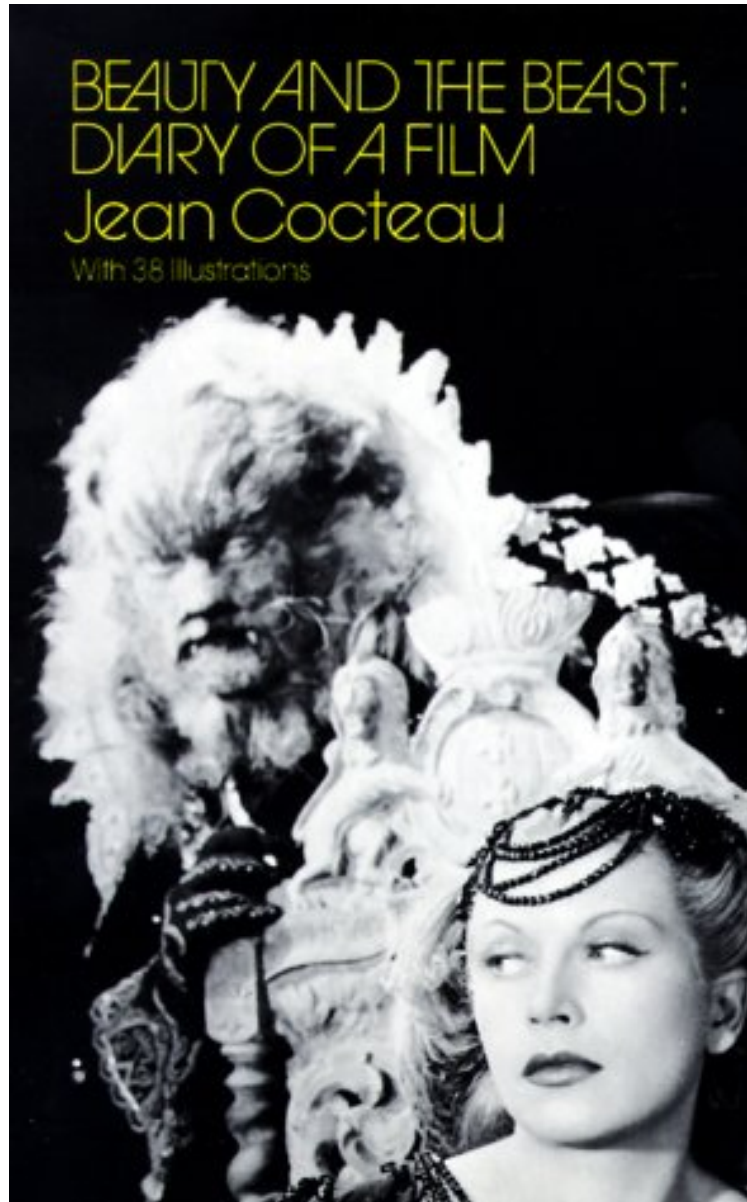


(Download free pdf) Beauty and the Beast: Diary of a Film

## Beauty and the Beast: Diary of a Film

*Jean Cocteau*

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#986909 in Books 1972-06-01 1972-06-01Original language:FrenchPDF # 1 .54 x 5.40 x 8.371, #File Name: 0486227766142 pages | File size: 27.Mb

**Jean Cocteau : Beauty and the Beast: Diary of a Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beauty and the Beast: Diary of a Film:

3 of 3 people found the following review helpful. GREAT!!!By NiKI purchased this not too long ago. I have the movie and adore it, so when I saw this book I was extremely excited. I was not let down. For all Filmmakers, for all aspiring

Filmmakers, I recommend this book. It is Jean Cocteau's diary, or shall I say Director's Commentary, of the making of this film. If filmmakers think they have it hard making a good movie today because of the price, please read this book. It is about true dedication, true passion and true love for making movies, telling stories and bringing fairytales to life. After all, isn't bringing a movie to life every filmmaker's fairytale? This book can teach you more than any film class can ever. Get this book and recommend it to everyone. Give it as a present to the aspiring filmmaker in your life. And after you're done reading it, let it soak in and never forget it (I won't). It is that GREAT!!!5 of 5 people found the following review helpful. Suffering for his ArtBy RichardSome have found Cocteau's litany of illnesses that he and others suffered while filming "Beauty and the Beast" tedious and skipped over them as seemingly irrelevant. Unfortunately, those who do so may miss the entire point of Cocteau's masochistic aesthetic, namely, the necessity for the artist to suffer and triumph over all adversity for the sake of his art. That suffering is part and parcel of his art, suffering is art, just as "Beauty and the Beast" suffered during the filming and triumphed as a lasting work of art. Cocteau's suffering at the time mirrored the enormous technical difficulties encountered while making the film. The entire surreal struggle of Cocteau and of others involved in the film is wonderfully captured in his journal and any serious student of either Cocteau or the film will profit by reading it.3 of 3 people found the following review helpful. best film bookBy Mr. Iowa Citythe best film book i have ever read, period.

Personalities of actors, technical problems and their surmounting, daily events, much more. 38 photographs.

Language NotesText: English, French (translation)