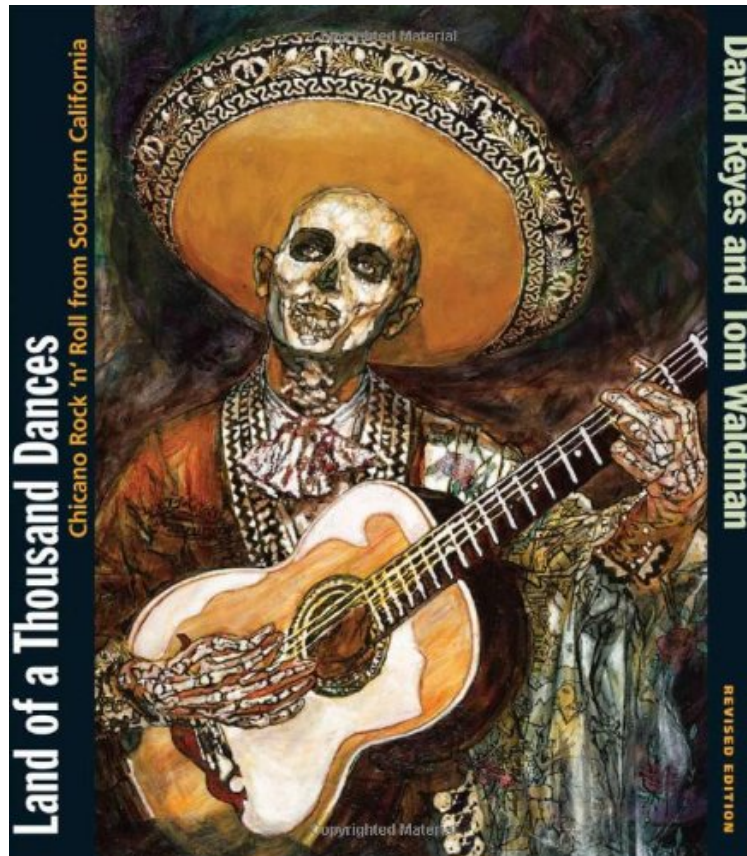


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Land of a Thousand Dances: Chicano Rock 'n' Roll from Southern California

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David Reyes, Tom Waldman : Land of a Thousand Dances: Chicano Rock 'n' Roll from Southern California before purchasing it in order to gauge whether or not it would be worth my time, and all praised Land of a Thousand Dances: Chicano Rock 'n' Roll from Southern California:

0 of 0 people found the following review helpful. Great Interviews By James Bradbury This is a really great book, I really enjoyed the great interviews with some of Rock-n-Rolls pioneers. I come from the L.A. area so many of the bands were known to me. If you get a chance you should grab this book, all the best, jimmy B. 4 of 4 people found the following review helpful. A Well researched book By Jeffrey R. Beals The authors have done significant research on their subject, and their focus and dedication really show, as they move through the history of this most important period in contemporary music. Anyone who is interested in the music, the artists and their environment, would enjoy this book. The photographs, which are numerous, underscore the text very nicely. It is no coincidence that P.B.S. has recently aired a great special, based largely on this book. 0 of 0 people found the following review helpful. Five

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"It's fascinating to read this alternative history of pop music, as *Land of a Thousand Dances* offers a wealth of anecdotes, interviews, and facts that have never been so meticulously documented. The book helps fill one of the biggest gaps in the rock timeline, ensuring that rock n roll's Chicano roots will not be forgotten."--A. V. Club
"Authors [David] Reyes and [Tom] Waldman give a flavorful overview of the ever-changing East L.A. scene. . . . They note that barrio culture, which so richly intertwines American and Mexican traditions, has given rise to groups who move through many different types of music with ease, as well as the type of fans who can appreciate them all."--Raza Report
"[*Land of a Thousand Dances*] is written with insight and intelligence and I highly recommend it."--Mark Guerro, member of Mark the Escorts, Tango, and Radio Aztlan
"The first edition of this definitive history of California Chicano rock pioneers, published in 1998, highlighted such early groups as Ritchie Valens, Cannibal the Headhunters, and Thee Midniters as well as punk leaders the Plugz, culminating with the musically eclectic Los Lobos. In this revised and expanded edition, authors Reyes, a Chicano music historian and archivist, and Waldman (*Not Much Left: The Fate of Liberalism in America*) include material about newer artists such as Quetzal and Lysa Flores. In the ten years since the book was first published, California's Spanish-speaking population has dramatically increased, and there is growing interest in Mexican rock and all the other Mexican musical genres. This book should appeal to any fan of Latino rock who wants to know about its roots and development."--Library Journal
For this edition, the authors have written a new introduction.

...[an] essential chronicle of Chicano rock in SoCal....the book exhumes an aural history that would otherwise stay oral... --LA Weekly
From the Inside Flap
Reyes and Waldman tell the stories of Chicano rock music in Southern California and the musicians who continue to make pop music with a Latin beat.
About the Author
David Reyes is a Chicano music historian and archivist, classical music composer, and musician. Tom Waldman is the author of *Not Much Left: The Fate of Liberalism in America* (2008). He and coauthor David Reyes are noted authorities on the history of Chicano rock 'n' roll and reside in Southern California. Together, they developed the three-CD set 'Brown-Eyed Soul.'