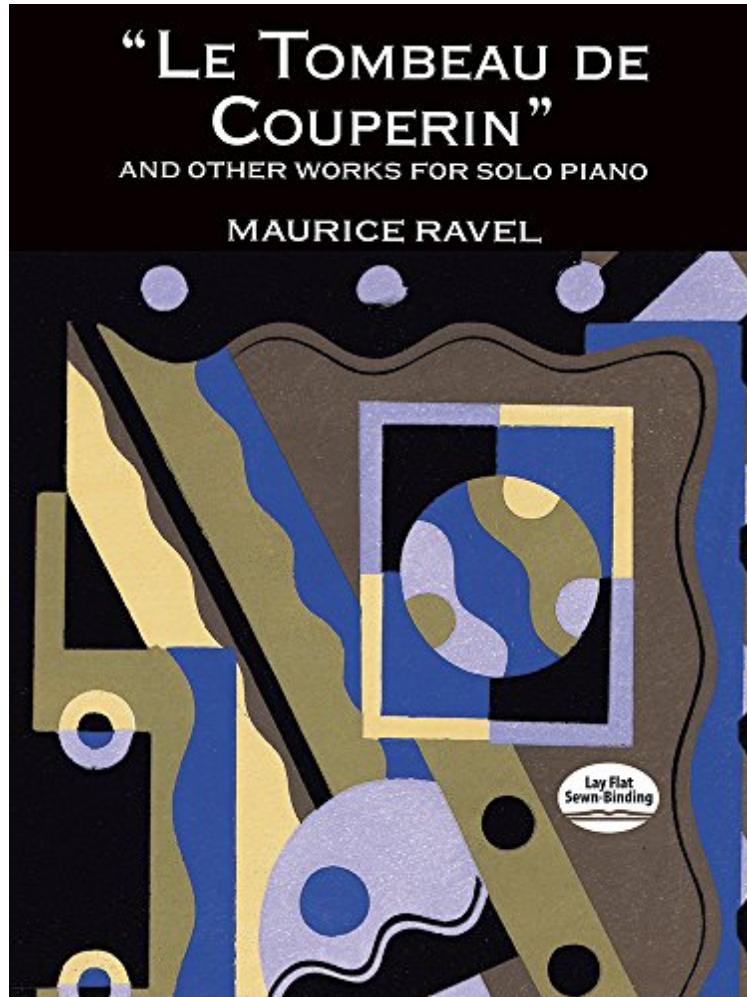


[PDF] Le Tombeau de Couperin and Other Works for Solo Piano

Le Tombeau de Couperin and Other Works for Solo Piano

Maurice Ravel, Classical Piano Sheet Music
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Maurice Ravel, Classical Piano Sheet Music : Le Tombeau de Couperin and Other Works for Solo Piano before purchasing it in order to gauge whether or not it would be worth my time, and all praised Le Tombeau de Couperin and Other Works for Solo Piano:

2 of 2 people found the following review helpful. Accurate reproduction of a good edition By ixd735 Pros:-This book contains the Mother Goose Suite as transcribed for piano solo by Ravel's friend Jacques Charlot, the Valse Nobles et Sentimentales, a Prelude (1911), Le Tombeau de Couperin, and Ravel's piano solo transcription of La Valse--all reprints of Durand editions. It also includes A la maniere de Chabrier/Borodine, reprints of the Salabert edition.-Printing is sharp and clear in all compositions.-Prefatory notes are great for interpretation and/or research. Cons:-Print is very small--still readable, but more difficult in "Le Tombeau de Couperin" and "La Valse." The volume itself is still

