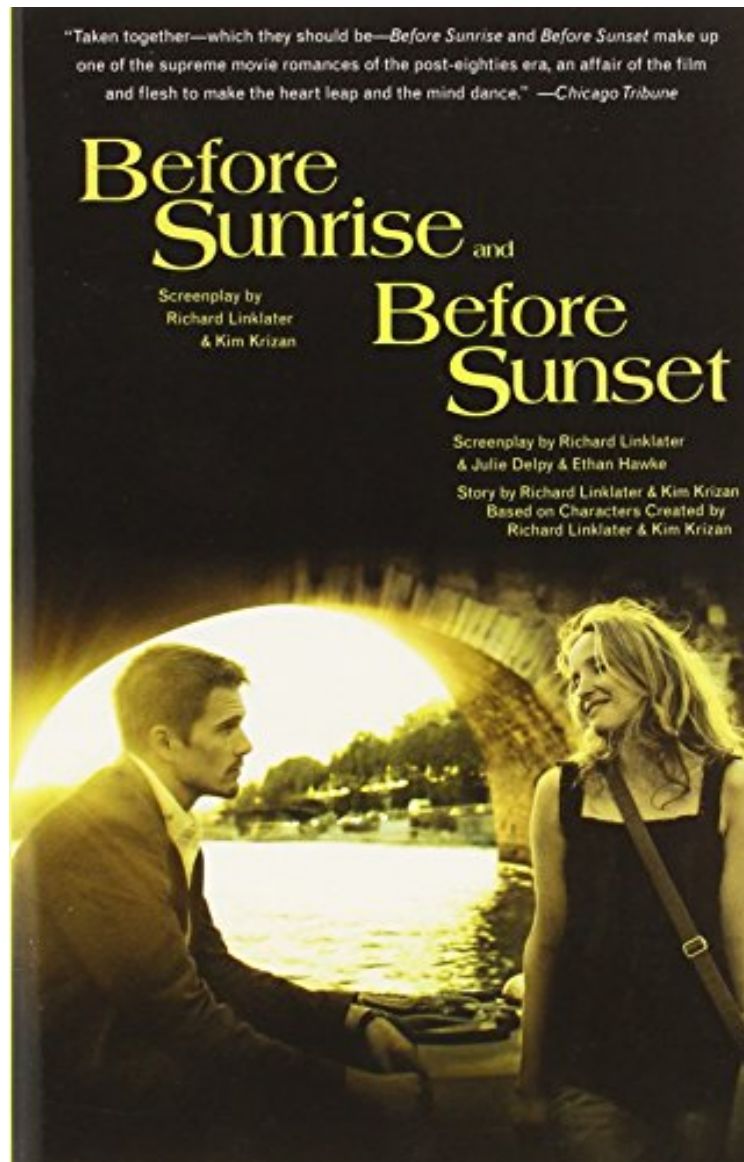


(Download pdf ebook) Before Sunrise Before Sunset: Two Screenplays

Before Sunrise Before Sunset: Two Screenplays

Richard Linklater, Kim Krizan

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#658694 in Books Richard Linklater 2005-05-10 2005-05-10 Original language: English PDF # 1 8.00 x .59 x 5.201, .53 #File Name: 1400096049224 pages Before Sunrise Before Sunset Two Screenplays | File size: 19.Mb

Richard Linklater, Kim Krizan : Before Sunrise Before Sunset: Two Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Before Sunrise Before Sunset: Two Screenplays:

0 of 0 people found the following review helpful. One of the most brilliant and real love stories of all time By Ellen JoCeline and Jesse speak to me. They are of my age and generation. I am emotionally invested in them. I feel like I've grown up with them, in real time. We can all relate to their relationship ebbs and flows and the intensity of their

feelings on so many topics. As they've grown older with me, their youthful idealism has perhaps dissolved somewhat, into something more pragmatic, or jaded...but glimpses of magic remain. I am a huge fan of the the Sunset/Sunrise series of films, and having the screenplay(s) in front of my eyes took me back to the wanderings and musings of Julie Delpy, Ethan Hawk and Richard Linklater, woven through scenic streets of amazing cities. The thoughts shared by these writers, seemingly so casual and improvised (due to their rich talents), resonate so strongly in the screenplays I feel like the films are unfolding in my mind. The only things that would make this book better are: 1. if it also included the lyrics to the song Celine sang to Jesse in "Before Sunset", strangely skipped and noted as a song she wrote for another boy (which is not what I remember from the film-- I remember getting choked up at how moving the lyrics were, and wished they had been included to read here)... and 2. if it also included screenplay of the third brilliant film in the series, "Before Midnight".

0 of 0 people found the following review helpful. Drawn into it like a magnet

By Kimberley

Having watched the films, I can remember beautiful details of their expressions paired reading these screenplays. It's spell-binding to peek into the world that connects Jesse and Celine in such serendipity. They were truly how two dislodged branches came back together. We all grow through life in the way that they did and reading this creates ripples of deep thoughts as if I am taking a train ride and deciding my what ifs and being in touch with the adventurer spirit inside me. As they are walking and I'm walking, it feels almost parallel and that makes it thought provoking. Even without watching the films, it draws one easily into the everyday of the enchanting Paris.

0 of 0 people found the following review helpful. Two Outstanding Movies

By Geppetto

I just stumbled across these two movies starring Ethan Hawke and Julie Delpy. I have watched the movies several times. Hawke and Delpy work so perfect together and they seem so natural....not just acting. The scene in Celine's apartment at the end of "Before Sunset" is priceless. Delpy is at her best. I had never purchased a screenplay before but I am glad I did. It is amazing how the movies adapt the screenplay so well. I cannot wait until next month when "Before Midnight" is released. It is getting rave reviews already. Kudos to Linklater and Krizan as well. I don't understand how they can produce 5-8 minute uncut scenes while walking through Paris and Vienna streets.

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

Taken together which they should be Before Sunrise and Before Sunset make up one of the supreme movie romances of the post-eighties era, an affair of the film and flesh to make the heart leap and the mind dance. --Chicago Tribune

From the Inside Flap

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About the Author

Julie Delpy was born in Paris and appeared in her first film when she was fourteen. She is best known for her roles in Three Colors: Red and White. She lives in Los Angeles.

Ethan Hawke is best known for his starring roles in the motion pictures Dead Poets Society, Reality Bites, Hamlet, and Training Day, for which he was nominated for an Academy Award. He is also the author of the novels The Hottest State and Ash Wednesday. He lives in New York.

Kim Krizan has written numerous screenplays, including historical biographies of Mata Hari and Anas Nin that are currently in development. She appeared as an actor in Slacker, Dazed and Confused, and Walking Life. She lives in Los Angeles with her husband.

Richard Linklater, a screenwriter and director, has made twelve films, including Slacker, Dazed and Confused, Waking Life, and School of Rock. He is based in Austin.