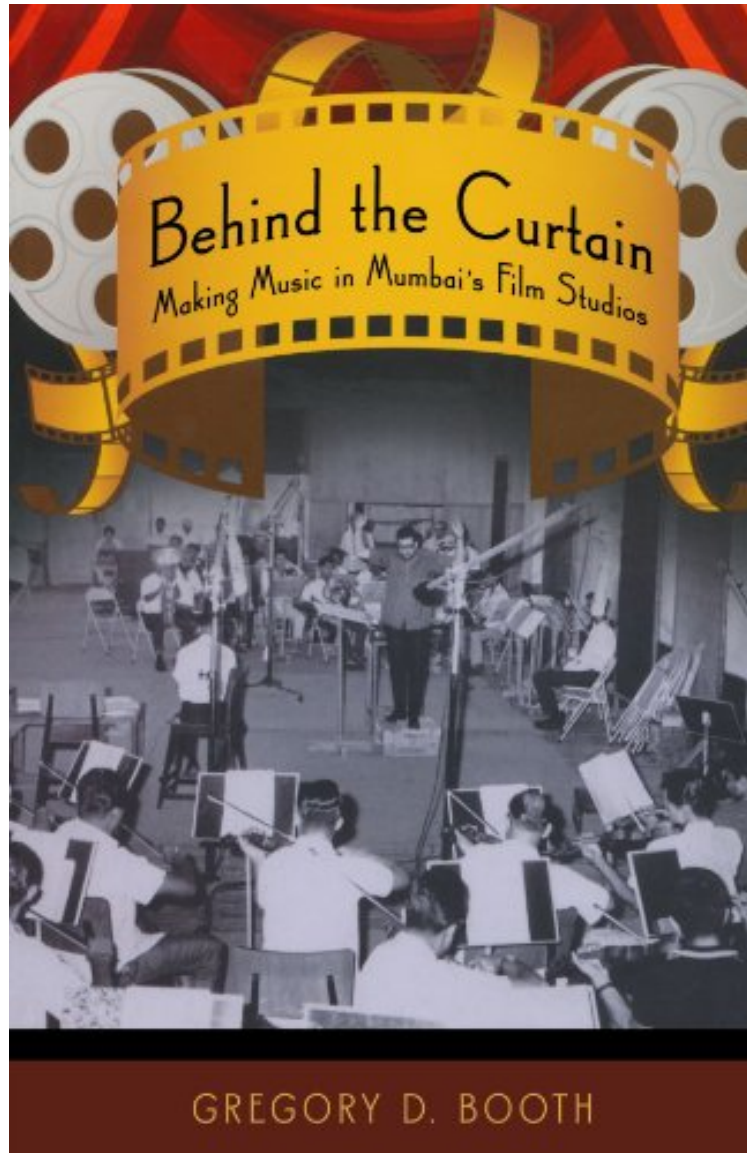


(Download free ebook) Behind the Curtain: Making Music in Mumbai's Film Studios

Behind the Curtain: Making Music in Mumbai's Film Studios

Gregory D. Booth

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#1275033 in Books Gregory D Booth 2008-10-13Original language:EnglishPDF # 1 6.10 x .80 x 9.10l, 1.05 #File Name: 0195327640336 pagesBehind the Curtain Making Music in Mumbai s Film Studios | File size: 68.Mb

Gregory D. Booth : Behind the Curtain: Making Music in Mumbai's Film Studios before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind the Curtain: Making Music in Mumbai's Film Studios:

0 of 0 people found the following review helpful. Great book, but could have been better editedBy MercuryFor lovers

of bollywood music, this book is a must have. Most books of hindi film music focus on the actors, singers and sometimes the music directors and lyricists. This one does something entirely different - it deconstructs the hindi film music industry from a commercial and operational perspective. It is an extremely interesting (and somewhat unique) take on the history of the hindi film music industry - not just the singers and composers, but also the 'unsung' musicians, sound engineers and recording industry executives. It also presents an excellent account of Bombay's recording studios, along with all the technological commercial aspects of their successes (and failures). On the downside, it reads like someone's PhD thesis, and the writing style does let down somewhat the excellent content within the book (and the research that the author seems to have done). This would make a great source material for a compelling documentary. 0 of 0 people found the following review helpful. Great book By SANJEEV RAJA This is the book I was searching for sometime to understand the formation of Bollywood music. This book answered all my questions. 0 of 0 people found the following review helpful. Unique insight into Hindi Film Music By S NATARAJ Amazing research !! I searched for a book like this for a long long time and found this on . Must for HFM lovers.

Beginning in the 1930s, men and a handful of women came from India's many communities--Marathi, Parsi, Goan, North Indian, and many others--to Mumbai to work in an industry that constituted in the words of some, "the original fusion music." They worked as composers, arrangers, assistants, and studio performers in one of the most distinctive popular music and popular film cultures on the planet. Today, the songs played by Mumbai's studio musicians are known throughout India and the Indian diaspora under the popular name "Bollywood," but the musicians themselves remain, in their own words, "behind the curtain"--the anonymous and unseen performers of one of the world's most celebrated popular music genres. Now, Gregory D. Booth offers a compelling account of the Bollywood film music industry from the perspective of the musicians who both experienced and shaped its history. In a rare insider's look at the process of musical production from the late 1940s to the mid 1990s, before the advent of digital recording technologies, Booth explains who these unknown musicians were and how they came to join the film music industry. On the basis of a fascinating set of first-hand accounts from the musicians themselves, he reveals how the day-to-day circumstances of technology and finance shaped both the songs and the careers of their creator and performers. Booth also unfolds the technological, cultural, and industrial developments that led to the enormous studio orchestras of the 1960s-90s as well as the factors which ultimately led to their demise in contemporary India. Featuring an extensive companion website with video interviews with the musicians themselves, *Behind the Curtain* is a powerful, ground-level view of this globally important music industry.

"Behind the Curtain does more than cheer the vital contributions of the unsung heroes on the floors of the recording studios. It also unveils the cultural and industrial idiosyncrasies of the Hindi film music world."--TimeOut Mumbai "In *Behind the Curtain*, Greg Booth presents a fascinating oral history of the Hindi film music industry, allowing the words of the performers themselves to be heard for the first time. No student of Indian cinema, public culture or the history of film music can afford not to read this captivating study."--Rachel Dwyer, Professor of Indian Cultures and Cinema, SOAS, University of London "The world of an average Indian is filled with Hindi film songs. But not much is known about the people and the processes behind the scenes. Greg Booth has opened several doors to the everyday world of Hindi film music. This is an important ethnographical work that benefits many Indian cinema scholars. Those who simply love film songs will also enjoy the book as it brings together stories of people, lives and musical passions."-- Gayatri Chatterjee, Film scholar and teacher, Film Television Institute of India "In this extensive oral history, Booth takes us behind the curtain of anonymity to meet the musicians of India's hugely popular films. Sensitively weaving together the recollections of musicians, Booth offers a rich, multifaceted and very human Bollywood history."--Paul D. Greene, Pennsylvania State University **About the Author** After early training in western classical music, Gregory D. Booth began the study of North Indian tabla drumming with Ustad Zakir Hussain in 1977. He has published widely on South Asian classical music pedagogy, processional music, and Hindi film music. He is currently an Associate Professor in the Department of Anthropology at the University of Auckland.