

(Download) Behind the Scenes: Improvising Long Form

Behind the Scenes: Improvising Long Form

Mick Napier

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Mick Napier : Behind the Scenes: Improvising Long Form before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind the Scenes: Improvising Long Form:

0 of 0 people found the following review helpful. Great book from a great teacherBy leftyMick cuts through the nonsense that has somehow started cluttering up improv and comedy, and re-presents the art from of improv in as pure a manner as possible. Both his books are the standard, aimed at artists trying to become better and more free artists. This, nor his other books, is a formula to follow that will ensure you give the audience the jokey scene they see

coming before you even plan it out. Instead of that, he's teaching you to improvise. Once you see it for what it is, you'll accept no substitutes. I've been doing long form improv now for over 10 years, not as long as some but long enough to know. I've studied with a very wide range of teachers coming from every major improv school-- and plenty of minor ones--, in a wide range of styles. Mick and the Annoyance style stands alone and blends well with other styles. 1 of 1 people found the following review helpful. More than a read, it's a resource. By Anthony More than a read, it's a resource. This book is full of improv exercises to make you and your improv show better, faster, stronger. Don't bother dog-earing important pages, you will dog-ear the entire book. I recommend this book to all my students and improv friends. If you want to put on a great improv show and feel great doing it, I highly recommend this book. 0 of 0 people found the following review helpful. They say he is a master. By J. I. Melgar A good source to better understand the long form at improv. The author shares a lot of his experiences. The reader will get the most benefit after some experience in the improv environment. This book was recommended to me by the instructor at a workshop for improv comedy.

"Mick has been the catalyst for the most messed-up, funny, smart, low-budget, loud, subversive, hilarious, mind-expanding improv shows of his time." Bob Odenkirk, star of *Better Call Saul* In this follow-up to his highly regarded book *Improvise: Scene from the Inside Out*, globally acclaimed improviser, director, and instructor Mick Napier focuses on the complexities and theories of long form improvisation. This extended form of improvisation invites performers to be inspired for at least thirty minutes by a single suggestion as they push their creativity to the limit. Napier taps into more than 30 years of experience and distills his tools for success into practical, engaging lessons:- The art of introductions and edits-Different approaches to openers-Pros and cons of the back line-Why it's okay to be funny-Finding the dominant energy-Sustaining a strong character

About the Author Mick Napier is the founder of the acclaimed Annoyance Theatre in Chicago and New York, as well as a Director and Artistic Consultant for The Second City, the most influential and prolific comedy theater in the world. Napier is known both nationally and internationally as an innovator and creative force in comedy, improvisation, and theatre. His first book, *Improvise: Scene from the Inside Out* has become required reading for many improv students. With the Annoyance, Mick has spent more than 25 years developing and cultivating a style of work and production that has been both acclaimed and imitated. As a Director and Artistic Consultant for the globally renowned Second City, he made his mark, having directed more than 10 revues there including the 40th and 50th Anniversary revues, and *Paradigm Lost*, which earned him a Joseph Jefferson Award for Direction. Throughout his career, Mick has directed such high profile actors and writers as Aidy Bryant and Vanessa Bayer (*Swear Jar*), Tina Fey, Jason Sudeikis, and Stephen Colbert (*The Second City*), Martin Short (*Martin Short Friends*), Jeff Garlin (*I Want Someone to Eat Cheese With*), and David and Amy Poehler in their Obie Award-winning hit *One Woman Show*.