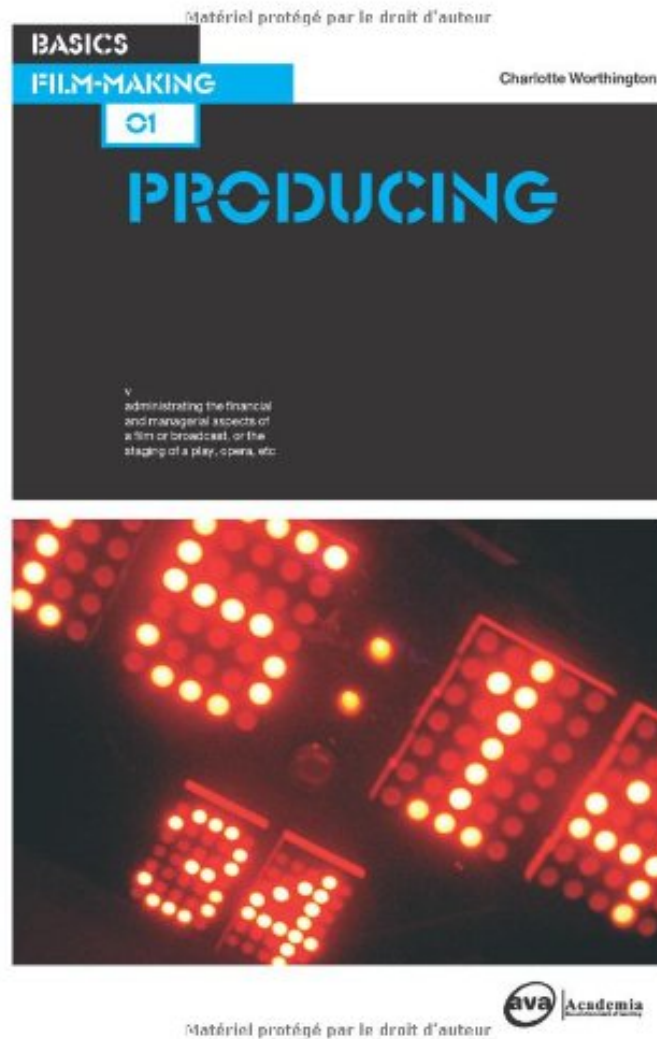


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Basics Film-Making 01: Producing introduces the reader to the role of the producer.It explores the production of drama, documentary and magazine pieces, identifying the skills and knowledge required to engage with the industry.The book examines the many facets of the producer's role, giving a dynamic overview of the realities of producing film today, and exploring the entire process from development through to post-production and distribution.

The variety of imagery and short text descriptions per page are ideal for students to reference. Illustration of ideas is well done and the book has an "in your face" quality that appeals to students. Imaginative, useful and relevant. Chris Hart, Redcar and Cleveland College, UKContemporary, well written and accessible. Fred Samia, Center for the Arts, Chaffey College, USAVery accessible for all students who want to embark on a career in film. Gives a very sound overview of the roles and responsibilities. Michael Smith, Leeds College of Art and Design, UK