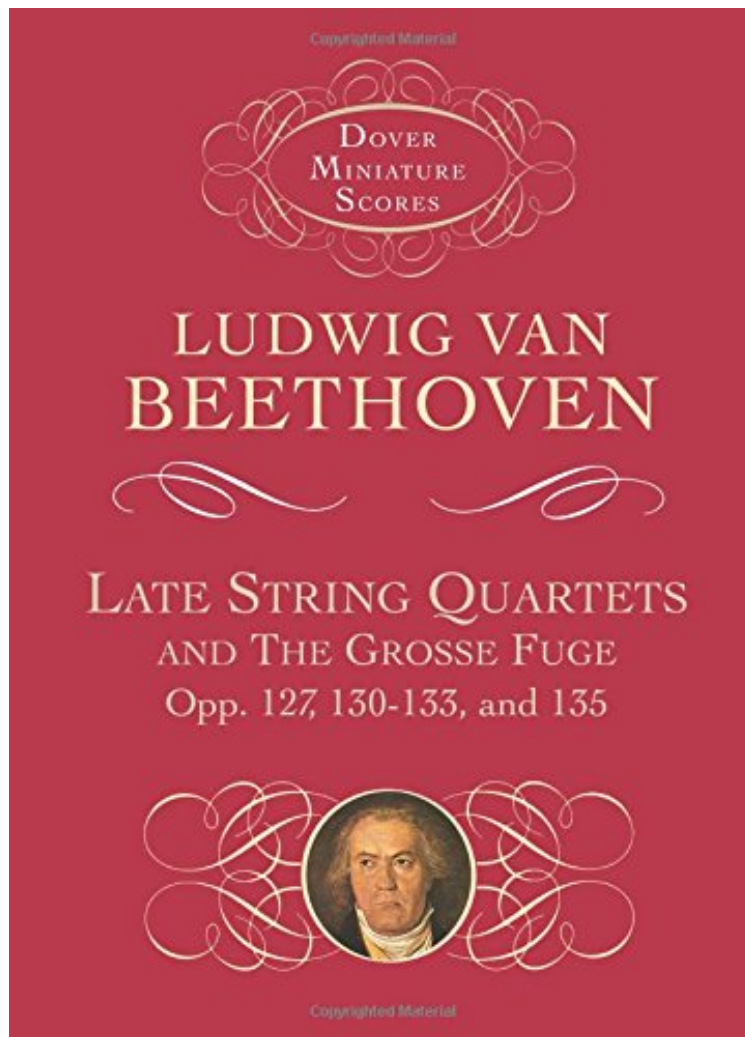


(Read free) Late String Quartets and the Grosse Fuge, Opp. 127, 130-133, 135 (Dover Miniature Music Scores)

Late String Quartets and the Grosse Fuge, Opp. 127, 130-133, 135 (Dover Miniature Music Scores)

Ludwig van Beethoven, Music Scores
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#804041 in Books Dover Publications 2011-06-16 2011-05-19 Original language: English PDF # 1 7.97 x .38 x 5.371, .46 #File Name: 0486401111192 pages | File size: 28.Mb

Ludwig van Beethoven, Music Scores : Late String Quartets and the Grosse Fuge, Opp. 127, 130-133, 135 (Dover Miniature Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Late String Quartets and the Grosse Fuge, Opp. 127, 130-133, 135 (Dover Miniature Music Scores):

2 of 2 people found the following review helpful. Good Study ScoreBy Music Student You get 5 late Beethoven quartets plus the Grosse Fuge (some of the best chamber music ever written) in one inexpensive volume. Convenient size, although sometimes the 5-systems-per-page layout is a bit crowded.

Beethoven's last string quartets are universally regarded as supreme, transcendent works among the greatest and most intimate music in chamber literature. Composed in the last years of the master's life from 1823 to 1827 these quartets contain astonishing experiments in thematic development and musical form that laid the foundation for innovations in 20th-century string quartet writing, especially in the important works of Bartk and Shostakovich. This volume, reprinted from the definitive Breitkopf Hrtel edition, includes the following string quartets: No. 12 in E-flat, Op. 127; No. 13 in B-flat, Op. 130; No. 14 in C-sharp Minor, Op. 131; No. 15 in A Minor, Op. 132; No. 16 in F, Op. 135; and the Grosse Fugue in B-flat, Op. 133. The quartets are published here with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. This convenient, affordable volume is the ideal edition for study in the classroom, at home or in the concert hall.

About the Author The genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music no other composer of the past two centuries has exercised a more profound influence. A product of the Classicist generation, he was the first of the Romantics, and his works remain undiminished in their powers of enchantment.