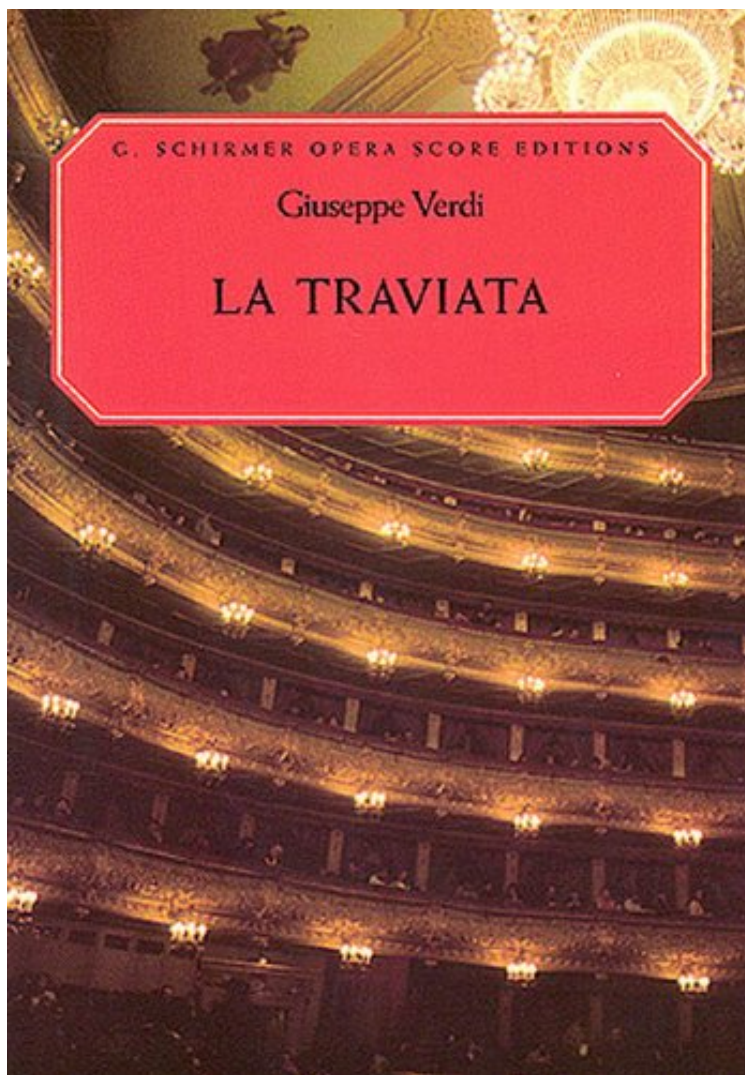


(Free pdf) La Traviata: Vocal Score

## La Traviata: Vocal Score

*Ruth Martin*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#574412 in Books Hal Leonard 1986-11-01 1986-11-01 Original language: English PDF # 1 10.75 x .60 x 7.50l, 1.35 #File Name: 0793547067246 pages. | File size: 21.Mb

**Ruth Martin : La Traviata: Vocal Score** before purchasing it in order to gage whether or not it would be worth my time, and all praised La Traviata: Vocal Score:

0 of 0 people found the following review helpful. Excellent!By Eddie MarquezJust the vocal score I was looking for to study La Traviata like it must be. Just wish the cover was a bit harder. But excellent for what I need. I do recommend this book to any professional singer who knows what to do on that!0 of 0 people found the following review helpful. This has the Italian and English text, and the ...By uhreelyahThis has the Italian and English text, and the printing is too big, so there are more than twice as many page turns as in other editions.0 of 0 people found the following review helpful. Five StarsBy MonicaPerfect! Fast! Efficient!!! :)

(Vocal Score). Italian/English. Translated by Martin.

About the Author Daniel S. Brink is the Artistic Advisor and Principal Coach/Accompanist for the Colorado Opera Festival, Artistic Director for the Company Singers, a development program for young operatic hopefuls and Artistic Director/Conductor of the Colorado Springs Choral Society small ensemble, MOSIAC. Mr. Brink is a lecturer in Music and principal accompanist at The Colorado College, and has performed extensively in the United States and Europe. He is a highly regarded director, recitalist, teacher, adjudicator and writer. Giuseppe Verdi was born on October 10, 1813, in the small village of Le Roncole in northern Italy. His father, Carlo Verdi, a poor peasant, ran the local combination shop (an inn and tavern) and farmed a small plot of land. Verdi had only one sibling, a younger sister who was retarded and who died in her teenage years. As a child, he showed an early interest in music. It is said that he used to follow an itinerant fiddle player all around the village, and that he would be transfixed by the organ music at church on Sundays, sometimes forgetting his duties as colyte.