a steal.12 of 12 people found the following review helpful. An Impressive Set of Works and MoreBy Brian E. YoungThis book contains a great selection of pieces at a more than reasonable price. I bought it as a set with Piano Masterpieces of Maurice Ravel also by Dover. (I saw another edition of Ma Mere l'Oye *on it's own* was more than what I paid for this whole book!) Dover editions I have found in the past have great quality. The pages are sewn in so the book will last a lifetime without pages falling or ripping out.If you're not already impressed by the selection of pieces (I love the 1913 Prelude which I already had a copy of and memorized a while ago), Dover goes even further with this set. It opens with the table of contents and after that it has a complete glossary of french terms and text used in the music! This I found was quite impressive. Even Dover's other Ravel book doesn't do this. Some of the terms sound enough like English words or Italian musical terms for you to figure it out but it's really great that they gave you it there for you to know for certain. Following that are translations of the wonderful quotes of fairy tales from La Mere and other text that appears in the book.Before each multi-movement piece it receives it's own cover page followed by an introduction to the piece written by Ronald Herder citing Orenstein's book Ravel: Man and Musician as a primary source. It is really nice to learn a little about the piece before playing it and it's a wonderful inclusion. The music appears to be in chronological order with the three 1913 pieces grouped together under a single cover sheet (sans any introduction). The title piece is well deserving of it as it is a large section of the book with it's 7 movements. The book concludes with Ravel's transcription of La Valse. It is annotated with Ravel's own notes on the orchestra version sometimes including a third ossia staff showing parts of the orchestration unincorporated in the transcription. Instruments are named in french and can be translated via the glossary at the front of the book.The only problem anyone might have with this book is that there are no noted fingerings as far as I've seen. I don't rely on them much myself but I know other people prefer them. If that is an issue, consider still getting this book and consulting someone on parts where you are unsure of the best fingering. Otherwise this is the perfect set!0 of 0 people found the following review helpful. The best of Maurice RavelBy CGIsacksonThis is a superb book. Each piece is preceded by a very well written history and the book also includes a most interesting two page glossary of French terms and texts that pertain specifically to the scores in the book. For instance, m.d [main droit] = right hand and m.g. [main gauche] = left hand. Yes, I am just learning French as I go (if only I lived in Paris!).There are also Quotations cited that are in the music - a unique feature.I purchased this book primarily for the quality and to replace my current (les legible) edition of Le tombeau de Couperin, my favorite work by Ravel. I am very happy with my decision to obtain this book and to find all the extra works (shown below).A most impressive feature of this wonderful book is that the print is absolutely precise. It is the most acute print I have seen in most any music book. The notes and symbols are very sharp. This is definitely a quality book for anyone who plays or appreciates Maurice Ravel's work.These are the lovely pieces in the book - 116 pages of Ravel:224 Le Tombeau De Couperin and other works for solo piano Maurice Ravel Dover 1. Ma Mere l'Oye: Cinq pieces enfantines [Mother Goose: Five children's pieces] 2. Valses nobles et sentimentales [Elegant and lyrical waltzes] 3. Prelude (1913) 4. A la maniere de ... Emmanuel Chabrier Paraphrase sur un air de Gounod ("Faust, Act 2") [In the style of Emmanuel Chabrier --- Paraphrase on a melody by Gounod ("Faust, Act 2")] 5. A la maniere de ... Borodine (Valse) [In the style of Borodin --- Waltz] 6. Le tombeau de Couperin : Suite pour le Piano [Couperin's tomb: Suite for piano] 7. La Valse: Poeme choregraphique [The Waltz: Choreographic poem for orchestra]

The consummate craftsmanship, elegance, and originality of Maurice Ravel (1875-1937) define this collection of masterly compositions for the piano. Here, in one volume are *Ma mere l'Oye* ("Mother Goose"), *Valses nobles et sentimentales*, *Le Tombeau de Couperin*, and three shorter pieces for piano: *Prelude*, *A la maniere de Borodine* (Valse), and *A la maniere de Emmanuel Chabrier*. Ravel's own piano transcription of his world-famous *La Valse* completes this attractive edition of the master's most famous compositions. Intermediate and advanced pianists will welcome this superb compilation of piano classics, reproduced from authoritative French sources. Notes throughout introduce the works, their origins, and their context within the composer's output.