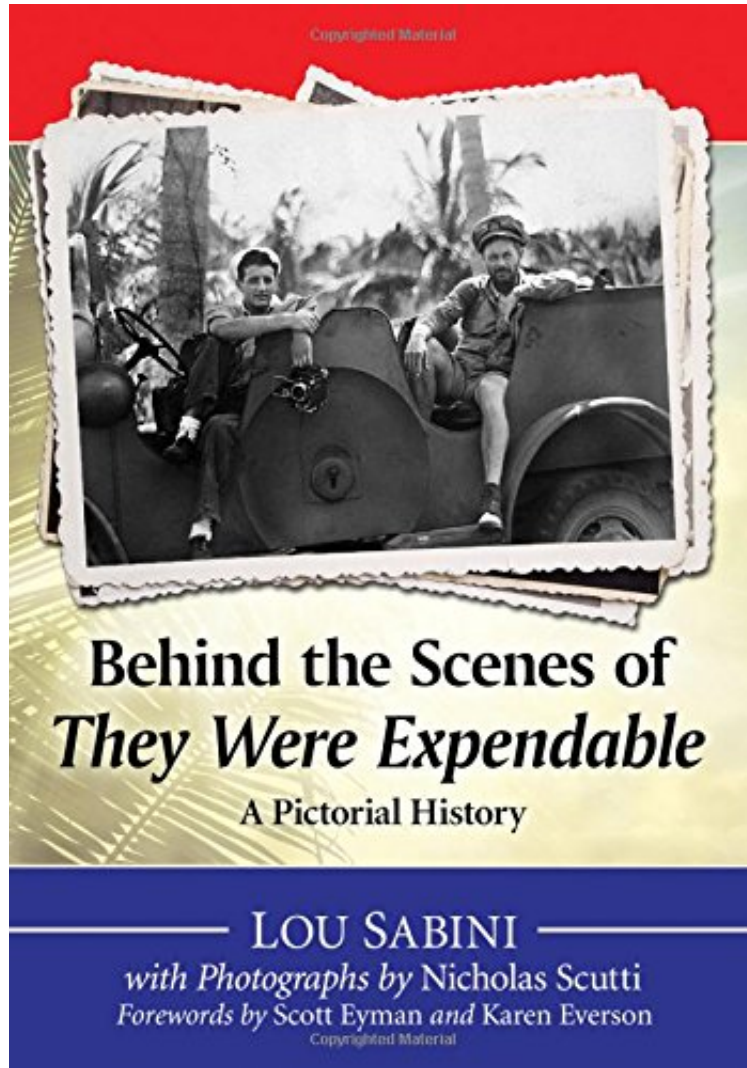


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## Behind the Scenes of They Were Expendable: A Pictorial History

*Lou Sabini, with Photographs by Nicholas Scutti, Foreword by Scott Eyman, Foreword by Karen Everson*  
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**Lou Sabini, with Photographs by Nicholas Scutti, Foreword by Scott Eyman, Foreword by Karen Everson :**  
**Behind the Scenes of They Were Expendable: A Pictorial History** before purchasing it in order to gage whether or  
not it would be worth my time, and all praised Behind the Scenes of They Were Expendable: A Pictorial History:

1 of 1 people found the following review helpful. JOHN FORD'S PICTORIAL HISTORICAL WWII FILM IN  
PHOTOS, INTERVIEWS, HEROES!! 6 STARSBy DonatfanI saw John Ford's THEY WERE EXPENDABLE for the  
first time a few months ago. I deeply admire the director's work and I've seen many of his films, some many, many  
times. I must admit that I've studied the World War II European Theater since childhood through film and reading. I've  
continued to focus there, knowing that I needed to address the Pacific Theater. I am deeply grateful that the film

