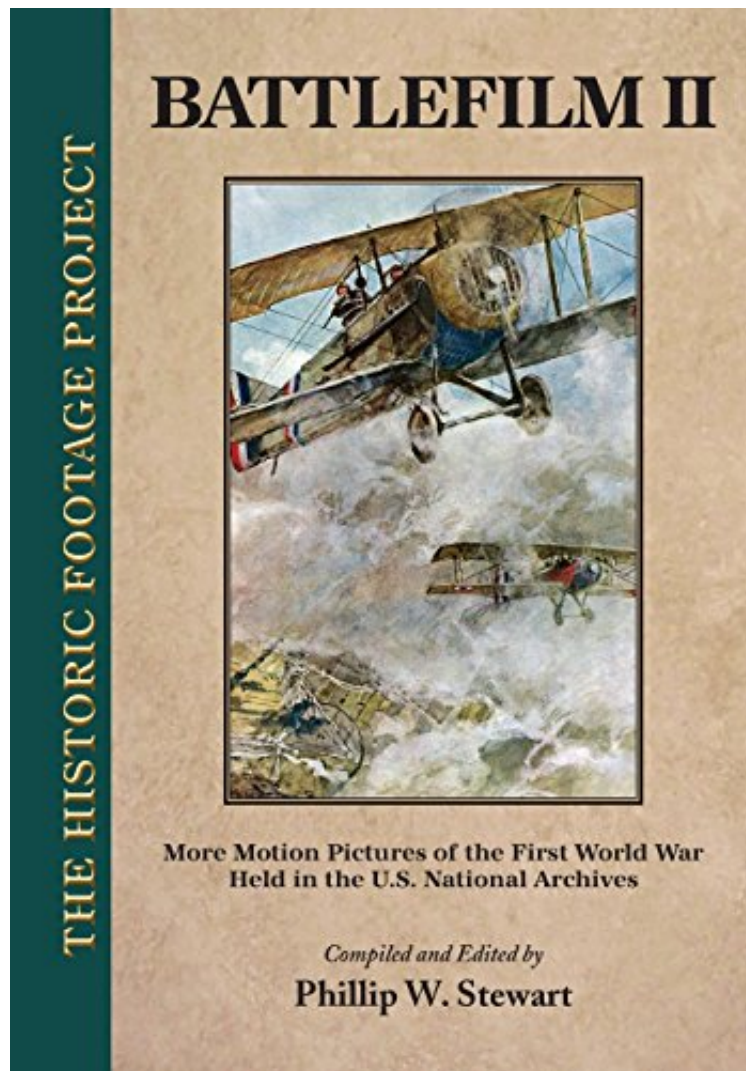


[Download free ebook] Battlefilm II: More Motion Pictures of the First World War Held in the U.S. National Archives

Battlefilm II: More Motion Pictures of the First World War Held in the U.S. National Archives

From Phillip W Stewart

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#8298435 in Books Phillip W Stewart 2014-06-28 Original language: English PDF # 1 10.00 x .48 x 7.011, .89
#File Name: 0981744494228 pages Battlefilm II More Motion Pictures of the First World War Held in the U
S National Archives | File size: 19.Mb

From Phillip W Stewart : Battlefilm II: More Motion Pictures of the First World War Held in the U.S. National Archives before purchasing it in order to gauge whether or not it would be worth my time, and all praised Battlefilm II: More Motion Pictures of the First World War Held in the U.S. National Archives:

BATTLEFILM II: More Motion Pictures of the First World War Held in the U.S. National Archives is the companion volume to the first book in The Historic Footage Project, Battlefilm: U.S. Army Signal Corps Motion Pictures of the Great War. BATTLEFILM II identifies and describes just over 1,000 WWI films that are cataloged by the National Archives as produced by non-Signal Corps organizations and agencies, both foreign and domestic. Assuming my addition is correct, between the two volumes, there are 1,490 WWI motion picture titles for investigation by Great War historians, re-enactors, documentarians, motion picture researchers, and enthusiasts.

From the Author
BATTLEFILM II: More Motion Pictures of the First World War Held in the U.S. National Archives. In my continuing effort to promote what I consider to be an underutilized visual resource of historic importance, I share with you this volume about the motion pictures of World War One held within the film vault of the U.S. National Archives and Records Administration. This is the companion volume to the first book in The Historic Footage Project - Battlefilm: U.S. Army Signal Corps Motion Pictures of the Great War. I have worked on this new book for over five years in an effort to get it published and into your hands before the centennial of the start of World War I. It appears that I made it just in time. As mentioned in the Preface of the first Battlefilm book, most--but not all--of the motion pictures of the First World War held within America's film vault, the National Archives, were produced by the U.S. Army Signal Corps. As further research would prove, I was mistaken. I should have used the term "many" not "most." As things turned out BATTLEFILM II identifies just over 1,000 films that are cataloged as being produced by other organizations and agencies, both foreign and domestic. Assuming my addition is correct, between the two books, there are almost 1,500 titles for you to review. Does that mean that I have all National Archives' WWI films identified? As vast as the film vault is, I doubt it. In my experience, there is always a reel (or three) that will refuse to work with any inventory process and will hide in a dark corner of the wrong storage shelf. This book, as well as all of my published work to date, is written out of a great appreciation of our country's rich collection of motion picture recorded history and my desire to ensure that it's preserved and accessible for future generations. It's worth cherishing.

From the Back Cover
BATTLEFILM II 1,000 Film Titles of World War I Action Identified and Described! While the original BATTLEFILM covered over 485 U.S. Army Signal Corps Motion Pictures of the Great War, this sequel consists of WWI films cataloged by the National Archives as those produced by other organizations and agencies, both foreign and domestic. What readers say about the books of The Historic Footage Project... "It is fascinating information. It's the next best thing to seeing the films themselves." "...the essential guide to miles and miles of film stock compiled, preserved, and housed by the U.S. government." "...confidently recommended as an indispensable reference work for historians, media researchers, documentary producers, film students, and authors working on fiction as well as non-fiction works..." "An indispensable reference tool for the serious film researcher!" "...an extraordinarily organized and fascinating glimpse into the early American history..." "A solid archive of history's highlights, compiled into an easy-to-use resource for quick reference, and enhanced with an exhaustive title index."

About the Author
Mr. Stewart is a recipient of the J. Franklin Jameson Archival Advocacy Award given by the Society of American Archivists for his work promoting motion picture film preservation and research at the National Archives. He is the author of ten award winning books and many articles. Mr. Stewart was born and raised in southern California and is a graduate of San Diego State University. He joined the Air Force where he spent the next 21 years involved in television production and multimedia management. In subsequent years, Mr. Stewart opened his own video production company in California; worked as a TV producer-director for a university in Arizona; directed a cable channel in Michigan, supervised a media operation in New Jersey, and oversaw a multimedia facility in Florida. He is a member of the American Aviation Historical Society, the Association of Moving Image Archivists, and the Military Writers Society of America, among others. Along with his wife and two cats, Mr. Stewart lives semi-quietly along the Emerald Coast.