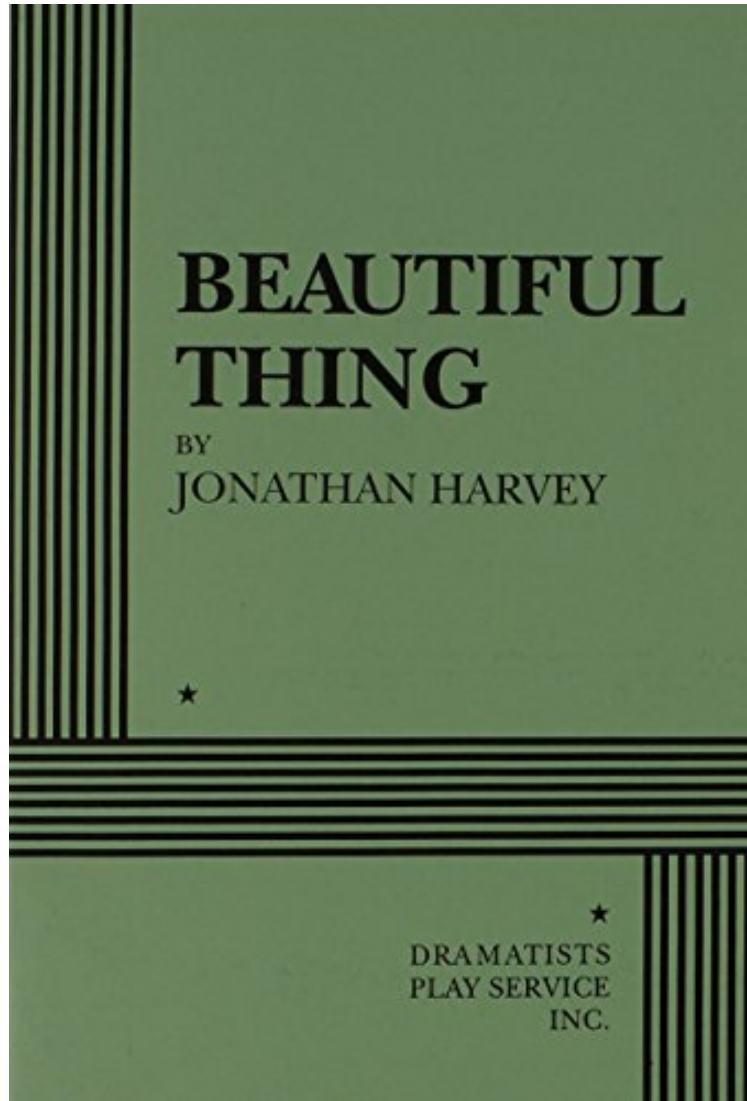


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Beautiful Thing - Acting Edition

Jonathan Harvey

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Jonathan Harvey : Beautiful Thing - Acting Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Beautiful Thing - Acting Edition:

0 of 0 people found the following review helpful. Teachers: add this to your drama unitBy kmrotterdamOutstanding story. I am a high school English teacher, and I ordered this to use as a key text for my drama unit. It appropriate and has so much value to teach teens about diversity and love.4 of 4 people found the following review helpful. Adds to your enjoyment of the movie and screenplay.By A CustomerIf you enjoyed "Beautiful Thing" the movie and already have its screenplay then you will almost certainly enjoy the stageplay too. The play was one of the great successes in

London's West End in recent years. Primarily a happy gay love story, it's as much about mother love, coming of age and having something special of your own in a tough world. The basic story is the same as the film screenplay (but without scenes away from the apartment block). There are some really affecting lines in the play which didn't make it to the film (like when Jamie describes to Tony how one of Sandra's former boyfriends beat her up). If you've heard good things about "Beautiful Thing" but haven't seen it yet then I'd recommend seeing the movie before reading the stageplay (or screenplay). While superb in written form it's the acting and music of the film that breathes vibrant life into it. 6 of 6 people found the following review helpful. wonderful...what an understatement By Tony Brown I've just ordered this book off of . I have read some brilliant reviews on it and I got everything I hoped for. I cried, I laughed and made a complete fool of myself in front of everyone. I now have all my mates queuing to read it. I have never read a book so wonderful and it should be made available everywhere, not just via the internet. It's also very easy for me, as it is set where I am living at the moment so the language is easily understood. I recommend this book to everyone who needs comfort at any time or for anyone who just likes to smile. I was also hoping to view the film, but I cannot get hold of a copy so if anyone reading this review wouldn't mind lending me a copy I would be very grateful....

This play is set on the landing walkway in front of three flats in a low-rise block in Thamesmead. It concerns the lives of the three 16-year-olds who live in the flats. The play was first performed at the Bush Theatre in London in 1993.