THEY WERE EXPENDABLE was recommended to me. I watched the film in awe as the PT Boats in the Pacific Theater commanded by Lieutenant John Brickley (Robert Montgomery) and Lieutenant (JG) "Rusty" Ryan (John Wayne) went on missions I had no idea had occurred in real life! Professor Lou Sabini, in BEHIND THE SCENES OF THEY WERE EXPENDABLE: A PICTORIAL HISTORY, has crafted a unique book. Frankly, for a book chronicling behind the scenes of the making of a war film, the author writes in a fascinating, honest, and interesting style (there are 30 days worth of photos of John Wayne, John Ford, the crew, etc.) yet his tone is at all times honorable to the reel-life and real-life heroes. There are interesting biographies on the real-life PT Boat Leaders. I found fascinating biographies on the "reel" life heroes including John Ford and the actors in the film. I learned about their war records, and misconceptions were cleared up for me. I found this biographical section enlightening and would highly recommend it. The book includes background filming information, and is extremely interesting both from a cinematic and a historic point-of-view. One of the highlights is the interview with Professor Lou Sabini and Retired Professional Photographer Nicholas Scutti, who back in 1945 was in the Navy and had an interest in photography...did I mention that Mr. Scutti tells stories about John Ford and John Wayne? it is a respectful and at times delightful interview. The photos show Ford, Wayne, and the cast and crew from the most candid perspective I have ever seen. THE EXTENSIVE PHOTOS ARE WRITTEN ABOUT WITH KNOWLEDGE, RESEARCH, AND CARE. A MUST FOR CLASSIC FILM FANS AND WWII HISTORIANS. THIS BOOK DESERVES SIX STARS, NOT FIVE! 0 of 0 people found the following review helpful. At last, a book about one of the Top 100 Motion Pictures Ever Made! By Pvt. W. G. Kirby Customer "They Were Expendable" has long been one of my favorite WWII films. The story was based on true events. This book uncovers a treasure of previously unpublished BW photos covering the behind the scenes of the making of the film. OUTSTANDING work in the images as well as the narration. One learns many did-bits about the cast and crew as well as the film process itself. This inexactly the type of book about film that I have always enjoyed and collected. Wish it were longer and more detailed, but the fact it is 70+ years after the fact precludes that! Color shots would have been fantastic, but that too is no option now. I hope the book leads to other such items as other veterans and their families realize what they have in old collections, albums and film cans is of value to the world of today! The author, who compiled the text of the book after recent interviews and contacts with the man who was the USN photographer on the set of the film in 1945 is a professor of film history and does a credible job here fitting the photos to the event, but make no mistake, it is not a research textbook....the photos ARE the book! And I do have one criticism of the facts the author presents regarding the cast members of the film...in two photos he consistently mis-identifies a young actor in the film who portrayed a PT Boat crewman as actor Marshall Thompson, who was also a young member of the cast...the man identified as Thompson is NOT Marshall Thompson. In fact, there are NO photos of actor Thompson in any of the photos in this volume! Old Age wins out again....Hey, I've written essays citing this film and story in college classes and viewed the movie close to 30 times in my life, so I do know who Marshall Thompson was....And that this book is OUTSTANDING and worthy of adding to your collection...despite this one flaw. 0 of 0 people found the following review helpful. Great complement to classic WWII John Wayne movie By S. Nakamura Fascinating account of a classic WWII movie. Made watching it better

In 1945 U.S. Navy photographer Nick Scutti found himself in the Florida Keys on the set of the classic World War II drama They Were Expendable, taking candid shots of director John Ford, stars Robert Montgomery and John Wayne and the supporting cast and crew. Scutti's never before published collection of fully captioned photos provides a unique chronicle of the 30-day location shoot, revealing details of the making of the film and in some instances disproving certain statements made by MGM publicity and Ford himself. Brief biographies are included of the stars of the film and of the men the film was based upon.

"A fascinating untold story of one of the greatest movie makers and film stars in American history...a great read." -- The Washington Book "More than a pictorial history. It is a full-on document of an enduring film classic helmed by one of American cinema's most important directors. This pictorial history allows us to visually explore the making of this classic film. In-depth chapters show Sabini's understanding of the film and its place in American cinema's history. One of the most important, interesting, and informative film books of this year. Recommended." -- Examiner "Remarkable...we are transported back in time to experience some of the feeling of a major movie shoot.... How exciting to discover so much about an important film seventy years after its creation." -- Leonard Maltin's Movie Crazy About the Author Lou Sabini teaches various film history courses throughout the northeast and is the head of the Stamford, Connecticut, chapter of the International Laurel and Hardy Appreciation Society, Sons of the Desert. He lives in Stamford. Former U.S. 3rd Class Petty Officer Nicholas Scutti is a retired professional photographer. He lives in Stamford, Connecticut.