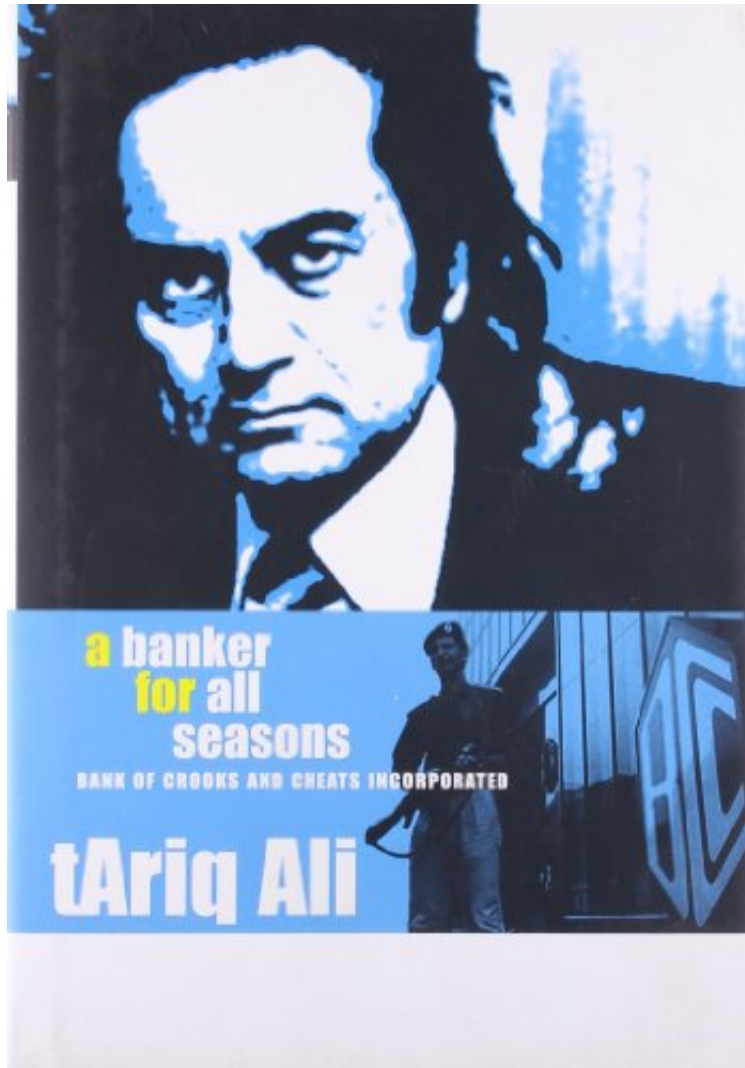


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Banker For All Seasons: Bank of Crooks and Cheats Inc.

Tariq Ali

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Tariq Ali : Banker For All Seasons: Bank of Crooks and Cheats Inc. before purchasing it in order to gage whether or not it would be worth my time, and all praised Banker For All Seasons: Bank of Crooks and Cheats Inc.:

1 of 2 people found the following review helpful. plays out in episodesBy QtakThe book is difficult to read because it is written in the form of a play- disconnected, with specific episodes that are presumably from Mr Abdi's life. The insight is helpful in understanding the man- but this is not the biography I was hoping for.1 of 5 people found the following review helpful. Horrible bookBy Konstantinos T. ChryssoulisA total waste of time even to think about reading it...I'm crying over the money I've spent for buying it!

During the late Seventies and Eighties a new logo began to jostle for space with the more traditional landmarks on high streets throughout Britain. It was the badge of a remarkable Third World Bank...the BCCI (Bank of Credit and Commerce International). BCCI soon became a global corporate empire with former US Presidents, ex-British Prime Ministers and a range of dictators on its payroll, all helping with promoting the company. Tariq Ali was the first public voice to warn that the Bank was not all it seemed to be. Indeed, many of its own employees called BCCI the "Bank of Crooks and Cheats Incorporated". Some political analysts also predicted the company's collapse. The Bank finally imploded amidst a welter of scandal. This revealing screenplay presents an account of the rise and fall of the Bank of Credit and Commerce International. Here, Ali reveals how BCCI lasted so long, how financial regulators failed to see what was going on and how BCCI pioneered a mode of operation that prepared the way for an even greater financial cataclysm, the fall of Enron.

From Publishers Weekly Starred . A writer, filmmaker and activist, Ali (Bush in Babylon) was present at one of the biggest financial scandals in history, the 1991 demise of the Bank of Credit and Commerce International (BCCI, widely referred to as the Bank of Crooks and Cheats Incorporated), an organization populated by smooth operators, greedy geniuses and brutal henchmen, all under the imprimatur of high government officials across the globe, that went down amidst a flurry of criminal activity: money laundering, smuggling, covert sales of nuclear technology and murder. This mesmerizing screenplay, resurrected from the author's filing cabinets by a publisher friend, is a thinly fictionalized expose that provides a fast-moving, clear-cut account of the crimes and shenanigans committed under Agha Hassan Abedi, the rags-to-riches chief executive. The grim story follows multiple threads, uncovering the machinations of the CIA, Downing Street, and a number of Saudi palaces; the ways in which leaders and governments can be manipulated and, more precisely, be bought, prove the most startling and stomach-churning of Ali's revelations. An appendix provides the anonymous articles Ali wrote for the New Statesman in the years before BCCI's collapse, documenting the bank's suspicious deals and warning of its instability. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. s for The Leopard and the Fox, "Ali broadens our horizons, geographically, historically, intellectually and politically. His mode of history telling is lyrical and engaging, humane and passionate." --The Nation "Just reading the script, you feel his [Ali's] command of the political subject matter." --Morning Star