

(Free pdf) Behind Sach: The Huntz Hall Story (hardback)

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*Jim Manago*

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**Jim Manago : Behind Sach: The Huntz Hall Story (hardback)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind Sach: The Huntz Hall Story (hardback):

2 of 2 people found the following review helpful. Superb!By CelestiaI could not put this book down!Being a lifelong fan and having grown up with the antics of the Bowery Boys at the Saturday neighborhood matinees, this book brought back such memories of Sach, the goofy sidekick of Slip Mahoney, the former being played by Huntz Hall. Huntz was quite a prolific actor, able to play comedic roles not only as Sach but as everyday people, along with

dramatic roles as he played in the episodes of "Flipper." Reading about Huntz' life told me the story of a man whose aspirations never stopped at being typecast, his person being of one who never allowed ANYONE to walk over him, yet a soft heart for children and those who were less fortunate. His son Gary assisted the author with the writing so there are no rumors, no falsehoods and no fabricated nonsense that is found in many biographies of celebrities. Huntz was also known as a ladies' man or, as his son put it, "thought he was God's gift to women..." (!) Wha.....? I knew that his co-star, Leo Gorcey, had issues with women and alcohol but I did not know that Huntz did as well. Whatever. Still, he will always be my favorite of the Bowery Boys characters, as well as a fine, talented actor with a lot of heart! 0 of 0 people found the following review helpful. Don't waste your hard earned money By Ricky No informative information here. The "Huntz Hall Story" is 98 pages. The remaining 300 or so pages is the author's opinion of the films. This is not the story of Huntz, it's an article of his life with absolutely no information on the man whatsoever. The section on the films has no information on production costs, or profits, etc. No "inside" look into Monogram or Allied Artists. Mr. Manago has not researched the films or their production. Furthermore the author's "Sach Comedy Meter" is worthless. I was hoping for an in-depth look into the man, especially since his son contributed information. What we have here is 98 pages of rambling info of no importance, and 300 pages of nonsense. Hopefully, someday a meaningful biography of Hall will surface to truly give this comic genius his due. I returned my copy. 6 of 6 people found the following review helpful. A nice long form article that was turned into a book ... By Customer A nice long form article that was turned into a book by virtue of the reviews of each movie. That's fine, but I would have liked to see and hear a bit more about the man, ostensibly from his family and those who worked with him. Still, a nice book and there are some good photos. Hall's comedic and acting abilities deserve our attention.

This is the hardback edition. "Your father is the American Chaplin." - Groucho Marx (speaking to Gary Hall) "Huntz Hall was a complicated person: extremely generous and loving on the one hand, scarily angry and violent on the other.... As I get older I understand my father much better-he was emotionally deprived as a kid, and then he was unprepared for fame and money when they arrived in his teenage years. So he didn't have the skills to be a parent. He did the best he could with the emotional equipment he had." - Rev. Gary Hall (Huntz Hall's son) "I was nuts... Actually, I got into worse trouble than Sach... The cops would say to me, 'We don't want to lock you up, Huntz. You lock yourself up.' I'm lucky that I made it this far." - Huntz Hall, Entertainment Weekly interview "Huntz Hall, I loved him. [He] kept us laughing all the time. He was so funny." - Julie Gibson, actress, Bowery Buckaroos Behind Sach: The Huntz Hall Story presents the life of the man who made us laugh with his unforgettable and unique persona of Horace DeBussy Jones, best known as "Sach." This is the story of Huntz Hall, who played the zany character in forty-eight Bowery Boys motion pictures from the 1946 thru 1958. Perhaps some day Hall will be lauded as surely a comic genius as Chaplin. This biography is based upon never before revealed information provided by his only son. It offers a respectful portrait and appreciation of Hall's personal life and an examination of the comedy moments of his beloved Sach. Jim Manago has authored Love Is the Reason for It All: The Shirley Booth Story (BearManor Media, 2008) and For Bill, His Pinup Girl: The Shirley Booth and Bill Baker Story (Jim and Donna Manago Books, 2010). He holds a Master's degree in Cinema Studies from the College of Staten Island/City University of New York.