time, and all praised Les Miserables Smithsonian Historical Performances:

The classic novel--and hit Broadway show--about escaped convict Jean Valjean has been adapted with easy-to-read text, large type, and short chapters. This engaging adaptation of the timeless tale is ideal for reluctant readers and kids not yet ready to tackle the original. --This text refers to the paperback edition of this title

From the Publisher This is a recovered one-of-a-kind 1937 radio adaptation of Victor Hugo's novel. Orson Welles, distinguished author, director, and actor, had creative control and assembled a notable cast including Martin Gabel, Ray Collins, Alice Frost, Agnes Moorehead, Everette Sloane, and Bill Johnstone, to interpret Les Misérables for radio presentation. Welles stars as Jean Valjean and also narrates each of the seven episodes. We are truly fortunate that this landmark broadcast was able to be digitally restored and remastered to preserve magnificent radio performance for future generations in excellent, vibrant, sound quality. An illustrated 29-page booklet, written by noted Welles' historian Michael Dawson, details the production of the broadcasts and the cast of each of the seven episodes. From AudioFile An eight-episode, full-cast production, this lush adaptation is greatly enhanced by the intense performance of its director, the 22-year-old Welles. Considered groundbreaking at the time, the production employs distinctive music by Saint-Saëns, dialogue montage, echo effects and background sounds to create a rich atmosphere. Newly remastered, it's remarkably fresh, considering that the "special effects" are nearly 60 years old. However, the weekly introductions to the original broadcast have been left intact, and unless you're listening in weekly installments, they

become tiresome. R.O.F. (c)AudioFile, Portland, Maine