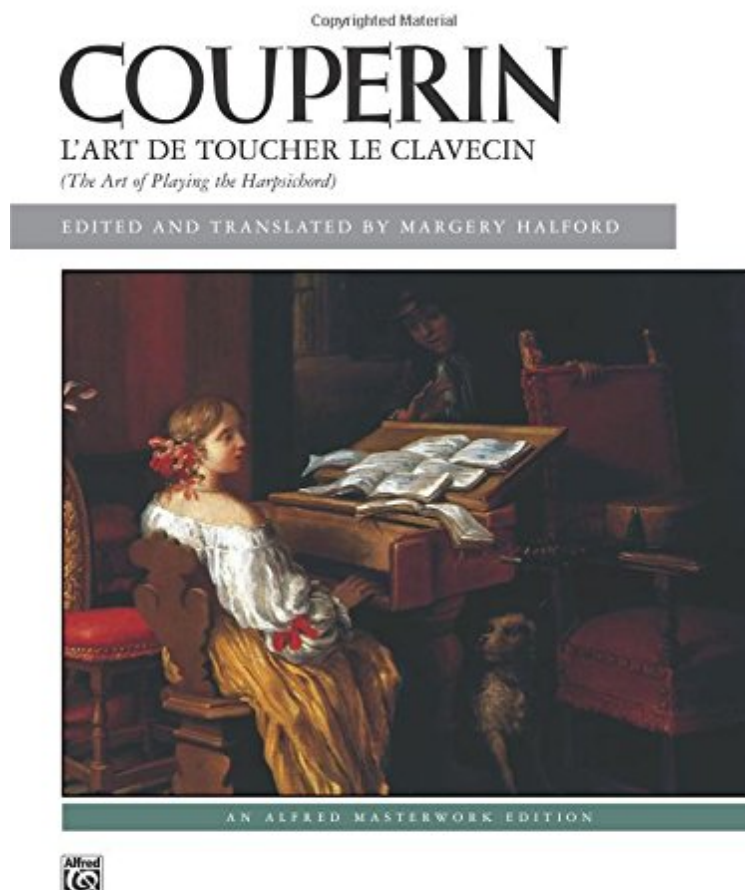


(Read now) L'Art De Toucher Le Clavecin. The Art of Playing the Harpsichord (French and English Edition)

L'Art De Toucher Le Clavecin. The Art of Playing the Harpsichord (French and English Edition)

Francois Couperin

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Francois Couperin : L'Art De Toucher Le Clavecin. The Art of Playing the Harpsichord (French and English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised L'Art De Toucher Le Clavecin. The Art of Playing the Harpsichord (French and English Edition):

25 of 25 people found the following review helpful. A must for the beginning self-teaching harpsichordistBy Leonard J. LoomisAfter years of choral and organ training and experience, I'm teaching myself to play the harpsichord (a modern, brand new to the market Roland digital). I began by building a library (mostly free, I hoped initially) via good professor Google. During my research I found a 'true' copy of this Couperin work for free download. The file presented a series of huge obstacles to my understanding...not the least of which was its having been written in French.

In addition, the terminology and concepts were Couperin's or from his time and I was clueless as to what he meant. This beautifully edited and produced book by Margery Halford lets Couperin speak to me. French and English text are side by side in a face large enough for these older eyes to read. Musical examples are in bold and gray so one can easily compare what was written with how it likely should be played. There are copious notes and editorial comments. Download the original if you'd just like to have it. But, I'd guess you will use this wonderful book as an important foundation to Couperin and the ideas he brought the world. 1 of 1 people found the following review helpful. Great edition. Difficult clefs are written out. By Alicia Abell. Great edition. Difficult clefs are written out. Excellent edition. 1 of 1 people found the following review helpful. good book to have. By practical mom. clear and simple presentation as well as decent translation and editorial comments. Good book to keep in the music library

An important 18th-century instruction book, Couperin's *The Art of Playing the Harpsichord* contains valuable information on technique, fingering, phrasing, ornamentation and keyboard performance style. Halford's scholarly introduction includes a biographical sketch of the composer, a thorough discussion of French Baroque ornamentation and a useful summary of Couperin's style. The eight preludes used by Couperin to illustrate his approach are musical gems rarely found in other collections.