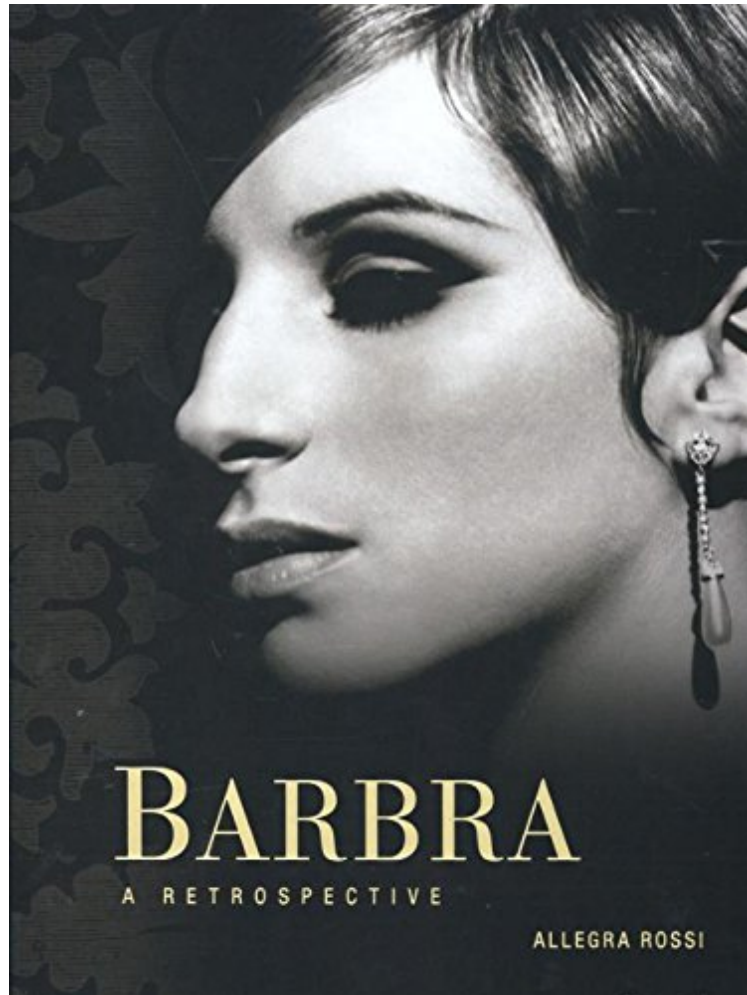


(Mobile pdf) Barbra: A Retrospective

Barbra: A Retrospective

Allegra Rossi

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Allegra Rossi : Barbra: A Retrospective before purchasing it in order to gage whether or not it would be worth my time, and all praised Barbra: A Retrospective:

27 of 28 people found the following review helpful. Do your research first...By MagicHaving been a Streisand fan since 1974 it was a most unhappy experience when I received this book from to find the writer didn't do her research. For example: Barbra did not receive an Oscar nomination for the movie "Nuts as stated, although I wish she had. And Billy Crystal homage to Streisand at The Academy Awards in 1992 was to "Prince of Tides' not Yentl. I would expect any Streisand Fan to know this. The photos are beautiful but any Streisand Fan that doesn't check her facts is just a lazy amateur!BTW, since writing this review I've returned the book to . I just couldn't have a Streisand book in my home with inaccurate information.1 of 1 people found the following review helpful. Beautiful photos - Careless inaccuraciesBy A. MaiettaAs previous reviewers indicated, this book is full of inaccuracies and misinformation that

even the most casual Streisand fan would notice. Photos of Barbra that are clearly from the 1970s (just look at her hair!!) are labeled as 1980s; facts about her body of work are inaccurate ("Color Me Barbra" was not "savaged" by the television critics - if anything, it received even higher critical praise than "My Name Is Barbra"); and quotes are oddly repeated as applying to different eras of Barbra's career. These errors are even more unfortunate as there are some really stunning and unusual photos of Barbra throughout the book. This could have been a definitive Streisand book -- the material is all there. One wonders why the author (or perhaps editor) was so careless in fact checking. 8 of 9 people found the following review helpful. A Work In Progress By Joe Albanese "A work in progress" is how Ms. Streisand describes herself near the end of Allegra Rossi's beautiful, oversized book BARBRA A RETROSPECTIVE. For nearly 288 pages, you will see the history of Streisand - both the woman and the legend - portrayed in a variety of pictures and short essays. In what had to be a monumental feat, Ms. Rossi is clearly one of Barbra's fans - no one could have lovingly compiled such a valentine as a chore or an assignment. The book is chock filled with photos from all her movies, concerts and television appearances. Also, Ms. Rossi has included movie posters for all of Barbra Streisand's films and a pictorial essay of all the album covers - both front and back. True the pictures are ones that any hard boiled Streisand fan (and I sure am one) has already seen but never before have they been collected in one volume. In all this is a handsome book and a fine tribute to the talent of the greatest star of our time.

A lavish tribute to perhaps the world's most beloved and enduring star: the incomparable actress, director, and diva, Barbra Streisand.

About the Author Allegra Rossi is an entertainment writer. An admirer of Barbra Streisand since the 1960s, she has tracked the arc of this legendary singer's career with interest. She lives in London, England.