

(Download) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered))

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*Brent Edstrom*

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#66493 in Books Hal Leonard Model: HL00312547 2013-05-01 Original language: English PDF # 1 12.00 x .26 x 9.001, .85 #File Name: 145842100796 pages Hal Leonard Publishing Corporation | File size: 60.Mb

**Brent Edstrom : Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)):

15 of 15 people found the following review helpful. Full, tasty, and accessible  
By Ian Munro  
Another strong installment of the jazz piano solo series. Good tunes well arranged - full and tasty, but not too difficult. Moreover the arrangements are varied, unlike many other collections where the arrangements fall into one, two, or at the most three styles and then just repeat with the different melodies. Keep 'em coming  
4 of 4 people found the following review helpful. Another great book in this series  
By JMarie  
Another great book in this series. These are beautiful arrangements that are challenging for the intermediate pianist, but are nice additions to your repertoire. I especially liked some of the songs

that will take you back to the great blues singers of yesteryear: "God Bless the Child," "Willow, Weep for Me," "Bewitched," and "I Wish You Love." I had not found these particular songs in other books. Very lovely songs. 0 of 0 people found the following review helpful. Another solid collection of challenging but achievable Jazzy Standards. By geezerdly I now have several of the Brent Edstrom volumes and I'm impressed with all of them. I've only worked my way through a handful in this volume, but they all seem to be as well thought out as the arrangements in other of his books. I highly recommend them all if you're into MOL type jazz piano. I do have a minor bone to chew, though. "Angel Eyes" is the second number in the book and I was a bit shocked to see the credit was given to John Hiatt and Fred Koller for the words and music. I'm sure that the families and admirers of Matt Dennis and Tom Adair will be shocked to learn of that. ;-; If there's ever a second printing of this volume that error needs to be corrected. The song is among the all-time greats and the actual authors should get the credit.

(Jazz Piano Solos). Piano solo arrangements of 24 jazz favorites, including: Almost Like Being in Love \* Angel Eyes \* Autumn Leaves \* Bewitched \* God Bless' the Child \* If You Go Away \* It Might as Well Be Spring \* Love Me or Leave Me \* On Green Dolphin Street \* Smoke Gets in Your Eyes \* That Old Black Magic \* What's New? \* Wrap Your Troubles in Dreams (And Dream Your Troubles Away) \* and more.

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