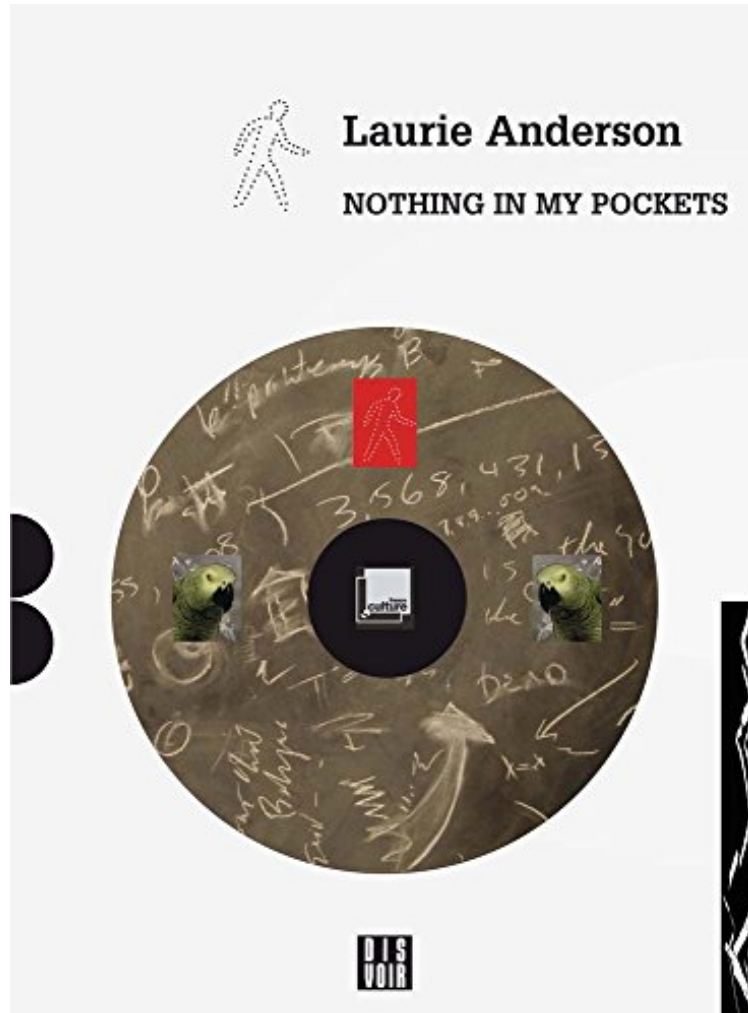


(Download ebook) Laurie Anderson: Nothing in My Pockets: A Diary (Zagzig)

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Laurie Anderson

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Laurie Anderson : Laurie Anderson: Nothing in My Pockets: A Diary (Zagzig) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Laurie Anderson: Nothing in My Pockets: A Diary (Zagzig):

1 of 1 people found the following review helpful. Fandom for LaurieBy Chessley SextonFor true Laurie Fans. Follow the minutia of a few weeks with Laurie Anderson, the audio diary is augmented with segues of Laurie's soundscape. For me the best part was a recording of Laurie on stage performing a section of her piece about the last flight of Amelia Earhart. Two cd's and a book with photos of some of the things she talks about and people she talks too, like her husband, Lou Reed.14 of 14 people found the following review helpful. MASTERPIECEBy Fernando BakosThis is not a fan only curiosity, it is by far one of the most amazing soudpieces in the tradition of art music, and as a radio show it's absolutly unique. As always, when Laurie is confronted with a challenge, she come out with reinvention,

cultural references, simplicity, sincerity and creativity. At the same time, it's a delightful pleasure to listen to, as a sound diary on her very own intimacy (featuring Lou, her mother, her brother's parrot and friends), linked with wonderful bits of violin textures and rhythmic parts, and as a poetic narration of human existence on the XXI century. The 2 cds are 2h jewels for "everyday music" enthusiasts that pay direct homage to John Cage. Really a masterpiece! 4 of 5 people found the following review helpful. Nothing in my pockets. By Wesley G Brodsky I am a big fan of Laurie Anderson and this was interesting to me. I especially liked the part about her dog. Too bad the dog has died since then. I recommend this to all who appreciate what Laurie Anderson does.

Laurie Anderson's *Nothing in My Pockets* is a two-part sound diary, originally broadcast on French radio, kept between July 4 and October 4, 2003. This volume contains the radio piece on two CDs, as well as a selection of original visual documents--offering an intimate glimpse into the personal universe of this seminal American artist.