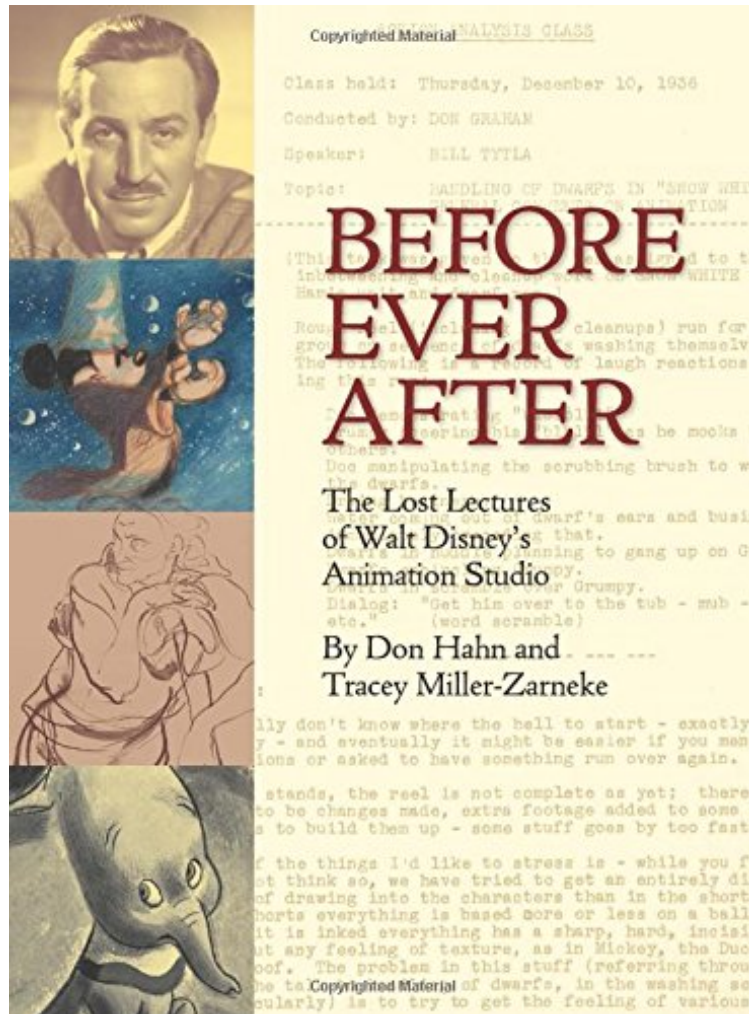


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Before Ever After: The Lost Lectures of Walt Disney's Animation Studio (Disney Editions Deluxe)

Don Hahn, Tracey Miller-Zarneke
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#61555 in Books Don Hahn Tracey Miller Zarneke 2015-10-20 2015-10-20 Original language: English PDF #1 11.30 x 1.40 x 9.10l, .0 #File Name: 1484710819448 pages Before Ever After The Lost Lectures of Walt Disney's Animation Studio Disney Editions Deluxe | File size: 55.Mb

Don Hahn, Tracey Miller-Zarneke : Before Ever After: The Lost Lectures of Walt Disney's Animation Studio (Disney Editions Deluxe) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Before Ever After: The Lost Lectures of Walt Disney's Animation Studio (Disney Editions Deluxe):

6 of 6 people found the following review helpful. This is an absolute treasure. The writing puts you ...By Omar Ahmad This is an absolute treasure. The writing puts you back in time and you can appreciate the subtlety of every lecture. The wisdom, insights, and philosophy in the formative early Disney years is something we need to return

to. Just a magnificent book. 0 of 0 people found the following review helpful. If It's Disney, It's Good! By Customer Walt Disney said, "It all started with a mouse". Well, maybe so, but this book lets you in on what it took to keep it going after the "mouse" thing. As with all things "Disney", this book is fascinating even if you can't draw. I see it more as a history book on Disney than a how-to book. Includes great art from the early days. A must-have for any Disney fan. 1 of 1 people found the following review helpful. I found it very interesting and informative. Also introduced ... By Customer I found it very interesting and informative. Also introduced many animators, that were unknown to me before, and gave a short biography on them

Before Ever After is a treasury of rare and unpublished lecture notes, photographs and drawings which reflect the culture of learning that Walt Disney curated to raise the level of his artists in preparation for their first feature: Snow White and the Seven Dwarfs. Walt hand-picked instructors from the renowned Chouinard Art Institute to hold classes on action and drawing. He screened films for study. He brought in talent from Architect Frank Lloyd Wright to choreographer George Balanchine to humorist Alexander Woollcott to teach and inspire his team. The result is a stunning collection of transcripts and history which not only lay the artistic foundation for the animated art form, but also give us an intimate look inside the walls of Walt Disney's studio during a seminal and profoundly creative moment in time.

From the Inside Flap Walt Disney built a cartoon studio and an empire on the shoulders of Mickey Mouse, but to make the leap from shorts to feature films, he knew his artists had raise the bar. At first Disney himself drove artists to nearby Chouinard Art Institute for classes, then expanded that educational effort by building his own in-house training program like no other before or since. Before Ever After is a compilation of rare and previously unpublished lecture notes from that extraordinary training effort. Among others, Frank Lloyd Wright who spoke about his philosophy on art and design, Alexander Woollcott about humor and entertainment, Yale color theorist Faber Birren on color theory, Disney Legends Art Babbit, Fred Moore, and Bill Tytla gave live critiques of their animation and artist Don Graham lectured extensively on composition, drawing and fine art.