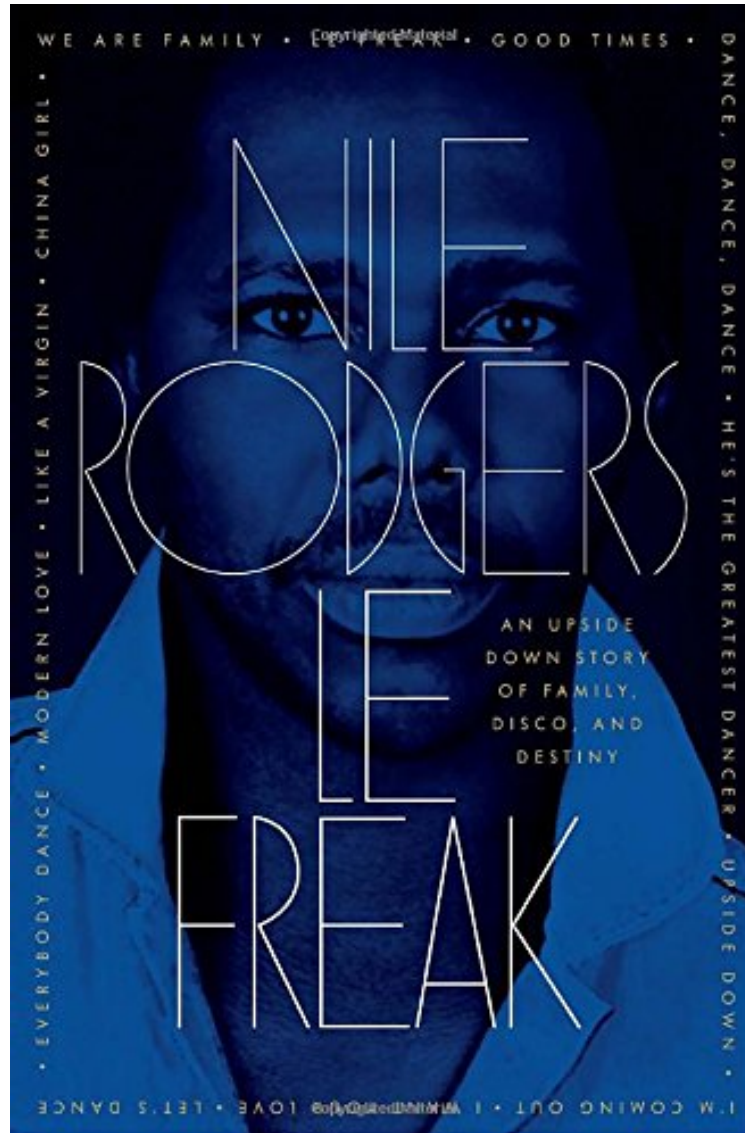


(Download free pdf) Le Freak: An Upside Down Story of Family, Disco, and Destiny

## Le Freak: An Upside Down Story of Family, Disco, and Destiny

*Nile Rodgers*

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#580372 in Books Spiegel Grau 2011-10-18 2011-10-18 Original language: English PDF # 1 9.77 x 1.15 x 6.39l, 1.55 #File Name: 0385529651336 pages Spiegel Grau | File size: 21.Mb

**Nile Rodgers : Le Freak: An Upside Down Story of Family, Disco, and Destiny** before purchasing it in order to gage whether or not it would be worth my time, and all praised Le Freak: An Upside Down Story of Family, Disco, and Destiny:

2 of 2 people found the following review helpful. DelightfulBy Rodrigo M.I grew up in the 80s, and I have to admit I had some prejudice against what is generally called "Disco Music". As I started reading this book and understanding the kind of hard work, thought, and musical expertise that went into the making of hits such as "Everybody Dance"

