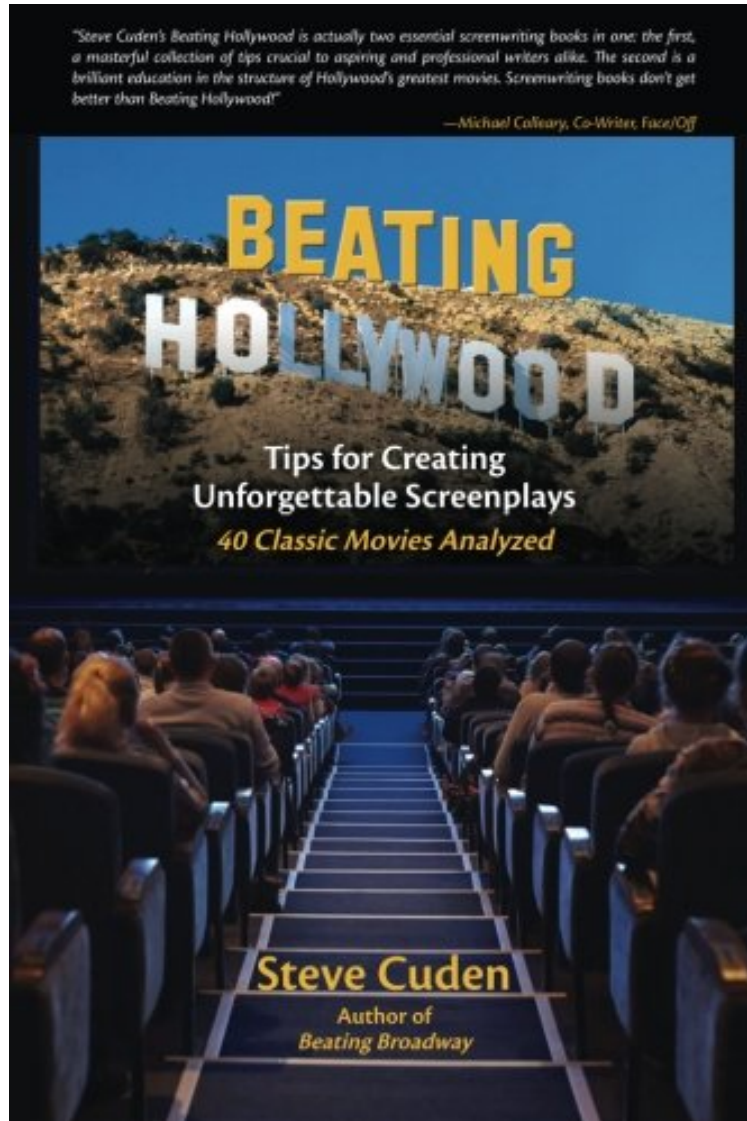


[E-BOOK] Beating Hollywood: Tips for Creating Unforgettable Screenplays

Beating Hollywood: Tips for Creating Unforgettable Screenplays

Steve Cuden

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Steve Cuden : Beating Hollywood: Tips for Creating Unforgettable Screenplays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beating Hollywood: Tips for Creating Unforgettable Screenplays:

3 of 3 people found the following review helpful. As a professional writer who has also taught dramatic writing ...By Myla Fields As a professional writer who has also taught dramatic writing, I view Steve Cuden's book as an important overview of the craft of screenwriting. He makes Aristotelian and other fundamental concepts pertaining to dramatic writing accessible to general readers. He masterfully breaks down the approach to screenwriting in 150 insightful

