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## Barcelona and Metropolitan: A Tales of Two Cities (2 Screenplays)

*Whit Stillman*

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#1134937 in Books Faber n Faber 1994Original language:EnglishPDF # 1 8.44 x .86 x 5.28l, #File Name: 0571173659281 pages | File size: 59.Mb

**Whit Stillman : Barcelona and Metropolitan: A Tales of Two Cities (2 Screenplays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Barcelona and Metropolitan: A Tales of Two Cities (2 Screenplays):

1 of 1 people found the following review helpful. Worth it for the bits of extra dialogueBy BuffyIf you're a fan of either of these movies then the films remain the star attraction. But if you're a fan who can't get enough and have see the films multiple times then the book is a worth while purchase. There are lines that were cut from the final movie and lines that are spoken differently that what was written on the script. It's a fun 'behind the scenes' look and for someone who has seen Metropolitan in the double digits now it was fun to read the original script.20 of 20 people found the following review helpful. Witty, offbeat, accessible and overall worthwhileBy A CustomerWhit Stillman's reputation as a filmmaker continues to grow. Recently The Last Days Of Disco was met with a respectable showing in popular movies. This book, however, reminds us of his more obscure beginnings.Certainly Stillman is known for his slow style, often hiding huge plot developments within seemingly endless dialogue. The main problem with this is that the dialogue is so engrossing one can miss what's going on. This combination of screenplays (including what is still my favorite film in Metropolitan) allows one to revisit the dialogue and look at it from other angles.This compilation is made even more worthwhile with the inclusion of cut scenes which shed more light onto the characters, especially Audrey and Sally from Metropolitan. Overall at full price this book would still be a bargain.10 of 12 people found the following review helpful. Dialogue Dialogue DialogueBy cassavetes@rica.netIn a time that has seen independent cinema become a genre in and of itself, it has become harder and harder to spot something worth viewing, or in this

case read. Whit Stillman has created two stories that deal with that all too common emotion--love, blended with a "well-read" background of ideals, and a fantastic cast, he has designed stories unparalleled by any other. His focus is on the world he surrounds his characters with, and how it molds and shapes who they are. Never having all the answers, just knowing all the questions.

This volume brings together two screenplays which celebrate two different cities - New York in winter and Barcelona in summer. Metropolitan won the New York Film Critics Best New Director Award and an Academy Award nomination for Best Original Screenplay.