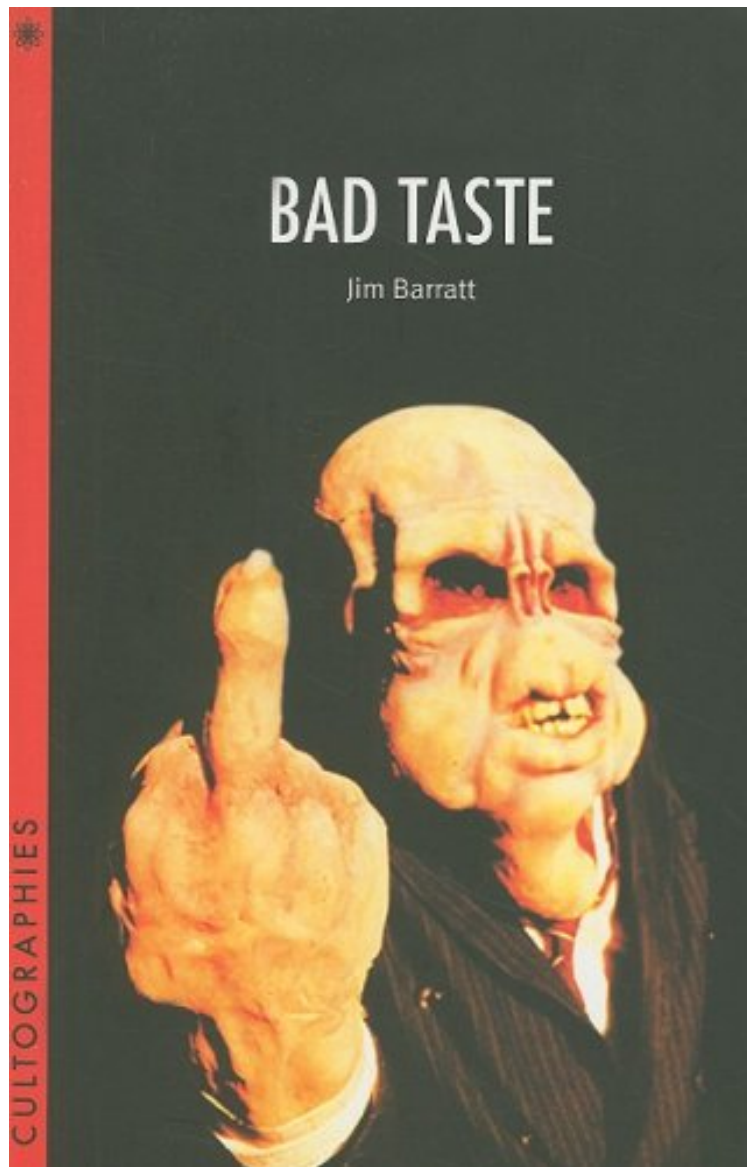


(Read free ebook) Bad Taste (Cultographies)

Bad Taste (Cultographies)

Jim Barratt

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3994407 in Books Wallflower Press 2009-03-16 Original language: English PDF # 1 6.70 x .40 x 4.30l, .30
#File Name: 1905674872144 pages | File size: 20.Mb

Jim Barratt : Bad Taste (Cultographies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Taste (Cultographies):

And now for something completely different... a low-budget comedy gore film from New Zealand, influenced as much by the work of Monty Python and Buster Keaton as by the splatter masters, like Sam Raimi and George A. Romero.

Composed by the gifted hands of Peter Jackson and his collaborators, *Bad Taste* is a steady-earning cult classic that launched the career of the world's highest-paid filmmaker. This book recounts the fascinating story of the film's unconventional, homemade production and its unexpected success at the Cannes Film Festival. It concludes with an examination of the work's global cult appeal and status as a pioneering work of "splatterstick."

About the Author Jim Barratt is a freelance researcher, writer, and policy adviser specializing in film. He was formerly head of research and statistics at the UK Film Council and a film and video examiner for the British Board of Film Classification.