"TIPS". His eagle-eyed analysis of 40 produced films into the BEATS that comprise them should prove helpful to both seasoned professionals and students. Mr. Cuden is obviously someone who fully understands his craft and who also has the unique ability of conveying those insights to readers in a direct and intelligible manner. 0 of 0 people found the following review helpful. Film School + A Career's Worth of Know-How all rolled into one readable, accessible book. By DespondantDespot Full disclosure: I went to school at UCLA with Mr Cuden, but if anything I think that makes me ever more likely to be critical here. This is an excellent book that distills years of real-life experience and UCLA expertise down into easily digestible nuggets of actionable wisdom. Steve's book is packed full of tips of the trade, and it's a quick read. It's set up in a ton of little segments so you never feel bogged down. Steve's book is aimed at aspiring or working filmmakers and storytellers, but the truth is I think it should be read by anyone who'd like to watch and understand the elements of story in the cinema and on television. Highly recommended, and probably the best compliment I could give it is that it made me nostalgic for the days when I got to sit in those famed UCLA MFA program classes myself. 0 of 0 people found the following review helpful. Steve Cuden does a great job providing tips on how to construct successful film ... By Fran Caplan Steve Cuden does a great job providing tips on how to construct successful film scripts in language that is easy to understand. He does an equally great job in deconstructing forty major/classic films via the concepts presented in the first part of the book. I especially enjoyed his discussions on the seven plot points and eight sequences/chapters that are important components for aspiring and seasoned screenwriters. IMHO, this wonderfully well organized book is an essential primer for aspiring screenwriters and film aficionados everywhere.

Steve Cuden's *Beating Hollywood* examines, piece by piece, how writers, directors, and producers create stories for extraordinary movies by breaking down forty classic films into narrative beats, plot points, and movements to uncover how magic was made. More than a simple look at what others have done, this book also serves as a comprehensive guide to how you, too, can craft a memorable story for the screen. From Cuden's 150 invaluable tips, you'll learn how to: Master storytelling fundamentals Create unforgettable characters, dialogue, and scenes Build solid story structure Develop plot Break your story into what Cuden calls eight essential chapters Cultivate a unique voice Think like a businessperson who can sell your writing, not merely a creative artist This is a must-read for anyone who writes screenplays new writers and seasoned pros alike as well as an invaluable resource for film teachers and movie buffs. So comprehensive, so well organized, so accessible and useful for writers at any stage of their career, I want to quote the whole damn thing. This is one gigantically valuable asset to the screenwriting community. Hal Ackerman, Screenwriting Co-Area Head, UCLA School of Theater, Film, Television and Digital Media If you're a lover of cinema, read it and be the smartest guy in the room at your next film society gathering. David Wise, Developed/Executive Story Editor/Writer, *The Teenage Mutant Ninja Turtles*; Story Editor/Writer *The Mighty Ducks* Cuden's text is a masterpiece of insight delivered with the ease and wit of a conversation with good friend, who just happens to be a life-long craftsman at the top of his game. Rick Hawkins, Emmy-winning Writer, *The Carol Burnett Show*, *Mamas Family*, *Major Dad*, *Sister, Sister* Steve has demonstrated by his own writing and through this book that he understands the complexities of screenwriting, and his analysis of what makes certain films unforgettable is enlightening. This book is, above all, useful. Howard Suber, Professor at UCLA's film school for 50 years, Author, *The Power of Film and Letters to Young Screenwriters* Talk about the tools of the trade! After absorbing this amazing book, you may never watch a movie the same way again and you will certainly be inspired to write one of your own. Phil Proctor, Firesign Theatre If you want to learn screenwriting, you could spend \$120,000 dollars on graduate school or just buy Steve Cuden's book.

About the Author Steve Cuden has written 90 scripts for TV series such as *X-Men*, *The Batman*, *Iron Man*, *Xiaolin Showdown*, *The Mask*, *Beetlejuice*, *Extreme Ghostbusters*, *Pink Panther*, *RoboCop*, *Gargoyles*, and *Goof Troop*. He also directed and coproduced the multiple award-winning, cult favorite horror-comedy feature *Lucky*, for which he won Best Director at the Nodance Film Festival. Cuden is perhaps best known for co-creating the hit Broadway and international sensation *Jekyll Hyde*, *The Musical*, writing the show's original book and lyrics with noted composer Frank Wildhorn. Cuden authored the popular book on writing musicals, *Beating Broadway: How to Create Stories for Musicals That Get Standing Ovarations*. Cuden teaches a wide variety of screenwriting classes in the Cinema Arts Department at Point Park University in Pittsburgh, Pennsylvania. To learn more about the author, please visit stevecuden.com and beatinghollywood.com.