

Beat By Beat: A Cheat Sheet for Screenwriters

Todd Klick

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Todd Klick : Beat By Beat: A Cheat Sheet for Screenwriters before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beat By Beat: A Cheat Sheet for Screenwriters:

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This groundbreaking guide describes six seemingly different popular movies and genres (Skyfall, The Avengers, The Hangover, A Beautiful Mind, The Conjuring, Gone Girl) and shows screenwriters how they all follow the exact same 120 Universal Story Beats minute by minute. The book also reveals the top 10 archetypes they use, and where and why the Inciting Incident, Act 2 4 Quests, Midpoints, and the other five main Turning Points happen in all successful movies.

"Once in a while a book comes along that shakes up the world of storytelling with a new approach that brings fresh insights and techniques to the craft. Save the Cat! was like that, a game-changer, and now another work appears that has the same potential to open doors for a lot of scriptwriters." Christopher Vogler, *The Writer's Journey* About the Author Todd Klick is the #1 best-selling author of *Something Startling Happens: The 120 Story Beats Every Writer Needs to Know*. His newest book is slated for a September 2016 release by MWP, the #1 publisher of film and television books. Todd is also a contributing author to the #1 best-selling Tarcher-Penguin book *Now Write! Science Fiction, Fantasy and Horror: Speculative Genre Exercises from Today's Best Writers and Teachers*. Todd's stories earned accolades with the prestigious Nicholl Fellowship and the PAGE International screenwriting competitions. Todd is a frequent speaker and panelist at writing conventions, a contributor to *The Huffington Post* and *MovieMaker Magazine*, and he has appeared on *Dateline NBC* and *NPR* to promote his work.