

[Read download] Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini
(Cambridge Studies in Opera)

Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera)

Dr Emanuele Senici

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#5294191 in Books Emanuele Senici 2009-01-29 Original language: English PDF # 1 9.02 x .83 x 5.98l, 1.19
#File Name: 0521107784368 pages Landscape and Gender in Italian Opera The Alpine Virgin from Bellini
to Puccini | File size: 30.Mb

Dr Emanuele Senici : Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) before purchasing it in order to gage whether or not it would be worth my time, and all praised Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in

Opera):

In this unusual study, Emanuele Senici explores the connection between landscape and gender in Italian opera through the emblematic figure of the Alpine virgin. In the nineteenth century, operas portraying an emphatically virginal heroine, a woman defined by her virginity, were often set in the mountains, most frequently the Alps. The clarity of the sky, the whiteness of the snow and the purity of the air were associated with the 'innocence' of the female protagonist. Senici discusses a number of works particularly relevant to the origins, transformations and meanings of this conventional association including Bellini's *La sonnambula* (1831), Donizetti's *Linda di Chamounix* (1842), Verdi's *Luisa Miller* (1849), and Puccini's *La fanciulla del West* (1910). This convention presents an unusual point of view - a theme rather than a composer, a librettist, a singer or a genre - from which to observe Italian opera 'at work' over a century.

"Whether one ultimately agrees with the interpretations offered in this book seems less important than following the author through his rich web of literary, philosophical, psychological, political, and feminist contextualization. A review cannot recreate the experience, but it can encourage readers to venture into the web and undertake their own journey. Although this may on occasion be strenuous, it will also be thought-provoking, sophisticated, and engaging." --Andreas Giger, *Journal of the American Musicological Society*

About the Author Emanuele Senici is University Lecturer in Music at the University of Oxford, where he is a Fellow of St Hugh's College. In 2002 he was awarded the Jerome Roche Prize of the Royal Musical Association. He has edited *The Cambridge Companion to Rossini* (2004) and co-edits the *Cambridge Opera Journal*.