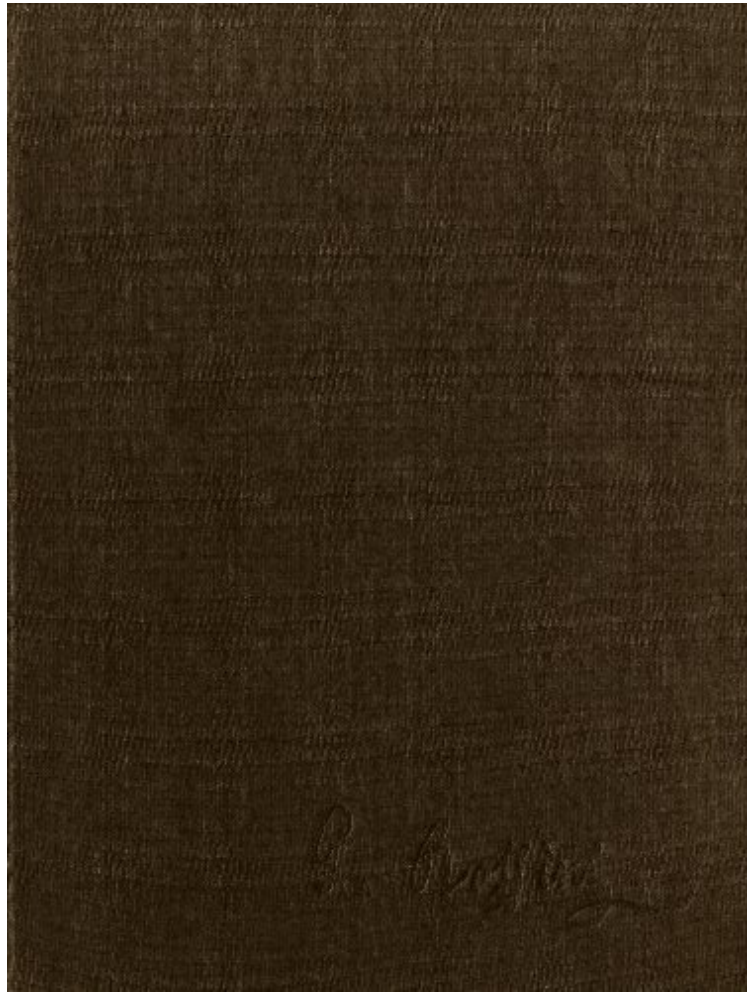


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This critical edition presents complete scores for both cantatas, reconstructing the finale of Il vero Omaggio, missing

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