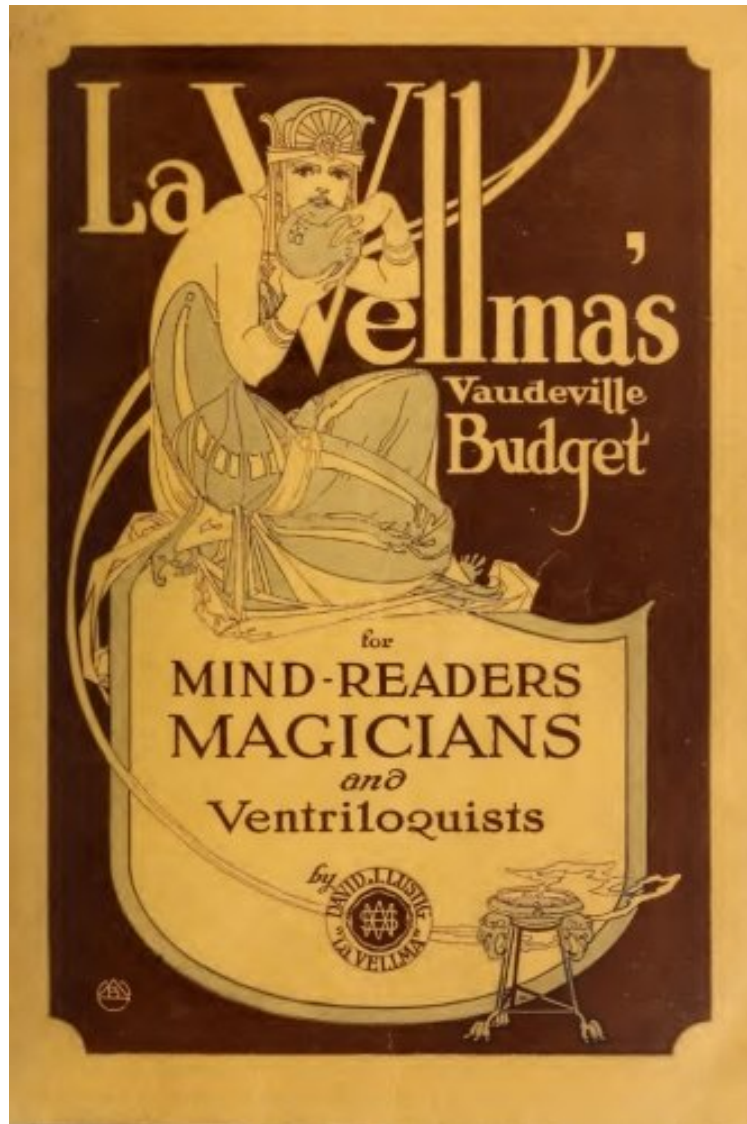


(Download pdf) La Vellma's Vaudeville Budget: For Magicians, Mind Readers and Ventriloquists

La Vellma's Vaudeville Budget: For Magicians, Mind Readers and Ventriloquists

David J. Lustig

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David J. Lustig : La Vellma's Vaudeville Budget: For Magicians, Mind Readers and Ventriloquists before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Vellma's Vaudeville Budget: For Magicians, Mind Readers and Ventriloquists:

0 of 0 people found the following review helpful. Blast from the pastBy 2tuff2tellThis is a great bit of magic from the time of the vaudeville performers. If you are looking for some routines from the past that could fool a modern

audience than this is a great book to have.

PRACTICAL TIPS AND HINTS FOR CRYSTAL GAZING ACTS: Also several methods which will be of aid to the clever entertainer presenting Crystal Gazing, and will help to baffle those who believe they know all about an act of this sort. During the act the performer throws aside his turban and goes right into the audience and gives readings

SUGGESTED ANSWERS TO QUESTIONS FOR CRYSTAL GAZING ACTS: Numerous questions and their answers. A guide to the handling of many common and uncommon queries

A CARD WRINKLE: A "different" way of locating a selected card. Excellent for your program for impromptu work

MIND READING ACT ROUTINE: Routine arranged for the feature vaudeville act doing second sight

THE BOOK TEST: An effect which can be worked into the routine of a mind reading act for either vaudeville or club. A sure-fire feature experiment

AN IMPROMPTU STUNT: An excellent mind reading test to work on the fellows when they visit you in your dressing room

AND THAT'S NOT ALL! Can also be called, "Pure Jennie, the Moonshiner's Frau." A movie scenario of a serial play, in patter form, written around several popular tricks and sure to win favor with audiences who enjoy comedy

EVERYBODY'S CHOICE: Something for your routine, if you do card work, which brings a gale of laughter

THE STORY OF THE KING AND QUEEN: One of the Great Blackstone's favorite impromptu card stunts

A MIND READING WRINKLE: For those who employ a verbal code

WINE-O-LOGY: A down-to-the-minute liquorologue (vaudeville patter), written around a wine, water, whiskey and milk change. This patter can be used by the magician-monologueist for a complete vaudeville or club act

WRINKLE FOR CRYSTAL GAZING ACTS: Many wrinkles have been doped out for acts of this kind. Here is one the performer can use to good advantage

PUBLICITY TEST: A test, used for some years by La Vellma, which can be worked to good effect anywhere and can be depended upon to fool the wise ones

THE EGG BAG (La Vellma Method): A method, complete with patter, for the vaudeville performer, and one that makes an old trick new and more popular

THE ENIGMA CARD EFFECT: An experiment in Cardistry by the late W. D. Leroy

A ONE MAN CRYSTAL GAZING ACT: Complete modus operandi and suggested answers to questions for an act of this type in which questions are NOT collected from-spectators and all in all an act that has unlimited possibilities in the hands of a clever entertainer

ANOTHER CARD FROM THE POCKET: A neat stunt with a pack of playing cards. Can be added to the routine of your card work

THE MYSTERIOUS ENCHANTED CLOCK: Vaudeville patter for the Hindoo Clock trick. It's different

A TRIPLE SECOND SIGHT TEST: Wherein three tests are written by members of the audience and after the third is performed the medium turns to the writer of the test and calling: that party by name (read that again) asks if test was satisfactorily performed. A baffler that the entertainer can use as a feature in his show

IT'S A CRUEL, CRUEL WORLD: A real comedy vaudeville skit for three people, in which' magical effects or crystal gazing may be introduced, unfolding the trials and tribulations of a professor of second sight and -his assistant. A real comedy hit of genuine vaudeville material

BREAKING INTO THE VAUDEVILLE GAME: Inside dope, tips and hints which will aid the aspiring amateur to become a vaudeville artist. This is practical dope that each and every advanced amateur will appreciate

PATTER. ODDS AND ENDS: Material entertainers can use as a sort of tonic to liven up, their chatter. This i real vaudeville material for magical entertainers which seldom appears in print

A VERBAL CODE FOR MIND READERS: One of the best known, of verbal second sight codes for vaudeville or club entertainers ...and more!