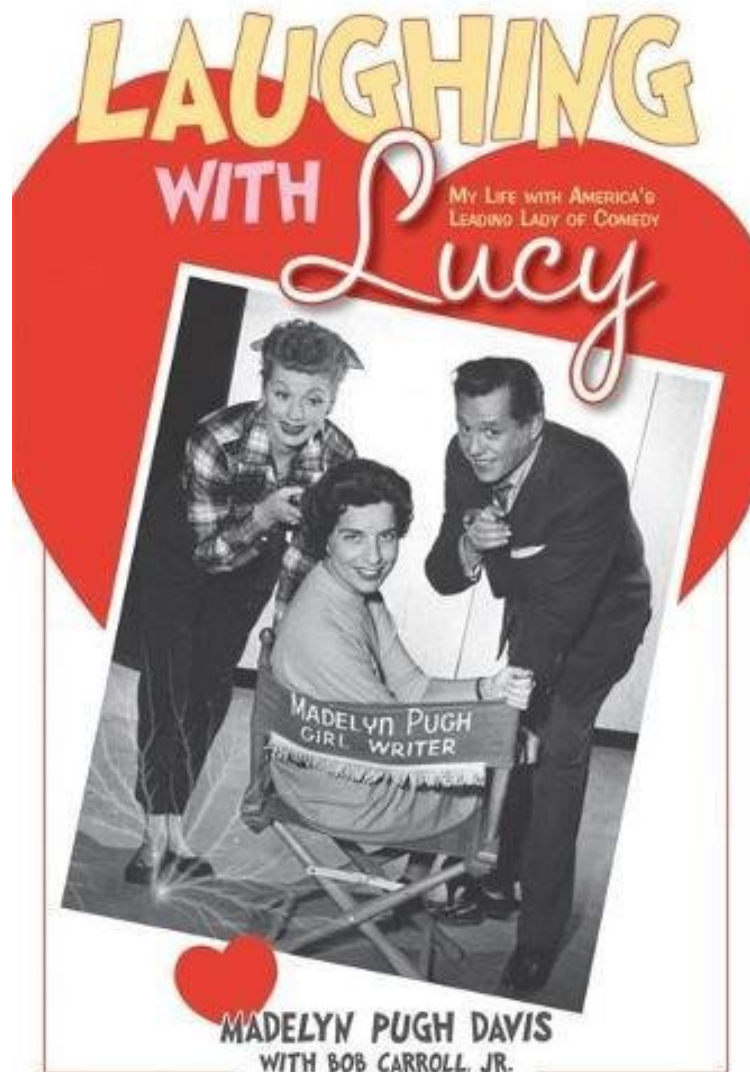


[Ebook free] Laughing with Lucy: My Life with America's Leading Lady of Comedy

Laughing with Lucy: My Life with America's Leading Lady of Comedy

Madelyn Pugh Davis

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Madelyn Pugh Davis : Laughing with Lucy: My Life with America's Leading Lady of Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised Laughing with Lucy: My Life with America's Leading Lady of Comedy:

1 of 1 people found the following review helpful. Not a personal historyBy Avid ReaderI like it. I wish it went into more detail. The best I can say about the lack of detail is that there is so much to familiar history to cover about I

LOVE LUCY that, because we're all so familiar, you feel a little cheated by the brevity of the info. I have always considered the story of Lucy and Desi one of the great love stories of the 20th century, and so I was hoping to read more about their relationship and their ultimate divorce, but there is none of that in here. The author just skips right over with little more than one sentence. Nevertheless, I'm glad I have the book. 2 of 2 people found the following review helpful. Classic TV. By Thomas G. Steffens Very good description of what it was like writing and creating classic TV! Of course they didn't know that at the time. Intimate looks behind the scenes. Shows that Desi was really the guiding force behind everything! Recorded everything for posterity. And had the vision. He was very good with his kids. They loved him. He loved girls but love is good in general so ...A lot of interesting tidbits. We used to watch this on Monday nights. The whole family got around the TV and made popcorn. A bonding experience. It started out with the Bell Boy crying, CALL FOR PHILLIP MORAYESS!!! Then the Theme Music! 0 of 0 people found the following review helpful. Laughing with Lucy: My Life with America's... By Jerrix Excellent product shipped safely on time.

Lucille Ball's comic genius made them famous, but many of the unforgettable plot lines for I Love Lucy came from the life of their writer, Madelyn Pugh Davis. In *Laughing with Lucy*, Davis and her long-time writing partner, Bob Carroll Jr., recount her rise in television and her many years working on the set and behind the scenes with Lucille Ball and Desi Arnaz. Lighthearted and witty, this book offers a trip back in time to the tumultuous early days of television.

From Publishers Weekly Fans who have read Geoffrey Mark Fidelman's exhaustive *The Lucy Book* or Jess Oppenheimer's *Laughs, Luck... and Lucy* won't find much new material here. The lure of this volume is its amiable and knowledgeable authors: Davis and her longtime writing partner Carroll co-wrote virtually every episode of *I Love Lucy* and continued to write on all of Lucille Ball's sitcoms through 1986's *Life with Lucy*. The duo gently clarifies tales that have become exaggerated over the years (e.g., Vivian Vance's contract did not stipulate she weigh 20 pounds more than Ball) and offers amusing examples of script shorthand (e.g., "SPIDER" meant Lucy should make her "eeuh!" sound). They praise Desi Arnaz as a staunch defender of his writers and an unsung behind-the-scenes innovator. Ball was "a beautiful clown" and a perfectionist, but, they cryptically note, "everyone is complicated, and Lucy was more complicated than most." Although tales of working with Ball take up the majority of the book, Davis also offers a fascinating look at being one of the few female comedy writers working on radio and TV in the 1940s and '50s, and lightly touches on her post-Lucy successes writing/producing *Alice*. (Sept. 30) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From the Publisher Lucy fans will love: How the writers dealt with Lucy's real-life pregnancy without ever using the "p" word on-air That elements of Desi and Lucy's real life were mirrored in the scripts Details from Davis's own past and how they made their way into the show (Mertz was the last name of Davis's neighbors growing up in Indiana) Nearly 100 photos, from classic moments in Lucy's TV shows to never-before-seen backstage shots About the Author Madelyn Pugh Davis and her writing partner, Bob Carroll, Jr., started out in radio where they wrote almost 300 hundred shows. Since moving to television, they have written more than 400 television shows including all the episodes of *I Love Lucy*, *The Lucy Show* and *The Mothers-in-Law* and have produced more than 200 television shows. They were the Executive Producers on the *Private Benjamin* and *Alice* TV series (for which they won a Golden Globe Award) and wrote for many others including Debbie Reynolds, Steve Allen and Dinah Shore. Davis and Carroll are two-time Emmy nominees for their work on *I Love Lucy*. In 2001, UCLA Film School honored Davis with a Lifetime Achievement in Television Writing.