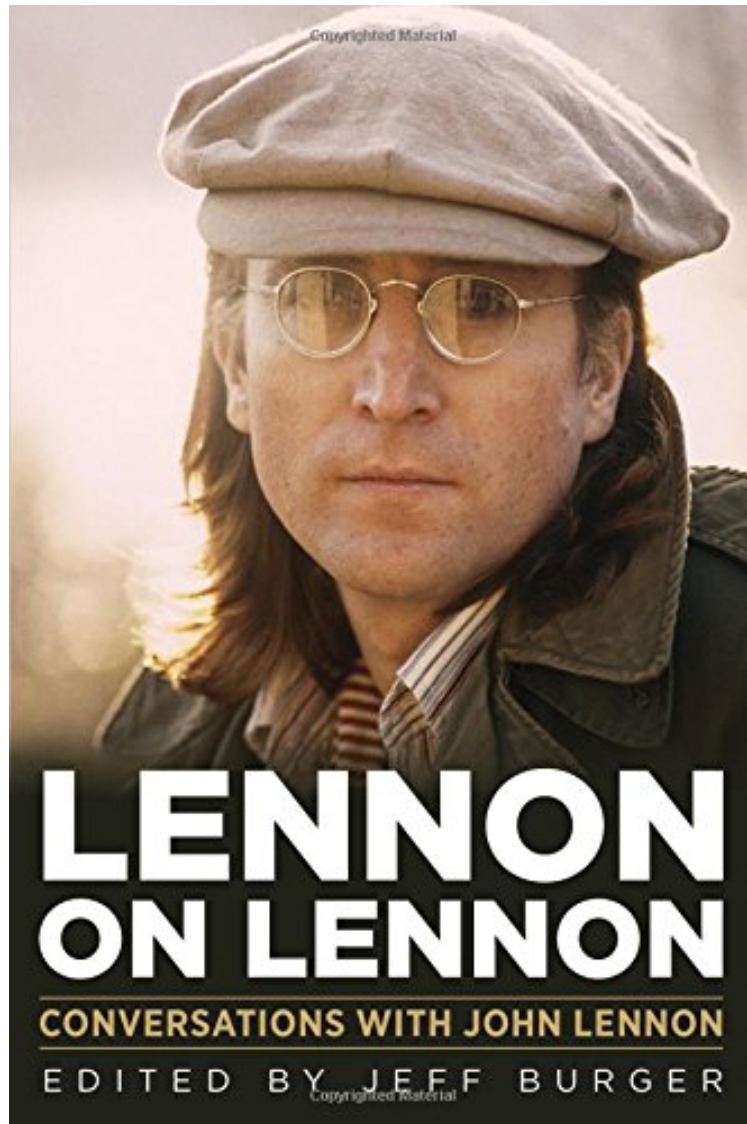


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Lennon on Lennon: Conversations with John Lennon (Musicians in Their Own Words)

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From Chicago Review Press : Lennon on Lennon: Conversations with John Lennon (Musicians in Their Own Words) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lennon on Lennon: Conversations with John Lennon (Musicians in Their Own Words):

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John Lennon was a highly opinionated and controversial figure with a commanding personality and quick wit. And he made a point of living his adventurous life as openly as possible. Whether he was experimenting with LSD, Transcendental Meditation, primal therapy, macrobiotic diets, or recording techniques, the public was on board every step of the way. He spoke candidly about his intense, sometimes tumultuous relationship with Yoko Ono, his split with the Beatles, his squabbles with Paul McCartney, and just about everything else, baring his emotional ups and downs for all to see. By the time he granted hisand this booksfinal interview, only hours before his death, he had become one of the most famous people on the planet and an articulate commentator on politics, human relations, and world peace. Lennon on Lennon is an authoritative, chronologically arranged anthology of some of Lennons most illuminating interviews, spanning the years 1964 to 1980. The majority have not been previously available in print, and several of the most important have not been widely available in any format. Interspersed throughout the book are key quotes from dozens of additional QAs. Together, this material paints a revealing picture of the artist in his own words while offering a window into the cultural atmosphere of the sixties and seventies.

John Lennon loved to talk. He talked about almost everything and always in his own inimitable style: a combination of biting satire and wicked wit with ample doses of intelligence. He never held anything back. And now Jeff Burgers in-depth collection of print, radio, and television interviews is here to remind us just how much we lost when his life was cut short those many years ago. . . . An indispensable volume. June Skinner Sawyers, editor of Read the Beatles and Racing in the Street