and "Le Freak", I listened again to them and several more with an open mind, and that did it for me. That is indeed great music, worth listening to, and feeling good to. Nile Rodgers' life's tale is full of exciting things going on and surreal encounters with music legends, and this, combined with fluid and honest writing, makes this book a page turner. From a chance encounter with Tim Leary, Diana Ross watching from the wings, David Bowie alone in a bar, Michael Jackson making confessions, and Madonna, well, being Madonna... you can't wait to see what will happen next. His story of almost dying several times due to drug abuse, and finally overcoming addiction successfully and permanently is truly inspiring. The absurd coincidence of being saved by hitting the wrong elevator button seems to me as no coincidence at all... as a Spiritist, I'm pretty sure his friends on the "other side" helped him avoid prematurely ending his present life. But since this does not come for free, I guess they already knew that besides bringing joy to the world through music, he would still do charity work, as it indeed turned out to be. This book will delight every music lover. Guaranteed. 0 of 0 people found the following review helpful. A sincere, informative and deeply personal insight into the life of a musical genius. By JustMike I won't discuss the and genius of this artist, or his contribution to the world,, i will focus entirely on the book. Mr. Rodgers gives us a very revealing and open account of his life, spending much time on his childhood, and in doing so, makes everything that has happened to him in terms of success much like his life, but at some point, it all fit together and it all made sense. The book begins with Nile at around age 7 being raised in a household that did not fit the norm of the day and with parents whose lifestyle was definitely not the norm for their time. Yet he never dwells on his pains and disadvantages - instead he moves on to describe how he set back and how he got himself through. I am sure there are people who are critical of this book, his writing or other aspects, but as a longtime fan, I appreciate the insight it gave me into this man's life and how all of the little pieces of childhood that seemed disjointed and irrelevant at the time, all came together to assume their place in the greater scheme of things and how they contributed to this man's incredible talent. 0 of 0 people found the following review helpful. Great Read! By Lisfn Never heard of Nile until I watched the rock and roll hall of fame awards. The book is a fascinating story of a man of talent coming from dysfunction and a sometimes sad and downright dangerous childhood. It is hard to put down, with Nile's rising success in the music industry simultaneously occurring with personal struggles. Nile's ability to successfully navigate music's ever changing, unforgiving business side is impressive. Throughout the book, Nile never forgets his roots, nor is he bitter when describing disappointment or when accolades eluded him. Nile is thoughtful and honest about his life and the people who meant so much to him. It's as though you're hearing the true story of an old friend for the first time.

**NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE** From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: Le Freak, Good Times, We Are Family, Like a Virgin, Lets Dance, Im Coming Out, Rappers Delight and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like Get Lucky with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, Le Freak traces one of the greatest musical journeys of our time. Praise for Le Freak [An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . Le Freak has plenty of sex and drugs. But its the music that makes it essential. . . . Rodgers gave those dreams a beat and helped invent pop as we know it today. Rob Sheffield, Rolling Stone This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. Le Freak is as much about the greatness of life as it is about Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. Le Freak does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period. Cameron Crowe A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow. The New York Times Book Review Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck. San Francisco Chronicle An unforgettable, gripping book. The Sunday Times (UK) Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create. The Sunday Telegraph (UK) Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the years shortlist of celebrity memoirs. Publishers Weekly (starred review)

.com A Letter from Author Nile Rodgers: The Reason I Wrote Le Freak I started writing Le Freak to answer some questions I had about my life. Not the big existential ones, just the facts. I'd asked my mother a question about our early years and her answer would ignite another spark of curiosity rather than provide closure. In no time at all we were off and running like a couple of dog-track greyhounds. The more I wanted to know the more she wanted to tell--like it was some sort of absolution ritual. Mom didn't need to apologize for anything--nor did I--we'd already done that countless times throughout the years. When I started interviewing doctors, institutional historians, family members, and friends I noticed there was a real pattern to this process of rediscovery. Everybody wanted to contribute. My inquiries reminded them that we were all a part of an amazing period in American history. My early childhood was fascinating in the fifties; my teens were quasi-suicidal in the sixties; young adulthood was sexy in the seventies, and the edginess of the eighties lasted into the mid-nineties. Then that edgy life caught up with me. I only turned away from it when it finally threatened to take away my world's most precious gift--music. This isn't literally a book about music--maybe writing about music really is like dancing about architecture, as the old saying goes. But if music takes the jumble of life--the love and loss, the excitement and pain--and neatly arranges it into notes and chords and verses and choruses that somehow capture it all, then what I've done is a little reverse engineering by recovering all the stuff that got packed into those records, a story that trails around the world and back to a newborn leaving his teenaged mother's arms on Welfare Island in 1952. So in a way this is a book about music because music is about, well, everything, isn't it? [An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . Le Freak has plenty of sex and drugs. But it's the music that makes it essential. . . . Rodgers gave those dreams a beat and helped invent pop as we know it today. Rob Sheffield, Rolling Stone This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. Le Freak is as much about the greatness of life as it is about Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. Le Freak does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period. Cameron Crowe A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow. The New York Times Book Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck. San Francisco Chronicle An unforgettable, gripping book. The Sunday Times (UK) Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create. The Sunday Telegraph (UK) Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the years shortlist of celebrity memoirs. Publishers Weekly (starred review) About the Author Nile Rodgers is an American musician, composer, arranger, and guitarist, and is considered one of the most influential music producers in the history of popular music. His recordings have sold in excess of 100 million copies.