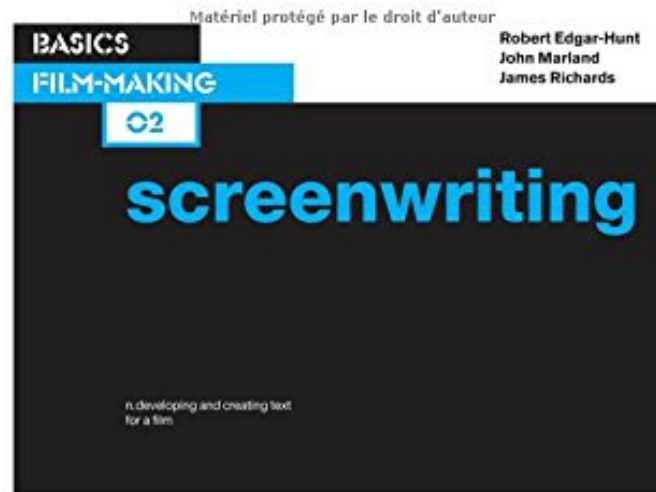


Basics Film-Making 02: Screenwriting

Robert Edgar, John Marland, James Richards
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His headache is
killing him. He
sees the **screen**.
INT. KITCHEN. DAY.
Keith is **writing**
a note. It reads:

AVA Academia
Matériel protégé par le droit d'auteur

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Robert Edgar, John Marland, James Richards : Basics Film-Making 02: Screenwriting before purchasing it in order to gage whether or not it would be worth my time, and all praised Basics Film-Making 02: Screenwriting:

2 of 2 people found the following review helpful. Glowing review?By C. GordonI hesitate to write a review that is too glowing because it will come off like I work for the people. This book changed the way I approach writing. I have read too many books looking for answers on how to become a better writer. This one is the first to convince me that the work is worth doing. It gave me a concrete plan of attack that allowed me to get to the other side of a finished story and know that I didn't have to cheat to get there. It gives clear explanations and examples that illustrate the steps a writer should take in each draft of a screenplay. And unlike other books, it gives legitimate reasons for why each draft

is necessary. It's not just rewriting for the sake of vainly trying to strengthen your story. There are actual, targeted areas in every draft of a screenplay that are as different as building an engine in a car, deciding what color the interior should be and then driving the car down the road. These are all different departments that do different things. The same holds true for each draft of a screenplay. Follow the guidelines in this book and I assure you, you will be a better writer. Buy it.

3 of 3 people found the following review helpful. An invaluable instructional guide and continuing reference manual for anyone who aspires to write a professional screenplay

By Midwest Book Review

Writing scripts for theatrical, film, and stage productions is a demanding and highly competitive occupation -- but also a potentially lucrative one for writers with talent, imagination, skill, and a thorough understanding of the key elements comprising script writing. The collaborative work of Robert Edgar-Hunt, John Marland, and James Richards, "Basics Film-Making: Screenwriting" is a basic introductory instruction manual addressing the complete spectrum of screenwriting issues including script forms, standard practices, idea creation, theories of storytelling, log lines, screen treatments, 'step treatment', the pitch to potential backers, character development, creating a fictional world, 'mise en scene', action, tone and genre, dialogue, critiquing and feedback, and more. A superbly illustrated compendium of information, examples, concepts, and more, aspiring screenwriters are taken through the complete process of producing a short screenplay especially written for this textbook covering the total process from initial draft to film pitch. "Basics Film-Making: Screenwriting" is an ideal and effective introduction that should be considered an invaluable instructional guide and continuing reference manual for anyone who aspires to write a professional quality screenplay, either alone or in collaboration.

0 of 0 people found the following review helpful. Inspiring Stuff!

By Ro5ie

This is an interesting and useful read for those about to embark on writing their first screenplay or for those studying film/media at college or university. It is also a great book for those with the often inevitable writer's block!

The author covers a variety of screen writing issues such as script form, character development, choosing a genre, developing tone and developing and re-writing drafts. The content is split into digestible chapters with sections within these. I've found this really useful when I'm flicking through for ideas or looking for a specific topic to revise on. It also meant that when I read the book for the first time I did not feel overwhelmed by a subject which was new to me. The glossary at the back is also very handy.

The screenwriter interviews were inspiring - I really enjoyed reading about Mark Herman (writer of 'Brassed Off' amongst others). These, combined with other examples and visual case studies made this an engaging and motivational read. I am glad I read this book, I don't think I've found another on the market, which is of such good-value and absorbing.

Basics Film-Making: Screenwriting is the second in the Basics Film-Making series and is aimed both at students on film production courses, as well as those wishing to write a short film. The book teaches the key elements of screenwriting through examining areas such as dialogue, sound, setting, shots and structure. It also provides advice to new film-makers on how to market their productions. This is an essential guide to screenwriting and will teach you to write and produce artistically satisfying shorts.

Perfect for teaching especially allocating chapters. Enough concise information for my course. The glossary is easy to see and very important. Ellie Land, Northumbria University, UK

Both Fundamentals of Film-Making and Screenwriting are well laid out and have a thoughtful approach. Excellent sections on refining dialogue. Matthew Anderson, West Thames College, UK

Contemporary, well written and accessible. Fred Samia, Center for the Arts, Caffey College, USA