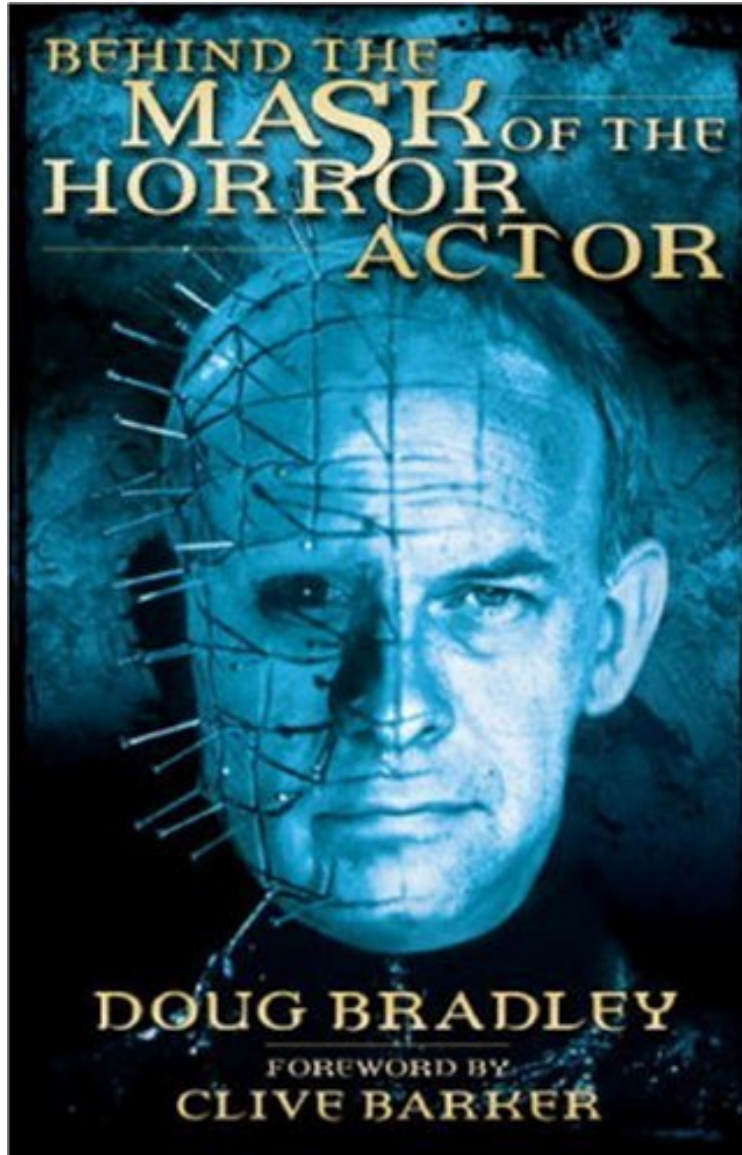


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Behind the Mask of the Horror Actor

Doug Bradley

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#194404 in Books Titan Books 2004-07-01 2004-07-01 Original language: English PDF # 1 7.80 x .60 x 5.101, .73 #File Name: 1840238070288 pages | File size: 49.Mb

Doug Bradley : Behind the Mask of the Horror Actor before purchasing it in order to gauge whether or not it would be worth my time, and all praised Behind the Mask of the Horror Actor:

1 of 1 people found the following review helpful. A Great Book For Fans of Doug Bradley By C. Raso Masks have been used in religious rites, theatrical productions, and movies. In this book Doug Bradley, better known as Pinhead from Hellraiser, delves into the world of makeup and masks. The book is structured chronologically beginning with a historical view of masks that moves on to the classic horror movie actors; Lon Chaney, Boris Karloff, Lon Chaney Jr.,

and Christopher Lee to name a few. He also interviewed several newer horror film actors including Robert England and the many stuntmen who have played Jason and Michael Myers. He sprinkles here and there memories from his own career and then ends the book with chapters devoted to his work on Hellraiser. It was interesting to find out how the movie make up was applied and the hardships that the actors went through. It truly seemed to transform them into different people. Boris Karloff endured a lot to create his beloved monster, so much so that he helped to establish the Screen Actors Guild so that actors have a voice when it comes to harsh treatment on film sets. I am not a fan of Pinhead. I read this book because I am a fan of the classic horror films from Universal and Hammer Studios. Except for a very interesting chapter at the beginning on the history of mask use in the theater and the chapters on older monster film legends, this book was disappointing. Bradley is a good writer and he kept my attention throughout the book, but it is geared toward the fans of Bradley's work and I am not a fan. If you like both the older and newer horror films especially the films of Doug Bradley then you will enjoy this book much more than I did. 0 of 0 people found the following review helpful. Recommended for all horror movie fans By Dave RI bought this book from Mr. Bradley over the weekend at an autograph show in NJ. I picked it up that night to glance through it for a couple of minutes before bed - and ended up reading for almost 2 hours! Although I'm a horror movie fanatic, I really only know the 70's to present films...I've seen all the classics years ago, but never really gave them 2nd thought - until reading this book. Getting Mr. Bradley's thoughtful and well researched insights into Boris Karloff's Frankenstein monster, as well as many other classics from the 30's and 40's has inspired me to invest in the Universal DVD sets and watch them in a new light, thanks to Doug Bradley's excellent book. Behind The Mask of the Horror Actor is written in a casual style - as if the author is talking passionately to a friend. It's an easy book to read - full of humor, and packed with enough insight and behind the scenes stories to keep it interesting from cover to cover. It's hard to put down and I recommend it without hesitation to any horror movie fan. 7 of 8 people found the following review helpful. Read it anyway By D. Thoren It's a shame that this book is probably destined to have a very limited cult audience. It's written by Pinhead, and if you don't like the "Hellraiser" series you'd probably tend to just skip it. I wouldn't blame you, but you shouldn't. If I have one complaint it's that the "history of the mask" portion at the beginning seems sort of tacked on as if Mr. Bradley felt he needed scientific or psychological justification for writing a book. If that is the case, he needn't have worried. This thing is chock full of hilarious behind-the-scenes anecdotes about great horror actors old and new, including Mr. Bradley, written with dry self-deprecating British wit. It's like spending the day with Doug Bradley, and I laughed my way through the entire thing. I would recommend it to anyone that is curious about how film sets work and how actors cope with prosthetics, or to anyone that just loves movies. Don't worry, there's no torture or hell-raising, and it won't give you nightmares. And I'm ready for a sequel please, Mr. Bradley. I'm sure there's more where this came from...

Actor Doug Bradley, who portrays Pinhead in Clive Barker's Hellraiser films, gives his own unique and personal guide to cinema monsters and the men who portray them, including legends Lon Chaney and Boris Karloff, and unforgettable creatures like The Wolf Man, Frankenstein's Monster, The Phantom of the Opera and The Hunchback of Notre Dame. He also examines the many roles the mask has played throughout time, and the physical rigours that actors who play monsters must endure. (Texas Chain Saw Massacre), Freddy Krueger (Nightmare on Elm Street), and Jason (Friday the 13th). Plus, of course, Bradley recounts the making of the Hellraiser movies in detail, revealing just what it's like to actually be the man behind the mask.

"..a thoroughly researched and well-written amble through the history and highlights of horror." -- SFX Magazine, November 2004, review by Rob Power About the Author Doug Bradley is an actor most known for his role as Pinhead in the Hellraiser movies. His other notable acting credits include roles in Clive Barker's Nightbreed, The Killer Tongue, and the award-winning horror short On Edge. He is also a theater performer, voice actor, film producer, and director. You can find him on the Web at dougbradley.com.